

AMERICAN STUDIES SENIOR THESES, 1997-2020

Year	Student	Title
1997	Susanna Montezemolo	Saint or Sinner: The Construction of the Hillary Rodham Clinton Myth (1992-1996)
1997	Lincoln M. Farr	Celluloid Blackness: Race, Modernity, and the Conflicted Roots of American Cinema (1915-1939)
1998	Graham S. Nelson	The Advertising of Nike, 1972-1998: An Exercise in Postmodern Identity
1998	Kevin Soja	Who Is "Tiger Woods?" Representation vs. Reality: Preserving the Cultural Dominance of Mainstream America
1998	Jon Olinto	Muhammad Ali: The 1960s Champion of Black Equality
1999	Amy Lynn Montemerlo	Women on the Verge of a Power Breakthrough: Female Congressional Leadership in Twentieth-Century American Politics
1999	Rachel L. Reider	Mediated Bodies: The Influences of the Media on Body Image and Gender Behavior
1999	Matt Williams	Sorting out the American Dream: The Short Stories of Raymond Carver
1999	Heather Garni	Liberty and Justice for All? A Look at the Disparities of Wealth in Today's Public School Classrooms
1999	Rebecca Pollard	Pushing Her out of the Anchor Seat: Women and Sexism in Broadcast Journalism
1999	Ben Armiger	The Bluegrass Tradition in Maine
1999	Margaret Belanger	Looking Through a Glass Onion: Paul McCartney and the Epistemological Crisis of the 1960s
1999	Alexis E. Azar	Postmodern Parody: Seeing Ourselves Through <i>The Simpsons</i>

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1999	Angela M. Cannon	The Shattering of the Glass Slipper: America's Fascination and Obsession with the Myth of Diana, Princess of Wales
1999	Brendan Bloom	To Build a Wooden Ship: The Economics and Culture of the Maine Shipbuilding Industry, 1790-1857
1999	Oliver Griswold	The Horror of Womanhood: Stephen King and the Feminist Backlash
2001	Reagan E. Campbell	Revolutionizing Masculinity Through Rock Music
2000-01	Betsy Loyd	Coming Home Wounded: An Exploration of Wounded Veterans' Return from World War II and Vietnam
2001	Binah Palmer	Modernity, Tradition, and American Identity in Advertisements, 1918-1929
2001	Mike Bates	Snuff Films: Representations of the Death of American Idealism and Trust in Government in Post-Watergate Cinema
2002	Amy L. Reznitski	Reconfiguring Sex: The Paradoxical Relationship Between Inter-sexed and Transgendered Identities
2002	Stacy M. Jameson	Consuming Hierarchy: The Impact of Meat Texts on Gender Divisions in America Since the Post-World War II Period
2002	Katherine Dunn	A Gaze Redirected and a World Redefined: The Power of Black Female Artists to Revise Their Images in Literature and Film
2002	Eleanor K Berlin	Postmodern Realities: An Analysis of Youth Culture, MTV's <i>The Real World</i> , and the Complexities of Identity Construction in Contemporary American Culture
2002	Katherine A. Theriault	Reagan Reincarnated: Abercrombie & Fitch as a Representation of Right-Wing Influence on the Definition of the Modern American Teen

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2002	Camila Hall	From Mary Tyler Moore to Murphy Brown Single Women on Television
2002	Jessica Bennett	Woman, Know Your Role: A Critique of Work, Family, and Motherhood in America (1930-1990)
2002	Maxwell Sadler	Manufacturing Opinion: How the Anti-Drug Crusade Has Created a Political Issue
2003	Laura J Brown	The Damage That Disney Does: A Critique of the Ways That Gender, Sexuality, Race, and Cultural Imperialism are Represented in 1990s Disney Movies
2003	G. Trenholm Boggs Jr.	Rave Culture: Progressions and Regressions
2003	Sean Francis Flood	Harder Bodies: How Pumping Iron Influenced Society and Altered the Perception of the Ideal Male Body
2003	Amanda Ashman	Opting out Of Oppositionality: Toward an Informed and Engaged "Third Wave" Feminism
2004	Chyann L Oliver	Ghetto Feminism: Neo-Black Feminism for the Black Hip-Hop Generation(s)
2004	Kristin Danielle Jiggetts	Crazy, Beautiful, Clueless and at the Crossroads: Representation of Reality in Contemporary Teenage Film
2004	Julie Land	Queer Mutiny! Theorizing a Radical Queer Movement
2004	Johanna Schroeder	"Who Are The?": A Look at Contemporary Country Music
2004	Kelly McGowan	Viewing Race: Deconstructing "Blackness" in American Situational Comedies, 1969-1992
2004	Jordan Burke	Gender Socialization in American Public Schools
2005	Nathaniel Hulme	Marriage and Family: A Closer Look at the Debate Over Same-Sex Marriage

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2006	Emily Judem	Off the Tracks
2006	Tyler J Hales	Does Baseball Remain America's National Pastime, or Has Football Become the All-American Game?
2006	Lijah Johanna Barasz	You Know How I Know You're Gay?: Masculinity and Homophobia in Mainstream Comedy
2006	Katie Hamm	Is it Just A Song? The Connection Between Female Rock Musicians and the Ways Men View Women and Feminism
2006	Noah Balazs	Identity: Constructing Identity in a Mass-Mediated and Postmodern Society
2006	Anna Erdheim	Exploring Opportunity in America: Immigrant Entrepreneurship and Rags to Riches Success
2008	Linsay Tolle	Seeing Through Color-Blindness: Multicultural Relationships on Television's <i>Six Feet Under</i> , <i>The L Word</i> , and <i>Ugly Betty</i>
2008	Carrie Lovejoy	Masculinity in America as Seen Through <i>The Pickup Artist</i>
2008-2009	Hope Rosenfeld	Friend or Foe?: Examining the Impact of Facebook and Social Networking on Modern American Society
2009	Lissa Martin	America the Beautiful, the Bountiful, the Healthful, and the Hungry: Understanding Contemporary American Food Culture
2009	Jamie Quine	Disney's Daughters: An Analysis of Gender Representations in Animated Disney Films
2009	Henry Powell	One Generation Consuming the Next: The Racial Critique of Consumerism in George Romero's Zombie Films
2010	Erica Block	Race and Rock & Roll: A Visual Analysis of <i>Rolling Stone</i> Cover Photography

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2012	Cordelia Cowan	'I'm Drunk, You're Drunk, Everybody's Drunk': The Normalization of Alcohol Abuse Through Popular Media
2012	Ruth Frank-Holcomb	Feminism and Feminist Blogs
2012	Sandra Johnson	Edible Activism: Food and the Counterculture of the 1960s and 1970s
2012	Margaret Kruihoff	'Called Her Women Together': Home Birth in Maine
2012	Gordon Lessersohn	The Unlikely Decision to Renovate Fenway Park: A Triumph of Historic Preservation
2012	Kathleen Ricciardi	Royal Crisis: Masculinity in Disney Princess Films
2012	Nicole G. Sintetos	No Place to Hide: Nuclear Anxiety in the Atomic Age
2013	Emily Karr	Black Masculinity in Television's <i>Friday Night Lights</i>
2014	James Kim	Heart in the Cosmos: The Role of the Korean American Church in Anchoring a New American Identity and Forging a New American Landscape
2014	Anna Mintz	Generational Dream: First Generation American Citizens and Their Relationship to the American Dream
2014	Alicia Wall	'It's Hard Out Here for a Bitch': Neoliberalism, Postmodernism, and the Subversion of Female Stereotypes in Music Video
2015	Jesse Dritz	The Discreet Charm of the Bourgeoisie: American Upper-Class Anxiety in the Comedies of Whit Stillman
2017	Aliza van Leesten	From Coffee Shops to Dog Walks : Cultural Consequences of Neoliberal Gentrification, Diversity, and 'Inclusive' Planning in Boston's South End

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2018	Isabel Friedman	State of Leisure: Constructing Maine Tourism, 1840 to the Present
2018	Katherine Restrepo	Humor and Feminism in the Visual Culture of the 1970s
2019	Andrew DeStaebler	Something Punny to Precede the Colon: Marking Whiteness and Exploring Blackness in Stand-Up Comedy
2019	Alison Obstler	Stars, Stripes, and Sexism: A Feminist Critique of the Flag in American Art
2020	Louisa Goldman	Give Me a Choice: Perceptions of Freedom and the Anti-Vax Movement in Maine