

OUTSIDE OF THREE FOLD MAILER
9 W X 5 H INCHES FOLDED SIZE

For information call 207.859.5600
available for schools and organizations.
Guided tours of the museum are
Closed Monday
Sunday 12-4:30 pm
Tuesday-Saturday 10 am-4:30 pm
Free and open to the public

Museum Hours

5600 Mayflower Hill
Waterville, Maine 04901-8856
207.859.5600
www.colby.edu/museum

Colby College Museum of Art



NONPROFIT ORG.
U.S. POSTAGE PAID
PERMIT NO. 39
WATERVILLE, ME 04901





REALMS OF FAITH

MEDIEVAL ART FROM THE WALTERS ART MUSEUM

COLBY COLLEGE MUSEUM OF ART

SEPTEMBER 7, 2008 — JANUARY 4, 2009

Drawn from one of the largest and finest medieval art collections in the United States, this exhibition of rare and beautiful objects dating from the sixth to the fifteenth century focuses on Christian liturgical practices and personal devotion during one of the most fascinating periods in world history.

EVENING LECTURES

Tactile Seeing in the Middle Ages:

Metalwork and Stained Glass

Monday, September 22, 7:30 pm, Diamond 142

Virginia Raguin, Professor of Art History,
College of the Holy Cross

*Hugging the Saint: Art and Ritual
on the Pilgrimage to Santiago*

Tuesday, October 7, 7:30 pm, Diamond 142

Kathleen Ashley, Professor of English,
University of Southern Maine

*XXXVIIIth Annual Clara M. Southworth Lecture:
Liturgy, Legitimacy, Program: The Art Historian
in the Virgin Chapel of Beauvais Cathedral*

Tuesday, October 21, 7:30 pm, Diamond 142

Michael W. Cothren, Professor of Art History,
Swarthmore College

*Sinai to Siena: Images and Devotion in
the Mediterranean World*

Wednesday, November 12, 7:30 pm, Diamond 142

Rebecca W. Corrie, Phillips Professor of Art
and Visual Culture, Bates College

NOONTIME TALKS

Realms of Faith: A Gallery Tour

Thursday, September 11, 12:30 pm

Véronique Plesch, Professor of Art and
David L. Simon, Edith and Ellerton Jetté Professor of Art

The Sacred in Contemporary Art

Thursday, October 23, 12:30 pm

Véronique Plesch, Professor of Art

*Interior Remodeling: The Catholic
Imagination in Historical Perspective*

Thursday, October 30, 12:30 pm

Debra Campbell, Professor of Religious Studies

FILM

Into Great Silence, Peter Gröning (2006)

Monday, November 17, 7:30 pm, Given Auditorium

Nestled deep in the postcard-perfect French Alps, the Grande Chartreuse is considered one of the world's most ascetic monasteries. A mesmerizing and poetic chronicle of spirituality, *Into Great Silence* dissolves the border between screen and audience with a total immersion into monastic life. More meditation than documentary, it's a rare, transformative experience.

CONCERTS

Colby's musical community joins in the celebration of *Realms of Faith* with a series of concerts that bring to life the soundscapes of sacred rituals. With commentary by Associate Professor Todd Borgerding of the Music Department, enjoy music for voices and instruments that might have been heard in the presence of these great works of liturgical art.

Liturgical Music of the 16th and 17th Centuries

Wednesday, October 1, 1 pm, Museum

Colby faculty members Michael Albert (voice and violin) and Todd Borgerding (organ) present instrumental and vocal works from the Renaissance and Early Baroque periods. Included on the program are organ toccatas, violin sonatas, and sacred cantatas representative of the rich tradition of music that ornamented sacred ritual in the cathedrals and monasteries of Europe.

Liturgical Music from the Middle Ages and Renaissance

Wednesday, November 5, 1 pm, Museum

The Colby Collegium, led by Todd Borgerding, sings works designed for the liturgy by Leonin, Perotin, Machaut, Dunstaple, and Dufay. The program presents music based on chant, including wildly improvisatory organum and richly polyphonic motets.

Ritual Music/Ritual Objects

Saturday, November 22, 7:30 pm, Lorimer Chapel

Collegium Musicum, Todd Borgerding, director

The Colby College Collegium presents ritual music from the Middle Ages and the Renaissance. Lorimer Chapel will be filled with the glorious sounds that served as sonic ornament for Christian rituals, from contemplative chant and its instrumental elaborations to richly polyphonic devotional motets. A special feature of the program will be an exploration of organum, the medieval tradition of chant-based composition and improvisation, with members of the ensemble recreating music that ranges from the austere to the ecstatic. It's music that one twelfth-century critic accused of causing titillation between the legs!

SYMPOSIA

27th Annual Meeting of the Maine Medieval Association

Saturday, September 27, 10 am, Museum

Medievalists teaching at colleges and universities of Maine meet and share their work in progress.

Realms of Faith: A Student Research Symposium

Saturday, December 6, 2 pm, Museum

Students in the seminar *Exhibition: Realms of Faith* (AR397) present their research on a selection of objects in the show.

All programs and events are free and open to the public.

All works in the exhibition are from The Walters Art Museum, Baltimore. **Cover:** Russian, *Portable Iconostasis* (detail), tempera on wood, 16th century (37.625, acquired by Henry Walters, 1930). **Inside cover:** French (Limoges), *Eucharistic Dove*, enamel on copper, c. 1210-30 (44.77, acquired by Henry Walters, 1926). **Interior, left to right:** Giovanni Francesco da Rimini, Italian, *The Virgin and Child* (detail), oil on panel, c. 1450 (37.488, acquired by Henry Walters, c. 1913). Spanish (Paterna), *Ceiling Tile with a Lion's Head* (detail), painted unglazed ceramic, c. 1490-1550 (48.2106.5, museum purchase, 1958). Byzantine Empire, *Chalice*, hammered and engraved silver with niello, c. 547-50 (57.633, acquired by Henry Walters, 1929). Russian, *Icon of Christ*, tempera on wood, 16th century (37.1183, acquired by Henry Walters). Byzantine Empire, *Cameo with Saint Theodore Stratelates (the General)*, sardonyx of two colors cut in three layers, 14th century (42.1404, museum purchase, 1944).