STUDIO ART MAJOR CHECKLIST (10 courses)

**Introduction** (1 course)

100-level studio course __________

**Art History** (3 courses)

AR 101 “Reading Images” __________

One 200-level course* __________

One 300- or 400-level course* __________

* One history of photography course is required for photography concentrators

**Depth** (4 courses)

Concentration of four courses in a single medium (photography, painting, printmaking, or sculpture)

_________ __________ __________ __________

**Breadth** (2 courses)

Two studio courses outside of the concentration

_________ __________

**Studio Capstone** (fall and spring)

Fall __________ Spring __________

Biweekly evening sessions, non-graded. Required of all senior studio concentrators to take part in the senior exhibition and the Mirken program.