

REQUIREMENTS FOR ENGLISH MAJORS AT COLBY COLLEGE

NAME _____ CLASS _____ ADVISOR _____

ALL COLLEGE:

English 115 _____ Wellness _____
 Language _____

Jan Plans _____
 Diversity _____

Area I: ARTS _____
 Area II: HISTORICAL STUDIES _____
 Area III: LITERATURE _____
 Area IV: QUANTITATIVE REASONING _____
 Area V: NATURAL SCIENCES _____
 NATURAL SCIENCES (LAB) _____
 Area VI: SOCIAL SCIENCES _____

MAJOR: A total of 12 required courses.

Preliminary Courses:

- 1) English 172 (Instructor) _____
- 2) English 271 (Instructor) _____

Four period and genre courses: English 224-266; 311-376; 397-398

- 3) (Course Number) _____ (Instructor) _____ Pre/Post 1800*
- 4) (Course Number) _____ (Instructor) _____ Pre/Post
- 5) (Course Number) _____ (Instructor) _____ Pre/Post
- 6) (Course Number) _____ (Instructor) _____ Pre/Post

Two special subjects: English courses numbered 400 & above, including 497-498

- 7) (Course Number) _____ (Instructor) _____ Pre/Post
- 8) (Course Number) _____ (Instructor) _____ Pre/Post

Three additional courses: Two of these courses may be upper-level courses in English or American literature, creative writing, or a foreign literature in the original language or translation. The third must be another 300- or 400-level English course.

- 9) (Course Number) EN _____ (Instructor) _____ Pre/Post
- 10) (Course Number) _____ (Instructor) _____
- 11) (Course Number) _____ (Instructor) _____

Senior Seminar:

- 12) (Course Number) EN493 (Instructor) _____ Pre/Post

Honors Thesis: (Optional) EN483/EN484

(First Reader) _____ (Second Reader) _____

*Of the ten courses #3 through #12, three must concern literature written in English before 1800 and three must concern literature written in English after 1800. Only English literature courses count towards the pre/post 1800 requirement.

English 214, 278, 279, and 474 do NOT count towards the English major. Upper-level creative writing, including creative nonfiction, journalism, environmental writing, and screenwriting can **only** count as "additional courses" in the major requirements.

Students who study abroad must consult with their advisors before they leave about what requirements remain to be filled, so they can make an informed and intelligent selection of courses when away from Colby.

Additional Courses:

CL133 and RE117 count as "additional" courses. Other low-numbered courses from other departments will be considered on a case-by-case basis.

Majors may count two of the cross-listed courses from TD (Theatre and Dance) toward their 200-300-level requirement. No TD courses satisfy the pre-1800 requirement.

Year Abroad:

We will accept toward the English major **four** courses taken during a year abroad (five in extreme circumstances), or **three** taken during a semester abroad. These totals (4/5 for a year, 3 for a semester) also apply to courses taken at another institution.

PRE-1800 COURSES FOR 2009-2010

Fall

EN255: Studies in American Literary History	(Stubbs)
EN311: Middle Ages	(Narin van Court)
EN411: Shakespearean Excess	(Osborne)
EN413B: Chaucer	(Narin van Court)
EN413C: John Donne	(Sagaser)
EN429: Passionate Expression	(Mannocchi)
EN493A: Reading in Early America	(Stubbs)
EN493C: Keats and Coleridge	(Mazzeo)

JanPlan

none

Spring

EN265: Studies in British Literary History: 1500 to 1900	TR 2:30-3:45(Sagaser)
EN314: Seventeenth Century Poetry	TR 11:00-12:15 (Sagaser)
EN319: Fictions of Empire	MW 2:30-3:45 (Roy)
EN398: Travel Writing: History and Practice, Romanticism and Beyond (Mazzeo)	M 1:00-3:30
EN412: Shakespeare in Popular Culture 10:50(Osborne)	MWF 10:00-
EN418: Crossdressing in Literature and Film (Osborne)	MWF 12:00-12:50 & W 7:00- 10:00pm
EN423: Jews in Literature: Medieval to Modern	TR 1:00-2:15(Narin van Court)

Senior Seminars:

English majors should typically take their senior seminar in their senior year.

Pre- and Co-Requisites:

EN271 is required and may be taken anytime; however, it is best to take it sooner rather than later. 300-level courses do not need to be taken before 400-level courses.