AMERICAN STUDIES

Director, Associate Professor Laura Saltz (American Studies)

Advisory Committee: Professors Cedric Gael Bryant (English), Debra Campbell (Religious Studies), Cheryl Townsend Gilkes (American-American Studies and Sociology), and Margaret McFadden (American Studies); Associate Professors Lisa Arellano (American Studies and Women’s, Gender, and Sexuality Studies), Chandra Bhimull (African-American Studies and Anthropology), Maple Rasza (Anthropology and Global Studies), Tanya Sheehan (Art), Katherine Stubbs (English), and Steve Wurtzler (Cinema Studies); Assistant Professors Benjamin Lisle (American Studies), Daniel Tortora (History), and Natalie Zelensky (Music).

American studies is an interdisciplinary major that enables students to explore the complex interactions of histories, cultures, identities, and representations that have shaped the experiences of those living in the United States. A three-course sequence provides majors with a shared, increasingly rigorous engagement with the theories, methods, and skills central to the field. Within this framework students craft an individualized course of study drawing on the program’s strengths in visual culture, popular culture, gender and sexuality studies, American ethnic studies, transnationalism, and cultural geography.

American studies majors learn a multiplicity of approaches that enable them to draw on and move between traditional academic disciplines. This interdisciplinary methodology informs all aspects of students’ critical thinking about American cultures as they engage in analytical writing, thoughtful discussion, formal oral presentations and independent research. The program aims to train students to be deeply and critically involved in the texts, forms, and practices that constitute the world around them and to enable them to participate meaningfully in the political, cultural, and intellectual worlds they inhabit.

Requirements for the Major in American Studies

The American studies major requires 11 courses—four in American studies (American Studies 171, 393, 493, and one elective); two in American history (History 131 or 231, and 132 or 232); three in American literature and visual culture (one pre-1900, one post-1900), and any other American literature course, or a literature in translation course, or a course in visual culture; and two electives above the 200 level, selected from a list of appropriate courses and approved by the American studies advisor. In fulfilling the electives, students are encouraged to take courses with a transnational focus and/or with elements of experiential learning.

Of the required courses, History 131/231 and 132/232 and American Studies 171 should be taken before the end of the second year.

The point scale for retention of the major applies to all courses offered toward the major. No requirement for the major may be taken satisfactory/unsatisfactory. No more than five courses taken abroad may be counted toward the major.

Attention is called to the major in African-American studies; requirements are listed under “African-American Studies.”

Senior Projects

All senior majors will take American Studies 493, which requires them to research, write, and present a significant original project. The presentations are typically made as part of the annual Colby Liberal Arts Symposium.

Honors Program

Students majoring in American studies may apply during their junior year for admission to the honors program. Permission is required; students must have a 3.5 GPA in the major to be eligible to apply. Successful completion of the work of the honors thesis, and of the major, will enable the student to graduate with “Honors in American Studies.”

Courses From Other Departments That May Be Applied to the American Studies Major

Students who can provide a compelling rationale may petition the American Studies Program to apply courses not listed here. (Not all courses are offered every year; check curriculum for availability.)

Anthropology

- 313 Researching Cultural Diversity
- 341 Culture, Mobility, Identity: Encounters in the African Diaspora

Art

- 211 Introduction to Museum Education
- 493 Seminar (when appropriate)

Cinema Studies

- 251 History of International Cinema I
• 321 Topics in Film Theory (when appropriate)

Education
• 215 Children and Adolescents: Cases and Concepts
• 231 Teaching for Social Justice
• 235 Multiculturalism and the Political Project
• 324 Elite Schooling in Global Context
• 332 Practicum in Girls’ Development and Education

English
• 255 Studies in American Literary History: Pre-1860
• 256 Studies in American Literary History: Civil War to the Present
• 264 Comparative Studies: Emily Dickinson and English Poetry
• 336 Early American Women Writers
• 341 American Realism and Naturalism
• 343 African-American Literature: Speaking in Tongues
• 345 Modern American Fiction
• 346 Culture and Literature of the American South
• 347 Modern American Poetry
• 351 Contemporary American Poetry
• 353 American Short Story
• 369 Reading Race Now: 21st-Century Multiethnic American Literature
• 364 Buddhism in American Poetry
• 413 Authors Courses (when appropriate)
• 457 American Gothic Literature
• 493 Seminar in American Literature

Environmental Studies
• 214 Introduction to GIS and Spatial Analysis

Government
• 210 Interest-Group Politics
• 211 The American Presidency
• 214 Parties and the Electoral Process
• 273 American Political Thought
• 313 Federalism in American Constitutional Law
• 314 Civil Liberties in American Constitutional Law
• 316 Presidential Electoral Politics
• 318 Money and Politics
• 320 The Rights Revolution and Its Discontents
• 335 United States-Latin American Relations
• 413 Seminar: Policy Advocacy
• 414 Seminar: Ethics in Politics
• 432 Seminar: United States Foreign Policy

History
• 131 Survey of U.S. History, to 1865
• 132 Survey of U.S. History, 1865 to the Present
• 231 American Women’s History, to 1870
• 232 American Women’s History, 1870 to the Present
• 233 Native Americans to 1850
• 239 The Era of the Civil War
• 245 Science, Race, and Gender
• 246 Luddite Rantings: A Historical Critique of Big Technology
• 247 African-American History, from Slavery to Freedom
• 283 Golden Diaspora: Modern American Jewish History
• 336 After Appomattox
• 337 The Age of the American Revolution
• 342 Crisis and Reform: American Society and Politics in the 1960s
• 435 Research Seminar: The American Civil War
• 447 Research Seminar: The Cold War
Philosophy

- 213 Philosophical Inquiries into Race
- 352 American Philosophy

Psychology

- 253 Social Psychology
- 352 Sex and Gender Seminar

Religious Studies

- 217 Religion in the United States
- 221 The Jews of Maine
- 256 The African-American Religious Experience

Science, Technology, and Society

- 271 History of Science in America
- 297 Human/Nature in the 21st Century
- 485 Technology Matters

Sociology

- 231 Contemporary Social Problems
- 252 Race, Ethnicity, and Society
- 259 Activism and Social Movements
- 273 Sociology of Families
- 274 Social Inequality and Power
- 276 Sociology of Gender
- 355 African-American Women and Social Change
- 357 Civil Rights, Black Power, and Social Change
- 358 The Sociology of W.E.B. Du Bois
- 493 Senior Seminar in Sociology (when appropriate)

Spanish

- 276 U.S. Latina/Chicana Women Writers

Women’s, Gender, and Sexuality Studies

- 201 Introduction to Women’s, Gender, and Sexuality Studies
- 232 Queer Identities and Politics
- 297 Feminist Bodies
- 311 Topics in Feminist Theory
- 317 Boys to Men

Course Offerings

AM117j  Fundamentals of Screenwriting  An introduction to the craft of writing film scripts, with a strong emphasis on screenplay format and the three-act structure. Besides studying films and screenplays, students will complete exercises in character development, scene construction, dialogue, and description. The final project will be a complete script for a short (no longer than 30 pages) three-act feature film.  
Two credit hours.  WILSON

AM120f  Living the Good Life, 1965-2015  What constitutes the good life? How does one live ethically in a complex, often unjust world? We explore how a diverse group of Americans theorized alternatives to conventional values and ways of living, from Afro-Futurism to Buddhist economics, then investigate people who came “back to the land” in Maine to put their theories about how to live into practice. Critical reading and discussion, archival and oral history research, and analytical writing will be emphasized. Students will use new digital humanities tools to present their research online in innovative ways.  Four credit hours.  H, W1.  MCFADDEN

[AM120B]  Writing about Place  The places we live in reflect and shape who we are. We will explore ways of thinking and writing about place, using the American home as a focal point. We will examine changes in the home as a material structure and imaginative construct, paying particular attention to how place intersects with conceptions of gender, class, race, and sexuality. Students will analyze various forms of culture, historical and contemporary, while practicing writing in a variety of formats.  Four credit hours.  W1.

economic, cultural, and political power, focused on the city as the site both of extensive immigration from abroad and of internal migration within the United States. Key topics include the city's leadership in global economic exchange and capitalist development; its centrality to American visual arts, music, literature, film, and theater; and the role of a diverse range of immigrants and migrants in shaping local, national, and global economies and cultures. Interdisciplinary critical thinking, textual analysis, critical writing, and active discussion are emphasized. Part of the three-course Integrated Studies 135, "New York: Global City."  

Prerequisite: Concurrent enrollment in American Studies 135B and English 135. Elect IS135.  
Four credit hours.  H.

[AM135B] **Space, Place, and New York City**  
Examines historical and contemporary New York City using the twin concepts of place and space. Pivots on the escalating significance of place in a world of modernization and globalization. Explores New York as a "global city"—an economic and cultural control center. Considers how New York capitalists "produce" space near and far, and investigates expressions and consequences (positive and negative) of global capitalism on city streets, how place constructs cultural and political identity, and the role of the built environment in cultivating identity. Discussion-based. Students develop skills of spatial, material, textual, and historical analysis and critical writing. Part of the three-course Integrated Studies 135 cluster, "New York: Global City."  
Prerequisite: Concurrent enrollment in American Studies 135A and English 135. Elect IS135.  
Four credit hours.  S.

[AM136B] **Material Landscape of Postwar United States**  
We will examine the postwar United States through "things," considering how materiality culturally constructed class, gender, race, and sexuality. We will explore the meanings of objects at all scales; differences and continuities between "high" and "low" design; gendering and racializing of public and private spaces; automobile aesthetics and spatiality; consumption-based progress narratives; and restricted access to postwar abundance. In this discussion-based course, students will develop their skills of material, spatial, visual, and historical analysis and their critical writing skills. Part of the three-course Integrated Studies 136 cluster, "America in the Postwar World: 1945-1970."  
Prerequisite: Concurrent enrollment in American Studies 136B and History 136.  
Four credit hours.  A.

**AM171fs Introduction to American Studies**  
An introduction to methods and themes in American studies, the interdisciplinary examination of past and present United States culture. A wide selection of cultural texts from all periods of American history explore the dynamic and contested nature of American identity. Literary, religious, and philosophical texts, historical documents, material objects, works of art and music, and varied forms of popular culture are studied, with a focus on what it means, and has meant, to be an American.  
Four credit hours.  
LISLE, SALTZ

**AM214j African-American Elites and Middle Classes**  
Listed as Sociology 214.  
Three credit hours.  S, U.  
GILKES

**AM217f Religion in the United States**  
Listed as Religious Studies 217.  
Four credit hours.  H.  
CAMPBELL

**AM221f Mapping Waterville**  
This interdisciplinary humanities lab combines geographical and architectural fieldwork, archival research, and digital publishing. Waterville is our learning space. Students construct an online archive of Waterville's built environment using architectural sketches, photographs, interviews, and archival research. We then analyze and interpret the town's material and spatial character, track and explain changes across time, and publish our interpretations online using innovative digital mapping technologies.  
Four credit hours.  H.  
LISLE

[AM222] **Maine's Musical Soundscapes: Ethnography of Maine**  
Listed as Music 222.  
Four credit hours.  A.

**AM228s Nature and the Built Environment**  
Built environments order human experience and action, shaping people's sense of themselves and the world. We examine how the built environment has influenced and expressed Americans' relationships with nature. We track how ideas about the natural environment emerge in different historical and geographical settings and consider the material and environmental consequences of these beliefs. Topics include park design, suburban development, environmental justice campaigns, and green building. In this reading-intensive discussion course, students develop abilities to interpret material, spatial, visual, and historical evidence.  
Four credit hours.  H.  
LISLE

**AM232s Queer Identities and Politics**  
Listed as Women's, Gender, and Sexuality Studies 232.  
Four credit hours.  U.  
ARELLANO
[AM234] From Rockabilly Kings to Lady Gaga: A History of Rock ‘n’ Roll  Listed as Music 234.  Four credit hours.  A.

[AM236] Introduction to the Francophone World: The Americas  Listed as French 236.  Four credit hours.  I.

[AM241] Cultural Work of American Football  Examines the place of football in American culture. Identifies the game’s core ideologies through investigations of its origins, development, and major historical crises, paying particular attention to how football constructs gender, race, and nationalism. Students emerge from this discussion-based course with enhanced skills in analyzing material, visual, and literary cultural expression and improved abilities to speak and write cogently and clearly about complex and contested ideas.  Four credit hours.

[AM243] Introduction to Television Studies: The L Word  An introduction to recent critical approaches to the study of television in the United States, with an emphasis on feminist methodologies and questions. The economic, technological, historical, cultural, and aesthetic dimensions of this enormously influential medium will be explored. After completing extensive research on relevant social and cultural contexts, students will apply one or more methodological approaches to produce their own critical readings of the Showtime series The L Word (2004-09), the first program to represent a lesbian community in depth. Extensive out-of-class viewing required.  Three credit hours.

AM253s Mormons  Listed as Religious Studies 253.  Four credit hours.  H, U.  CAMPBELL

[AM255] Women in American Popular Comedy  An interdisciplinary examination of the ways that female comedians have used comic genres to advance powerful and influential critiques of American culture and politics, since 1970. Students will learn to situate the humor in historical context; to analyze the formal aspects of comedic performances; and to understand a variety of genres, including stand-up, character comedy, comedy/variety shows, and sitcoms. We will address the particular constraints that gender norms and ideologies place on women participating in a male-dominated form of entertainment and will attend to the ways that female comedians’ work tracks ever-shifting and contested notions of gender roles and relations.  Four credit hours.


AM258f American Art 1650-1900  Listed as Art 258.  Four credit hours.  A.  SHEEHAN

[AM259] American Art since 1900  Listed as Art 259.  Four credit hours.  A.

[AM268] Latino/a Cultural Expressions in Literature and Film  Listed as Spanish 268.  Four credit hours.  L, U.

[AM275] Gender and Popular Culture  In the 21st century, popular culture is a key site for the dissemination of ideas about gender roles, gender relations, and sexuality. Relying on examples from the end of World War II to the present, students will analyze the use of films, music, advertising, toys, television, magazines, and popular fiction to help construct us as gendered individuals and to sustain systematic gender inequality. Students will write weekly informal papers and longer analytical papers and will be expected to participate actively in class discussions to develop their analytical capacities and hone oral communication skills.  Four credit hours.  U.

AM276s African-American Culture in the United States  An interdisciplinary examination of black cultural expression—including folktales, the blues, gospel music, work songs, jazz, sermons, dance, literature, and social institutions—from the slave era to the present, tracing the stages of development of a distinctive black culture in America, its relationship to the historical, social, and political realities of African Americans, and its role in the cultural formation of the United States. Also listed as African-American Studies 276.  Four credit hours.  S, U.  GILKES

AM285s History of Photography  Listed as Art 285.  Four credit hours.  A.  SALTZ

AM297f Made in Maine  We examine the “design” of Maine, exploring how Mainers have made meaning through things and space at different scales, from handheld tools to the shape of cities, from owner-built houses to craft beers. As participants in a humanities lab course, we cultivate a “classroom without walls,” combining reading, writing, and discussion with fieldwork, archival research, community engagement, archive building, and digital publishing.  Four credit hours.  S.  LISLE

AM297A] Tracing the Asian American Experience  The story of Asian peoples in America is one of immigration and migration, urbanization, citizenship, war, American empire, race, identity, and social movements for justice. We will explore the histories of people of Asian ancestry from the mid-19th century through today, identifying and exploring important “snapshots” and themes that are critical to our understanding, as well as contemporary representations of Asian Americans. We will examine primary source documents, images and video, and contemporary scholarship to interpret these histories and their implications in our increasingly multicultural, globalized world.
AM313As   One Nation Under a Groove: Culture and Politics of the 1970s  An interdisciplinary examination of the intersections between the challenging political, economic, and diplomatic events of the 1970s and the vibrant social movements that evolved from the transformations of the 1960s. Focus on how popular culture (music, film, television, fiction, and nonfiction) shaped Americans' understandings of and responses to Vietnam, Watergate, de-industrialization, and various energy crises, and to the development of civil rights, women's, gay, environmental, and conservative movements. Critical reading and discussion, textual interpretation, and analytical writing will be emphasized.  

Four credit hours.  MCFADDEN

[AM313B]  Designing the American Seventies  Explores how design expressed and shaped American lives from 1968 to 1980. We assess design at many scales, from regional development to everyday consumer products (in all their polyester and shag-carpeted glory), analyzing objects and their representations in advertising, film, and music. We attend to how design was influenced by economic and energy crises, an emergent ecological consciousness, challenges to gender and sexual norms, and a fascination with "roots" and heritage. In this reading-intensive discussion course, students develop abilities to analyze and interpret material, spatial, visual, and historical evidence. Part of the two-course Integrated Studies cluster, "America in the 1970s."  
Prerequisite: Concurrent enrollment in American Studies AM313A.  
Four credit hours.  S.

AM322J  Imagining Maine  This interdisciplinary humanities lab examines Maine's transformation in the American imagination from a barren wilderness to a "vacationland." We will collect and analyze representations of Maine in painting, photography, literature, maps, advertising, travel guides, diaries, and historical documents. For our final project, we will work collaboratively to build a website that showcases this material. Research may include travel to exhibitions and archives around the state.  
Human/Nature humanities lab.  
Three credit hours.  SALTZ

AM331s  The Stadium and the City  Stadiums are among our most important social spaces: central to how millions understand and experience the public world and crucial to shaping community identity in inclusive and exclusive ways. We will examine relationships between stadiums, cities, and people in the United States and across the world. We explore how stadiums have been constructed, controlled, and used; how they express sets of values and structures of power; and how users of these stadiums experience them as groups and individuals. Students learn different approaches to interpreting space, write an original research paper, and present their research at the Colby Liberal Arts Symposium.  
Four credit hours.  H.  LISLE

[AM334]  Film and Society: Films of the 1940s  Immersion into the Hollywood films of the 1940s. Using the basic tenets of genre theory—that film genres mediate the general anxieties of a culture—study of a range of genres, including Westerns, film noir, melodrama, and social problem films, as well as the social conditions with which these genres are in dialogue. Of special interest are the ways that World War II and the Cold War affected ideals of masculinity and femininity and a national dialogue about race. Students will (1) learn the basic language for describing film form; (2) read a number of theoretical texts; (3) develop skills of visual analysis; and (4) develop skills in writing clear, persuasive arguments about the films and their contexts.  
Prerequisite: American Studies 171, Art 101, Cinema Studies 142, English 241, or Women's, Gender, and Sexuality Studies 201.  
Four credit hours.  U.

AM342f  Political Violence: American Cultures of Radicalism  Focuses on the complex history of "revolutionary" American political behavior with emphasis on practices and representations of political violence. Draws together case studies of 20th-century radical and militant political movements and actors to engage the following questions: What is political violence? How and why do different periods and political visions produce different forms of political violence? How have these activists and organizations been represented within the broader context of U.S. political cultures and mythologies about American democracy? Examples include union violence, armed feminist resistant, black militancy, and radical land reclamation movements.  
Prerequisite: American Studies 171.  
Four credit hours.  U.  ARELLANO

Four credit hours.  U.

[AM357]  Civil Rights, Black Power, and Social Change  Listed as Sociology 357.  
Four credit hours.  S, U.

AM364f  Spike Lee's United States  An in-depth, interdisciplinary exploration of recent American culture through the lens of the African-American filmmaker Spike Lee. Working in multiple genres, Lee has offered compelling and controversial interpretations of the significance of race in shaping all aspects of American life. Students will situate a range of Lee's films in their historical and cultural contexts and will use the tools of film analysis to understand his aesthetic and representational innovations. Critical reading and thinking, intensive discussion, and analytical writing will be emphasized. Each student will research and write a major paper analyzing one of Lee's films and will present that work to the class.  
Prerequisite: American Studies 171 or 276 or Cinema Studies 142.  
Four credit hours.  MCFADDEN

[AM375]  Representing Difference in American Visual Culture  Asks how American visual culture helped construct racial categories in
the 19th and early 20th centuries. Examines painting, sculpture, photography, minstrelsy, spectacles, and early film. Considers how ideologies of class and gender intersect with constructions of blackness, whiteness, Native American, and Asian-American identity. Emphasizes skills of visual analysis. **Prerequisite:** American Studies 171 or Art 101, and junior or senior standing.  
*Four credit hours.*

**AM393f**  
**Junior Seminar: Theories of Culture**  
Introduces students to major currents in cultural theory, including Marxist, structuralist, poststructuralist, and critical race and gender theory. Emphasizes their application to contemporary cultural objects and events. Analytical and interpretive skills will be demonstrated in frequent writing assignments and a final independent research project. **Prerequisite:** Junior or senior standing as an American studies major or a women's, gender, and sexuality studies major or minor.  
*Four credit hours.*  
SALTZ

**[AM431]**  
**Photography and Migration**  
Listed as Art 431.  
*Four credit hours.*  
U.

**AM454s**  
**American Art and Science**  
Listed as Art 454.  
*Four credit hours.*  
SHEEHAN

**[AM457]**  
**American Gothic Literature**  
Listed as English 457.  
*Four credit hours.*  
L, U.

**[AM458]**  
**American Art in a Global Context**  
Listed as Art 458.  
*Four credit hours.*

**AM483f**  
**Senior Honors Project**  
Research conducted under the guidance of a faculty member and focused on an approved interdisciplinary topic leading to the writing of a thesis. **Prerequisite:** A 3.5 major average and permission of the program director.  
*Three or four credit hours.*  
FACULTY

**AM491f, 492s**  
**Independent Study**  
Individual study of special problems in American studies in areas where the student has demonstrated the interest and competence necessary for independent work. **Prerequisite:** Permission of the instructor and the program director.  
*One to four credit hours.*  
FACULTY

**AM493Bs**  
**Senior Seminar: Neoliberal America**  
We will construct a Foucaultian “history of the present,” tracing the economic, political, social, and artistic developments of the last 30 years on contemporary U.S. culture. Topics include competing notions of globalization, democracy, empire, terrorism, the mass media and the Internet, multiculturalism, and affect, followed by consideration of varied alternative or utopian visions of the present and the future. Small research projects, class presentations, and structured assignments lead toward writing a 25-page paper focused on strategies for making change. Critical reading, discussion, and writing skills are emphasized. **Prerequisite:** Senior standing as an American studies major.  
*Four credit hours.*  
U.  
MCFADDEN