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## ANTHROPOLOGY DEPARTMENT

*Chair, Associate Professor Winifred Tate*

*Professors Catherine Besteman and Mary Beth Mills; Associate Professors Chandra Bhimull, Britt Halvorson, and Winifred Tate; Assistant Professor Suzanne Menair; Visiting Instructor Giancarlo Rolando*

Anthropology pursues empirically grounded, critical analysis in order to understand cultural systems, illuminate social worlds, and lovingly question how these shape and are shaped by lived experience. As such, anthropology is a critique for the purpose of building knowledge, enacting kindness, pursuing mutuality, stretching our imaginations, and creating a better future. The program at Colby offers an introduction to cultural anthropology's field methods, scope, and critical comparative analysis. Students receive training in anthropological theory and methodology and in the discipline's engagement in solving social problems. The department offers a major and a minor in anthropology.

### Requirements for the Major in Anthropology

Ten courses, including: Anthropology 112, 313, 333, and one advanced seminar at the 400 level taken in the second semester of the senior year; and six elective courses, including at least two at the 300 or 400 level. In addition to Anthropology 112, a maximum of one other anthropology course taught at the 100 level may be counted toward the major.

The point scale for retention of the major applies to all courses offered toward the major. No courses for the major may be taken satisfactory/unsatisfactory.

### Honors in Anthropology

Seniors majoring in anthropology may apply for the honors program during the first week of the fall semester. In addition to receiving department approval, the student must have a 3.25 overall grade point average and a 3.60 grade point average in the major. The program involves independent research conducted in Anthropology 483, 484. Honors normally will be taken for six to eight credits over two semesters, and the final product will be a thesis of 50 to 70 pages of superior quality.

### Requirements for the Minor in Anthropology

Six courses, including Anthropology 112, and five additional courses in anthropology, two of which must be at the 300 or 400 level. In addition to Anthropology 112, a maximum of one other anthropology course taught at the 100 level may be counted toward the minor.

The point scale for retention of the minor applies to all courses offered toward the minor. No courses for the minor may be taken satisfactory/unsatisfactory.

Attention is called to the major in classical civilization-anthropology (requirements are listed in the "Classics" section of the catalogue).

Note: Anthropology 112 fulfills both the social sciences area (S) and the diversity (I) requirements. Subsequent courses, requiring 112 as prerequisite, do not carry those designations.

### Course Offerings

**AY112fs Cultural Anthropology** Introduction to the study of human societies and cultures through the concepts and methods of anthropology. Course material will (a) explore the great diversity of human social and cultural arrangements through the investigation of cultural communities around the world and the distinct ways their members experience and understand their lives and (b) investigate the larger historical, political, economic, and symbolic frameworks that shape contemporary human societies and cross-cultural interactions worldwide. Assignments emphasize clarity, concision, and coherence of written and oral arguments, as well as control over and understanding of course content. *Four credit hours.* **S, I.** FACULTY

**AY119j The Anthropology of Utopias** Examines classic utopic and dystopic literature, philosophy, anthropology, art, and film from Plato to the present. Utopian literature involves anthropological reflection about the range of possibilities for human community and related anthropological themes of human social and cultural variability, conflict, and cooperation. Critically explores different utopian and dystopian discourses as vehicles for thinking about a world in crisis and its possible futures, as well as the effects these have on contemporary debates about politics and governance, citizenship, new technologies, media, family, and more. *Three credit hours.* **S.** HRISKOS

**[AY125] Design Thinking and Product Innovation** All great products, whether digital or physical, start with an idea. But to be really great they must also meet a need or solve a problem. Design Thinking uses creativity and real-world learning to collaboratively solve big problems. We'll learn how to design and define digital products for a fictional client in the Healthcare or Environmental Sustainability domain. Working in small groups, we'll conduct Discovery, including "minimum viable ethnography," as well as competitive and comparative benchmarking. During Design & Definition, we'll go beyond the research, translating insights into tangible digital products. Coursework requires each student to have access to a personal laptop computer for use during the course (please contact the Dean of Studies office if

you need assistance in obtaining a computer). *Three credit hours.*

**[AY133] Legal Culture of Guantanamo Bay Prison** Explores the legal dissembling by the U.S. government allowing for the imprisoning and torturing of prisoners at the Guantnamo Bay prison. Using primary sources and first-hand accounts, we study the culture (e.g., conditions, expectations, behavior) such dissembling produced among the prisoners, guards, interrogators, and government agents working at the prison. Special emphasis is placed on analyzing the culture from the prisoners' experience, including their art, poetry, and writings. The course aims for a critical understanding of how legal dissembling operated, how it influenced the conduct of guards and other government agents at Guantanamo, and the ensuing reality of the prisoners' experiences. *Three credit hours.*

**[AY136] Criminal Justice Reform in Maine** An exploration of Maine's "criminal justice" system, and efforts to reform and reimagine justice. The focus is on current criminal justice reform "hot topics." Rooted in experiential learning, the course includes live classes within Maine's criminal legal system locations, tours of the Maine State Legislature, courts, county jail, prison, and roundtable discussions with Maine judges, defense attorneys, and prosecutors, state lawmakers, and allied groups leading reform efforts. Students enrolled in the course can focus their reform project on, and earn civic engagement hours, with Court Watch Maine. *Three credit hours.*

**AY197Bf The Power of Story: Injustice and Redemption** Explores how narratives and stories operate within systems of inequity in the U.S. Students will learn to evaluate how stereotypes and prejudice evolve over time, how they shape inequality through common narratives, and how those narratives translate into practices within systems and structures. Focal points will be on narratives of race, gender, and the criminal legal system, and how structural violence is fueled by master narratives. Students in this course will consider their own positionality within such systems, and what can be done to counter or repair damaged narratives and identities. *Four credit hours.* **S, U.**  
BROWN

**AY197Cj Global Indigeneity** Indigenous Peoples around the world face similar threats, including cultural and linguistic discrimination, territorial dispossession, and environmental injustice. After introducing the concept of Indigeneity and its multiple dimensions, this class will focus on global issues affecting Indigenous Peoples and how they manifest locally. Students will work together to solve real world case studies. They will apply a comparative perspective to become familiar with Indigenous lifeworlds, understand the threats and difficulties Indigenous Peoples face, and craft possible solutions, while not losing sight of Indigenous Peoples diversity. *Three credit hours.* **S, I.**  
ROLANDO BETANCOURT

**AY198s Amazonia on Fire** Amazonia is critical for human survival and its conservation occupies a preeminent role in global development and environmental agendas. However, the region remains a contested space where conflicting views of development and the good life frequently clash. This class will introduce students to the successive waves of extractive industries that have targeted and reconfigured the region, ranging from rubber and timber to agribusiness and environmental conservation. We will explore how Indigenous resistance movements have responded to these settler interventions and imagine together a future in which Amazonia does not burn down. *Four credit hours.* **S, I.** ROLANDO BETANCOURT

**[AY211] Human Rights and Social Justice in Global Perspective** Listed as Global Studies 211. *Four credit hours.* **W2.**

**AY221f Of Beasts, Pets, and Wildlife: What Animals Mean to Humans** Explores human-animal relations in cross-cultural and historical perspective to view the centrality of animals to human existence. Considers the social, symbolic, and economic uses of animals in a variety of contexts, from cockfighting in Bali to the corporate culture of Sea World to central Maine farms. Examines the history and philosophies of the animal rights movement from the anti-vivisection campaigns of 19th-century England to contemporary animal rights protests in the United States. Concludes with an analysis of human animality and animal subjectivity to arrive at a deeper understanding of both human and non-human animals. *Prerequisite:* Anthropology 112 or Philosophy 113 or 114. *Four credit hours.* MENAIR

**AY225s China in Transition** Explores the cultural, historical and social elements that were China in the past and their transformation and the search for modernity in the present. Drawing on ethnographic materials and case studies over the traditional, revolutionary, and reform periods, the course examines a number of topics in the anthropological study of China, including family and kinship, marriage and gender relations, rural/urban divide, religion, ethnic minorities, stratification and mobility, continuity and change, and modernity and globalization. *Four credit hours.* **S, I.** HRISKOS

**AY226s Cultural Accounting of Business and Work** An intellectual opportunity to examine business and work as part of culture. We focus on the motives and methods of business, with readings from Veblen, Marx and Graeber as well as contemporary ethnographers of business. Students will reflect on people's lived experiences of markets and work, the culture of modern individualism and the precarity of work in the 21st century. Previously offered as Anthropology 298 (Spring 2019). *Prerequisite:* Anthropology 112. *Four credit hours.* MENAIR

**[AY227] Visual Ways of Knowing: Transcultural Documentary Filmmaking** Listed as Global Studies 227. *Four credit hours.*

**AY228s Language, Gender, and Sexuality: East Asian Languages** Listed as East Asian Studies 228. *Four credit hours.* **S, I.**  
ABE

**[AY229] Reading Ethnographies of Climate Change and the Crisis of Capitalism** The ethnographic genre is unique to anthropology. Through focused reading and discussion of ethnographies on the theme of climate change, students will develop analytic and critical reading skills in this genre. The texts approach climate change from a wide variety of anthropological perspectives, from the impact of fossil fuel extraction on host communities to disaster relief efforts to community-based initiatives of ecological sustainability. We will focus on the form and genre of the assigned ethnographies, engage in close textual analysis, and read comparatively. Class will be run as an open discussion seminar. The course will also include a consideration of art about climate change in relation to our assigned ethnographies.  
**Environmental humanities lab.** *Prerequisite:* Anthropology 112. *Four credit hours.*

**[AY231] Caribbean Cultures** Considers Caribbean people, places, products, and the webs of domination and resistance that formed and transformed the region and its diasporas. Ethnographies, films, food, music, memoir, and other texts tackle topics like empire building and dismantling; colonialism and postcolonialism; decolonization and displacement; development and underdevelopment; commodification and consumption; labor, revolution, and liberation. Cross-cultural and cross-temporal navigations develop an anthro-historical sensibility about the Caribbean's pivotal place in the world. *Prerequisite:* Anthropology 112 or American Studies 276. *Four credit hours.* **I.**

**AY236f Illegal Drugs, Law, and the State** Drawing on legal and political anthropology, we will examine the legal regimes and cultures of control that target the commerce and consumption of illegal drugs. We will consider the evolution of these policies, their role in the construction of the state, and their impact in a variety of historical moments and social worlds. Case studies will include Prohibition, cocaine, medical and recreational use of marijuana, and alternative forms of political power facilitated by the drug trade, with a special focus on Latin America. Students will gain critical reading and presentation skills and will refine their writing and research skills through the production of an original case-study research project. *Prerequisite:* Anthropology 112. *Four credit hours.* **TATE**

**[AY241] A World in Motion: Cultures of Transnationalism** Today, societies and cultures around the world are shaped by the complex movements of people, goods, ideas, images, and more. This course examines these patterns of transnational mobility and their effects in different cultural contexts. How do forms of transnational mobility shape the everyday desires, aspirations, and struggles of people from Asia and Africa to the Americas and beyond? How do people generate new ways of understanding, valuing, and contesting transnationalism? Using diverse ethnographic case studies, this course explores transnationalism, its promises and challenges, as a pervasive dynamic of contemporary cultural life. *Four credit hours.* **S, I.**

**[AY244] Spirits, Specters, and Global Divinities: Contemporary Religion** Introduces students to the anthropological study of religion, focusing on the lived experience of religion in a variety of historical, social, and cultural contexts. Examines religious symbols, ritual, possession, magic, and the relationship between religion and modernity. Cross-cultural investigation of diverse religious phenomena through ethnographic case studies, including ethno-religious violence in Sri Lanka, Buddhist spirit possession, and women's participation in the mosque movement in Egypt. Students will use concepts learned in class to design and carry out an independent research project on a relevant topic of their choosing. *Four credit hours.* **I.**

**AY245s Development and Environmental Issues in China** See East Asian Studies 242. *Four credit hours.* **S, I.** **ZHANG**

**[AY246] Religion and Everyday Life in Muslim Societies** Introduces students to the anthropology of religious practice in Muslim societies. We will examine the roles of a diverse set of religious values, beliefs, and rituals in the daily lives of Muslim men and women around the world. We will also investigate how social processes like the Islamic revival, the war on terror, migration, and globalization shape, and are shaped by, ordinary Muslims' religiosity. Students will read work by ethnographers, journalists, novelists, and activists to examine these issues in places like Lebanon, Pakistan, Indonesia, France, and the United States. *Prerequisite:* Anthropology 112. *Four credit hours.* **I.**

**[AY249] Courts, Trials, and the Pursuit of Justice** Interrogates what it means to pursue justice through the courts with a particular focus on trials. We begin with contemporary US legal system, asking, what is a trial? What is evidence? How do popular culture trials as spectacles shape assumptions about justice? We consider international trials, examining terrorism cases, the 2016 Guatemala genocide trials, and the International Criminal Court in Africa. We conclude with alternative visions of justice. Weekly workshops feature a range of experts, including a criminal defense lawyer, counsel for Guantanamo Bay detainees and human rights trial observers. *Prerequisite:* Anthropology 112. *Four credit hours.*

**AY251f Global Displacement** Listed as Global Studies 251. *Four credit hours.* **S, I.** **EL-SHAARAWI**

**[AY252] Language, Culture, Discourse** Examines language as a form of social action. Through a variety of cultural and historical examples, ranging from linguistic nationalism in Singapore to Anglo-American middle-class ideologies of language use, the course

introduces students to the structural diversity and cultural politics of language. Topics include the relationship of language and race, gender, and class; code-switching; linguistic nationalism; and language socialization. Students will apply conceptual tools from linguistic anthropology to develop a research project on a relevant topic of their choosing. *Prerequisite:* Anthropology 112. *Four credit hours.*

**[AY253] Cultural Perspectives on Global Economies** Explores the global cultural diversity and social embeddedness of economic practice. Students gain analytical tools to critically examine global capitalism, consumption/consumerism, markets and their myriad social dimensions through a focus on transactions, exchange, social obligation, class distinction, and labor activities. In-depth case studies apply these insights to debates on topics such as debt, economic inequality, class, and the limits of commodification. Readings, films, and other materials highlight the rich diversity of anthropological perspectives on economic practice, from ethnographies of Wall Street to Malaysian factory work to middle-class formation in Nepal. *Prerequisite:* Anthropology 112. *Four credit hours.* **W2.**

**AY254f Global-Local Asia** In recent decades, dramatic changes have transformed social and cultural expectations throughout Asia. In communities across the region, the meanings and practices of everyday life are intricately linked to processes of globalization. Where a person lives, when and why she travels, who they aspire to be? all are profoundly shaped by the intersection between global flows of value and localized opportunities, desires, and constraints. Using case studies and independent research projects, we will explore the dynamic social and cultural terrain of these regional patterns, with particular emphasis on East and Southeast Asia. Credit cannot be earned for both this course and Anthropology 339. *Four credit hours.* **S, I.** MILLS

**AY255s Global Health: Critical Perspectives on Health, Care, and Policy** Listed as Global Studies 255. *Four credit hours.*  
**S, W2.** EL-SHAARAWI

**AY256f Land, Food, Culture, and Power** An examination of cultural and political aspects of land and other resource use, using the lens of political ecology and, a variety of ethnographic examples in different parts of the world. Case studies focus on ongoing conflicts over contested resources and related efforts to challenge experiences of environmental and food injustices. Students will apply conceptual tools from political ecology and environmental anthropology to develop a research project on a relevant topic of their choosing. *Prerequisite:* Anthropology 112. *Four credit hours.* MILLS

**AY258s Anthropology, History, Memory** Anthropologists have depicted cultural systems as timeless, paying limited attention to how historical experiences produce, and how they are shaped by, everyday beliefs and actions. Examines the significance of history for anthropological understanding and vice versa. Investigates how different cultures construct the past and how the past shapes everyday lives, our own and others. Explores sites such as myths, monuments, bodies, and archives. Questions what is the past? How is it present? How do societies remember? How do they forget? Topics include technology, time, travel, commemoration, war. Formerly offered as Anthropology 298B. *Prerequisite:* Anthropology 112 or American Studies 276 or a 100-level history course. *Four credit hours.* BHIMULL

**[AY259] Reading Ethnography** The ethnographic genre is unique to anthropology. Through focused reading and discussion of four to five ethnographies grouped around a particular theme, students will develop analytic and critical reading skills. Each semester will offer a different theme, such as biotechnology, mobility, and auto-ethnography. We will focus on the form and genre of the assigned ethnographies, engage in close textual analysis, and read comparatively. *Prerequisite:* Anthropology 112. *Two credit hours.*

**[AY261] Japanese Language and Culture** Listed as East Asian Studies 261. *Four credit hours.* **S.**

**AY262s Music in Life, Music as Culture: Introduction to Ethnomusicology** Listed as Music 262. *Four credit hours.* **A, I.**  
YAMIN

**[AY263] Black Joy** A discussion-based course on joy as resistance. From a critical race and social justice perspective, explores how Black people have used joy to deal with oppression and racial terror, to build and nourish community, and to live life. Particular attention given to rest as power and revelry as a political act. Topics and experiences include love, time, creative expression, carnival, pleasure, patience, and speculative world making. Places and realms encountered include the Caribbean, Britain, the United States, the multiverse, and the imagination. *Prerequisite:* Anthropology 112 or American Studies 276. *Four credit hours.* **S, I.**

**AY265s AI and Inequality** This course looks at discussions in anthropology to explore AI technologies and their social impact. In particular, we consider how the application of technology cultures through algorithmic implementation and artificial intelligence both create or exacerbate social inequalities along racial, gendered, and class contexts in a global arena. Students will explore classic and new debates which will reposition their perspectives of technology cultures and the machine learning, artificial intelligence, and algorithmic appropriations increasingly seen on a global level. *Prerequisite:* Anthropology 112. *Four credit hours.* **S, I.** QURESHI

**[AY268] Politics of Satire and Humor in Modern China** Listed as East Asian Studies 268. *Four credit hours.* **S, I.**

**[AY276] African-American Culture in the United States** Listed as American Studies 276. *Four credit hours.* **S, U.**

**AY313fs Researching Cultural Diversity** Focus on ethnography as both the central research strategy of anthropologists and the written text produced by such research. Examines anthropological methods of data collection and ethnographic writing as these encompass not only the discipline's historical focus on localized communities but also contemporary understandings of connections to global processes, the analysis of complex inequalities, and a reflexive and engaged relationship with the human world. Explores practical strategies for conducting ethnographic research, including interviewing, observation, and other modes of qualitative data collection; the ethical issues presented by such research; and the application of analytical and theoretical models. *Prerequisite:* Anthropology 112, a 200-level anthropology course or global studies 251, a W1 course, and sophomore standing. *Four credit hours.* QURESHI, TATE

**[AY316] African World-Making: Religion and Social Change in Contemporary Africa** Participants will build awareness of the religious diversity of contemporary African societies using selected studies from Madagascar, Tanzania, Mali, Mozambique, and other sites. Students will learn to identify the relationship of African religions with diverse, transforming views on biomedicine and healing, urbanization, gender relations, modern subjectivities, development and humanitarianism, and the colonial legacy. Ongoing written and oral discussion will enable students to gain facility with key theoretical models to analyze the role of African religions in dynamic processes of political, economic, and cultural transformation. *Prerequisite:* Anthropology 112. *Four credit hours.*

**[AY323] Anthropological Approaches to Science and Religion** Examines religion and science as cultural bodies of knowledge and practice known in varying ways across global sites. Uses cross-cultural research—from contemporary ethnographies of in vitro fertilization in Ecuador to religious healing in Madagascar to vaccination debates in the United States—to posit new perspectives of the science-religion relationship. Special emphasis will be placed on contemporary moral debates surrounding the application of science and technology, from gamete donation to vaccines to organ transplantation. *Prerequisite:* Anthropology 112. *Four credit hours.*

**[AY326] Comparing Inequalities: Caste and Race** Introduces students to the history of anthropological theorizing about caste in South Asia and race in the United States. We will also look at a critical body of texts written by scholar-activists comparing the institutions of Jim Crow to caste discrimination in post-Independence India. Topics may vary according to student interest, but include: inequality and hierarchy, gender, inter-caste and inter-racial romance, affirmative action, social movements, violence, and purity and pollution. In addition to examining the ethnographic record of caste and race, students will read critical texts about the use of the comparative method in anthropology. Students will complete a research project comparing caste and race in a specific social and historical context of their choosing. *Prerequisite:* Anthropology 112. *Four credit hours.* **S.**

**AY328f Anthropology of Money** Investigates money forms and financial systems from non-economic perspectives. Students will explore discussions in the anthropology of money to consider the role of money in social organization, governance, global inequalities, and production in global financial networks. By discussing classic debates in the anthropology of money, students will reflect more critically on contemporary uses and applications of money, while also considering how new and alternative digital technology can re-organize pre-existing issues in social systems. *Prerequisite:* Anthropology 112. *Four credit hours.* **I.** QURESHI

**AY333f Contemporary Theory** An analysis of the contemporary state of cultural anthropology through the investigation of contemporary theoretical approaches of central importance to the discipline. Examination of key theoretical concepts and their relevance for designing research questions, generating ethnographic perspectives, and building anthropological knowledge. Special attention to political economy, symbolic anthropology, poststructuralism, reflexive anthropology, postmodernism, and feminist and postcolonial anthropology. Assignments include both written and oral modes of analysis; strong emphasis on discussion and collaborative debate. *Prerequisite:* Anthropology 112, a 200- or 300-level anthropology course, a W1 course, and junior or senior standing. *Four credit hours.* BHIMULL

**[AY339] Asian Pacific Modernities** Dramatic changes, particularly in the latter half of the 20th century, have transformed social and cultural expectations throughout the Asia Pacific region. Across Asia, everyday life is profoundly shaped by processes of globalization and powerful discourses of modernity. What does it require to make oneself a modern citizen in Thailand, Japan, China, or the Philippines? How do people live, shop, and entertain themselves on a daily basis? Through case studies and independent research, students explore the region's dynamic social and cultural transformations, with particular emphasis on East and Southeast Asia. *Prerequisite:* Anthropology 112. *Four credit hours.*

**AY341f Culture, Mobility, Identity: Encounters in the African Diaspora** Use of text, film, food, and music to examine how African and African-descended people made and remade the modern world. Surveys how past and present cultural practices dialogically shaped the formation, transformation, and flows of the diaspora. Attention to the dynamics of circulation, contact, exchange, and estrangement facilitates travels through the Afro-Atlantic world. Inquiry into archives and other sites of memory enables consideration of the scale, scope, and impact of black action and imagination. *Prerequisite:* Anthropology 112 or American Studies 276. *Four credit hours.* **S, I.**

**[AY344] Black Radical Imaginations** A seminar about the complex history of black radical imagination. Explores how black people have long used imagination as a strategy for survival, resistance, emancipation, liberation, and to create worlds of joy and love. It is concerned with black intellectual activism in the African diaspora and examines a range of cultural movements against racialized forms of oppression, including black surrealism and Afrofuturism. *Prerequisite:* American Studies 276 or Anthropology 112. *Four credit hours.*

**AY346s Carcerality and Abolition** *Carcerality* is the term of our age. From mass incarceration to mass surveillance, forms of captivity and confinement are proliferating and spreading. The course explores confinement practices across different domains, eras, and locations, ranging from the surveillance practices to which enslaved and formerly enslaved people in the US were subject, to the use of reservations and camps to contain people excluded from nationalist belonging and citizenship, to the bordering practices used by contemporary states to regulate migration and mobility, to forms of policing that designate entire neighborhoods as marginal and potentially criminal, to the use of incarceration to confine those designated by as criminal or outlaws. The course concludes by studying abolitionist alternatives to carcerality. The course will be co-taught by Catherine Besteman and Leo Hylton, a Maine-based incarcerated graduate student at George Mason University's Jimmy and Rosalynn Carter School for Peace and Conflict Resolution, whose education and work are focused on Social Justice Advocacy and Activism, with a vision toward an abolitionist future. *Prerequisite:* Anthropology 112. *Four credit hours.* **I.**  
BESTEMAN, HYLTON

**AY352f Global Activism: From Socialist Internationalism to Today** Listed as Global Studies 352. *Four credit hours.* **S.**  
RAZSA

**[AY353] Globalization and Human Rights in China** Listed as East Asian Studies 353. *Four credit hours.* **S.**

**[AY355] Aging and Public Policy in East Asia** Listed as East Asian Studies 355. *Four credit hours.* **S, I.**

**AY356s Traveling Cultures: The Anthropology of Tourism** Tourism is both a global industry and a deeply personal experience. Whether viewed as a means of economic growth and heritage preservation; a source of cultural, environmental, or social degradation; a font of neo-colonial inequalities and racial/gender hierarchies; or a way to connect with nature and to share cross-cultural differences, tourism is often a subject of controversy. This course explores anthropological studies of global tourism with attention to its many variations, such as ecotourism, sex tourism, heritage and cultural tourism, among others. An independent research project enables students to apply course concepts and to analyze the cultural dynamics of tourism in a specific location. *Prerequisite:* Anthropology 112. *Four credit hours.*  
MILLS

**AY357s Decolonizing Europe** Listed as Global Studies 357. *Four credit hours.* **W2.** RAZSA

**[AY361] Militaries, Militarization, and War** Examines the ways in which military conflict and institutions shape and are shaped by cultural, economic, and political forces in contemporary societies, especially in the Americas. Topics include the role of military service in creating and reinforcing gender norms, citizenship, and national identities; the ways in which war and militarized violence are experienced and commemorated; and ongoing controversy over counterinsurgency, internal defense, and modern forms of warfare. Students will develop their ethnographic skills through research and presentations. Formerly offered as Anthropology 398B. *Prerequisite:* Anthropology 112. *Four credit hours.* **S.**

**[AY363] Secrecy and Power** This seminar examines the use of secrecy in political, religious, and social contexts. Students will engage with theoretical, ethnographic, and historical texts to trace the development of key analytical, methodological, and ethical issues concerning the anthropological study of concealment. Topics will vary according to student interest but may include transparency, surveillance, publicity, privacy, passing, argots, codes and ciphers, dissimulation, esotericism, and epistemology. Students will complete an independent research project on the use of secrecy in a historical or social context of their choosing. *Prerequisite:* Anthropology 112. *Four credit hours.* **I.**

**[AY364] Toxicity, Health, and the Pharmaceutical Self** Toxicity is ubiquitous but elusive, a defining feature of contemporary life. In this course, we will examine how toxicity as an analytic can illuminate the materialities of social difference, the politics of evidence, the nature of health, and the nature of nature. Much of contemporary toxicity results from attempts to improve human lives, with often devastating impacts on human and non-human. We will examine how toxicity is differentially distributed, and how it is debated and represented with a particular focus on visual forms. We conclude examining efforts to engineer human capacities and health through pharmaceutical intervention. *Prerequisite:* Anthropology 112. *Four credit hours.*

**[AY365] Space, Place, and Belonging** Examines the origins of human claims to belonging in particular places and landscapes. We consider embodied space, as well as how place produces and is produced by gender, race, and other social identities. Our analysis spans spatial scales, with a particular focus on the Americas. We examine the social processes of community formation, enabling connection even

as they generate exclusions and boundaries; the infrastructures of place and community, their material deployment and how they enable particular forms of belonging; and how mobility in the contemporary moment contributes to the emergence of new identities as well as vulnerabilities. *Prerequisite:* Anthropology 112. *Four credit hours.*

**[AY366] Technocultures** How have recent technological innovations shaped personhood and social life? How have infrastructural technologies like hydraulics and electrical grids shaped citizenship and democracy? How have biotechnologies altered understandings of the body? How have algorithmic technologies changed food production, public education, the financial sector, and border security? How have recent technological innovations impacted inequality, racism, and other forms of social difference? And how have techno-fantasies offered novel visions of social organization? *Prerequisite:* Anthropology 112 and one other anthropology course. *Four credit hours.* **S.**

**AY373f The Anthropology of Gender and Sexuality** Gender and sexuality represent fundamental categories of human social and cultural experience; in every human society, understandings about gender and sexuality constitute powerful aspects of individual identity that shape and are shaped by key aspects of social relations and cultural belief. Yet specific beliefs and social structures vary tremendously across cultures. An investigation of the varied ethnography of gender and sexuality as well as important theoretical concerns: how meanings are attached to the human body, production and reproduction of gender hierarchies, and processes by which gender and sexual meanings (and associated social forms) may be transformed or contested in societies. *Prerequisite:* Anthropology 112 and one other anthropology course or permission of instructor. *Four credit hours.* **U. MILLS**

**[AY374] Public Anthropology** An exploration of innovative ways in which anthropology is used for proactive, public engagement in policy implementation and transformative social action. We review the history of disciplinary efforts at public engagement and experiment with our own approaches to engagement using ethnography, cultural critique, and collaborative methodologies. Students will develop oral and written communication skills through individual and collaborative projects, experiment with different ethnographic genres, and assess the effectiveness of different approaches to public engagement. *Prerequisite:* Anthropology 112. *Four credit hours.*

**[AY421] Anthropology of Creativity** Creativity is a vital part of cultural life and social transformation. Anthropologists have long traced its meanings and manifestations across different historical and cultural contexts, from ethnographies of the extraordinary and collective to the study of the ordinary and individual. We will explore a range of topics relevant to the critical investigation of human capacities for and responses to possibility, destruction, spontaneity, empathy, radical imagination, structural oppression, and social emancipation. Creative expressions considered include poetry, dance, music, social media, experimental ethnography, Afrofuturism, and other aesthetic realms. *Prerequisite:* Anthropology 112, and 313 or 333 (either may be taken concurrently), and junior or higher standing. *Four credit hours.*

**AY455f Intervention: The Ethics and Politics of Humanitarianism** Listed as Global Studies 455. *Four credit hours.* **S. EL-SHAARAWI**

**AY457s Insurgent Mobility Lab: Migrants, Activists, the Balkan Route** Listed as Global Studies 457. *Four credit hours.* **S, I. RAZSA**

**AY464s Anthropology of Food** Food is essential to human life. Yet the significance of food for human being extends far beyond calories and nutrition. What counts as food is deeply shaped by cultural meanings and associations. Food can signify distinctive cultural identities; it can mark proud or shameful histories and global connections; it can point to (or obscure) deeply embedded structures of power and relations of inequality and privilege, both within and across diverse societies. Food offers rich fields for anthropological theorizing and fruitful avenues for extending critical research skills. Course work culminates in an independent, original research project and oral presentation. *Prerequisite:* Anthropology 112, and 313 or 333 (either may be taken concurrently), and junior or higher standing. *Four credit hours.* **MILLS**

**[AY466] Technocultures** Through intensive ethnographic reading and discussion, we will address a set of questions: How have recent technological innovations shaped personhood and social life? How have infrastructural technologies like hydraulics and electrical grids shaped citizenship and democracy? How have reproductive technologies altered understandings of the body and the family? How have algorithmic technologies changed food production, public education, the financial sector, and border security? How have recent technological innovations impacted inequality, racism, and other forms of social difference? And how have techno-fantasies offered novel visions of social organization? *Prerequisite:* Senior standing as an anthropology major or minor. *Four credit hours.*

**AY483f Honors in Anthropology** *Prerequisite:* Senior standing, admission to the honors program, and permission of the supervising faculty member. *Three or four credit hours.* **FACULTY**

**[AY483J] Honors in Anthropology** *Noncredit.*

**AY491f, 492s Independent Study** Individual topics in areas where the student has demonstrated the interest and competence

necessary for independent work. *Prerequisite:* Permission of the instructor. *Two to four credit hours.* FACULTY