ART HISTORY MAJOR CHECKLIST (10 courses)

**Foundational Studies** (2 courses)

100-level studio course ________

AR 101 “Reading Images” ________

**Historical Breadth** (5 lecture/survey courses at the 200 or 300 level)

One course in each of the following areas:

Area 1: Art before ca. 1300 (201, 225*, 273*, 311, 313, 314, 315*) ________

Area 2: Art ca. 1300 – 1800 (202, 226*, 274*, 251, 276*, 331, 332, 333, 376*) ________


Two additional art history courses at the 200/300 level

_________________________ ______________________

*At least two of the five courses in this category must cover material outside the Euro-American traditions (marked with an asterisk)

**Research Depth** (2 seminars at the 400 level)

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**Art History Capstone** (fall of senior year)

AR 494 ________