ANTHROPOLOGY

Chair, Professor Catherine Besteman
Professors Catherine Besteman and Mary Beth Mills; Associate Professors Chandra Bhimull and Winifred Tate; Assistant Professor David Strohl; Visiting Assistant Professors Yannick Marshall and Suzanne Menair; Faculty Fellow Britt Halvorson

Anthropology is the scientific and humanistic study of cultural, physical, historical, and linguistic differences and similarities among humans. The discipline also seeks to understand and explain contexts of social inequalities by investigating power dynamics and identity constructions such as nationality, class, race, gender, and ethnicity. The program at Colby offers an introduction to cultural anthropology’s field methods, scope, and critical comparative analysis. Students receive training in anthropological theory and methodology and in the discipline’s engagement in solving social problems; firsthand experiences and participation in field programs investigating cultural diversity are encouraged. The department offers a major and a minor in anthropology.

Requirements for the Major in Anthropology

Ten courses, including: Anthropology 112, 313, 333, and one advanced seminar taken in the second semester of the senior year and chosen from courses at the 400 level; one culture area course normally selected from courses designated as such in the course description (consult your advisor for appropriate selections in any given semester); five elective courses, including at least two at the 300 level or equivalent. In addition to Anthropology 112, a maximum of one other anthropology course taught at the 100 level may be counted toward the major.

The point scale for retention of the major applies to all courses offered toward the major. No courses for the major may be taken satisfactory/unsatisfactory.

Honors in Anthropology

Seniors majoring in anthropology may apply for the honors program during the first two weeks of the fall semester. In addition to securing a faculty sponsor and department approval, the student must have a 3.25 overall grade point average and a 3.60 grade point average in the major. The program involves independent research conducted in Anthropology 483, 484. Honors normally will be taken for six to eight credits over two semesters, and the final product will be a thesis of 50 to 70 pages of superior quality.

Requirements for the Minor in Anthropology

Six courses, including Anthropology 112; one culture area course normally selected from courses designated as such in the course description (consult your advisor for appropriate selections in any given semester); and four additional courses in anthropology, two of which must be at the 300 or 400 level. In addition to Anthropology 112, a maximum of one other anthropology course taught at the 100 level may be counted toward the minor.

The point scale for retention of the minor applies to all courses offered toward the minor. No courses for the minor may be taken satisfactory/unsatisfactory.

Attention is called to the major in classical civilization-anthropology (requirements are listed in the “Classics” section of the catalogue).

Note: Anthropology 112 fulfills both the social sciences area (S) and the diversity (I) requirements. Subsequent courses, requiring 112 as prerequisite, do not carry those designations.

Course Offerings

AY112fs Cultural Anthropology Introduction to the study of human societies and cultures through the concepts and methods of anthropology. Course material will (a) explore the great diversity of human social and cultural arrangements through the investigation of cultural communities around the world and the distinct ways their members experience and understand their lives and (b) investigate the larger historical, political, economic, and symbolic frameworks that shape contemporary human societies and cross-cultural interactions worldwide. Assignments emphasize clarity, concision, and coherence of written and oral arguments, as well as control over and understanding of course content. Four credit hours. S, I. FACULTY

AY119j The Anthropology of Utopias Examines classic utopic and dystopic literature, philosophy, anthropology, art, and film from Plato to the present. Utopian literature involves anthropological reflection about the range of possibilities for human community and related anthropological themes of human social and cultural variability, conflict, and cooperation. Critically explores different utopian and dystopian discourses as vehicles for thinking about a world in crisis and its possible futures, as well as the effects these have on contemporary debates about politics and governance, citizenship, new technologies, media, family, and more. Three credit hours. S. HRISKOS
**[AY211]** Human Rights and Social Justice in Global Perspective  Listed as Global Studies 211.  Three credit hours.  W2.

**[AY222]**s Maine’s Musical Soundscapes: Ethnography of Maine  Listed as Music 222.  Four credit hours.  A.  ZELEN SKY

**[AY224]** Border Crossers and New Neighbors: Immigrants in Maine  This ethnographic humanities lab introduces students to immigrant experiences through readings and engagement with immigrant communities in Maine. We begin with intensive readings to gain expertise about different aspects of immigrant experiences, including the reasons for mobility, employment, family, religion, and identity. Background preparation enables students to work with preselected immigrant and immigrant support organizations to learn about their experiences and to collaborate in documentary production. Requires significant travel and student initiative. Part of the two-course cluster, Integrated Studies 224, "Global Maine."  Four credit hours.  S, U.

**[AY231]**s Caribbean Cultures  Considers Caribbean people, places, products, and the webs of domination and resistance that formed and transformed the region and its diasporas. Ethnographies, films, food, music, memoir, and other texts tackle topics like empire building and dismantling; colonialism and postcolonialism; decolonization and displacement; development and underdevelopment; commodification and consumption; labor, revolution, and liberation. Cross-cultural and cross-temporal navigations develop an anthropo-historical sensibility about the Caribbean’s pivotal place in the world. Also listed as African-American Studies 231. Fulfills anthropology’s culture area requirement.  Prerequisite: Anthropology 112 or American Studies 276.  Four credit hours.  I.  MARSHALL

**[AY236]**s Illegal Drugs, Law, and the State  Drawing on legal and political anthropology, we will examine the legal regimes and cultures of control that target the commerce and consumption of illegal drugs. We will consider the evolution of these policies, their role in the construction of the state, and their impact in a variety of historical moments and social worlds. Case studies will include Prohibition, cocaine, medical and recreational use of marijuana, and alternative forms of political power facilitated by the drug trade, with a special focus on Latin America. Students will gain critical reading and presentation skills and will refine their writing and research skills through the production of an original case-study research project. Fulfills anthropology’s culture area requirement.  Prerequisite: Anthropology 112.  Four credit hours.

**[AY242]**f Anthropology of Latin America: City Life  An introduction to anthropological research on Latin America, with a particular focus on contemporary urban life. Cities attract migrants seeking new forms of communal life, educational and economic opportunities, and escape from war. We will examine the transformation of gender roles, political participation, and cultural production. Goals include learning to apply an anthropological lens to discussions of and gaining a basic knowledge of issues facing contemporary Latin America. Students will gain critical reading and discussion-facilitation skills and will refine writing skills through the production of review essays. Fulfills anthropology’s culture area requirement.  Prerequisite: Anthropology 112.  Four credit hours.

**[AY243]**s Globalization, Democracy, and Political Transformation in Bolivia  Students will learn a range of perspectives on recent Bolivian history; gain the ability to analyze Bolivian politics, economy, and social relations; and identify and trace critical forms of interconnection between Bolivia and contemporary global systems. Based in Cochabamba, students will live with host families, hear from analysts and activists, gain an understanding of anthropological vocabulary and concepts, conduct original research, and reflect critically on international fieldwork. Scholarships are available through the Latin American Studies Program.  Prerequisite: One year of college Spanish or equivalent, demonstrated interest in Latin America, and instructor permission.  Three credit hours.  S, I.

**[AY244]**f Anthropology of Religion  Introduces students to the anthropological study of religion, focusing on the lived experience of religion in a variety of historical, social, and cultural contexts. Examines religious symbols, ritual, possession, magic, and the relationship between religion and modernity. Cross-cultural investigation of diverse religious phenomena through ethnographic case studies, such as witchcraft in Sudan, voodoo in Brooklyn, and women’s participation in the mosque movement in Egypt. Students will use concepts learned in class to design and carry out an independent research project on a relevant topic of their choosing.  Prerequisite: Anthropology 112.  Four credit hours.  I.  STROHL

**[AY246]**s Religion and Everyday Life in Muslim Societies  Introduces students to the anthropology of religious practice in Muslim societies. We will examine the roles of a diverse set of religious values, beliefs, and rituals in the daily lives of Muslim men and women around the world. We will also investigate how social processes like the Islamic revival, the war on terror, migration, and globalization shape, and are shaped by, ordinary Muslims’ religiosity. Students will read work by ethnographers, journalists, novelists, and activists to examine these issues in places like Lebanon, Pakistan, Indonesia, France, and the United States. Fulfills anthropology’s culture area requirement.  Prerequisite: Anthropology 112.  Four credit hours.  I.  STROHL

**[AY247]**s Colombian Politics through Film  Examines contemporary Colombian political culture through readings and contemporary Colombian feature films. Themes include political identity and belonging, insurgencies and guerrilla warfare, rural economies and urban development, drug trafficking and illegal economies, discrimination, memory, and social conflict. Students will learn a range of perspectives on recent Colombian history, politics, economy, and social relations. Through readings, films, and discussion, students will develop their
anthropological thinking and critical analysis skills, and enhance their abilities to express complex ideas and to support their arguments using concrete evidence in both written and oral modes of communication. Prerequisite: Anthropology 112. Four credit hours.

[AY248] Anthropological Perspective on Science and Religion Cross-cultural research ranging from ethnographies of in vitro fertilization in Ecuador to religious healing in Madagascar to fetal personhood in the United States introduces students to new cultural perspectives on the relationship of science and religion. Ongoing written and oral discussion of case studies will enable students to gain facility with key theoretical models used to study the cultural politics of science and technology as well as the moral dilemmas of scientific applications. Students will apply these analytical concepts in a final research project on a topic of their own selection. Prerequisite: Anthropology 112. Four credit hours.

AY251f Global Displacement, Understanding Refugees and Refugee Policy Listed as Global Studies 251. Four credit hours. S, I. EL-SHAARAWI

AY252s Language in Culture and Society Students will gain facility with key theoretical models and anthropological concepts used in linguistic anthropology, including discourse analysis, markedness theory, and language ideologies. Written and oral discussion of critical case studies will enable students to engage relevant conceptual tools and apply these to specific ethnographic materials. Students will learn to apply such insights to the study of the interrelationship of the social difference of race, gender, and class; linguistic nationalism and standardization; religious language; speech communities; and cross-cultural differences in language socialization. Prerequisite: Anthropology 112. Four credit hours. HALVORSON

AY253f Goods, Gifts, and Globalizing Consumers Explores the global cultural diversity and social embeddedness of economic practice. Students gain analytical tools to critically examine global capitalism, consumption/consumerism, markets and their myriad social dimensions through a focus on transactions, exchange, social obligation, class distinction, and labor activities. In-depth case studies apply these insights to debates on topics such as debt, economic inequality, class, and the limits of commodification. Readings, films, and other materials highlight the rich diversity of anthropological perspectives on economic practice, from ethnographies of Wall Street to Malaysian factory work to middle-class formation in Nepal. Previously listed as Anthropology 298A (Spring 2016). Prerequisite: Anthropology 112. Four credit hours. HALVORSON

AY255f Global Health: Critical Perspectives on Health, Care, and Policy Listed as Global Studies 255. Four credit hours. S, W2. EL-SHAARAWI

[AY256] Land, Food, Culture, and Power An examination of cultural and political aspects of land and other resource use in contexts of culture contact and/or social change, drawing from a variety of ethnographic examples in different parts of the world. A focus on varied subsistence and resource management systems explores how local forms of livelihood have been incorporated into and challenged by national and global economic relations and structures through processes of colonization and the growth of transnational capitalism. Prerequisite: Anthropology 112. Four credit hours.

[AY258] Anthropology, History, Memory Anthropologists have depicted cultural systems as timeless, paying limited attention to how historical experiences produce, and how they are shaped by, everyday beliefs and actions. Examines the significance of history for anthropological understanding and vice versa. Investigates how different cultures construct the past and how the past shapes everyday lives, our own and others. Explores sites such as myths, monuments, bodies, and archives. Questions what is the past? How is it present? How do societies remember? How do they forget? Topics include technology, time, travel, commemoration, war. Formerly offered as Anthropology 298B. Prerequisite: Anthropology 112 or American Studies 276 or a 100-level history course. Four credit hours.

AY259f Reading Ethnography The ethnographic genre is unique to anthropology. Through focused reading and discussion of four to five ethnographies grouped around a particular theme, students will develop analytic and critical reading skills. Each semester will offer a different theme, such as biotechnology, mobility, and auto-ethnography. We will focus on the form and genre of the assigned ethnographies, engage in close textual analysis, and read comparatively. Prerequisite: Anthropology 112. Two credit hours. BESTEMAN

AY261s Japanese Language and Culture Listed as East Asian Studies 261. Fulfills anthropology's culture area requirement. Four credit hours. S. ABE

AY262s Music in Life, Music as Culture: Introduction to Ethnomusicology Listed as Music 262. Four credit hours. A, I. ZELENSKY

[AY268] Politics of Satire and Humor in Modern China Listed as East Asian Studies 268. Fulfills anthropology's culture area requirement. Four credit hours. S, I.
[AY274] Africans in America: The New Diaspora  African immigration to the United States, while still small, has grown dramatically during the past few decades. The new African diaspora is characterized by family networks that span the Atlantic, by struggles within these networks about cultural heritage, authenticity, language politics, and intergenerational relations, by questions about responsibility and obligation across borders, and by complicated identity issues of race and belonging. We will examine these questions through reading novels, essays, and ethnography and by engaging the ways in which these issues are represented in film, music, and art produced by Africans in the new diaspora, and with guest speakers.  

Three credit hours.  S, U.

AY276s  African-American Culture in the United States  Listed as American Studies 276. Fulfills anthropology's culture area requirement.  Four credit hours.  S, U.  GILKES

AY277   Culture of Cuteness: Japanese Women (in English)  Listed as East Asian Studies 277. Fulfills anthropology's culture area requirement.  Four credit hours.  S, D, I.

AY278  Language and Gender  Listed as East Asian Studies 277.  Four credit hours.  S, I.

AY297Af  From Ferguson to South Africa: Movements for Black Life  Examines the history of the #BlackLivesMatter and the Abahlali baseMjondolo (shack dwellers) movements in the United States and South Africa by exploring how these movements affirm lives and attribute value to bodies that are frequently rendered invisible, marginalized, and considered legitimate targets of arbitrary police violence. We study these movements in their historical and cultural specificity and as part of a global resistance to the ontological death that is blackness. We place these contemporary movements in conversation with critiques of race, apartheid, and racialized violence offered in literature, music, film, and theory. Fulfills anthropology's cultural area requirement.  Four credit hours.  S, U.  MARSHALL

AY297Bi  Representing the Other  Examines visual modes of representing the 'other,' in photography, museum collections, and other media. Beginning with the practice of ethnographic photography, we will analyze evolving representational practices in journalism, documentary photography, and social media as well as the emerging role of artist-activist. Learning goals include: to be able to analyze the ethics, technologies, aesthetics, and politics of photography from an anthropological perspective; to develop a critical perspective of photography and visual culture.  Prerequisite: Anthropology 112.  Three credit hours.  LE GALL, TATE

AY297Bj  Of Beasts, Pets, and Wildlife: What Animals Mean to Humans  Explores human-animal relations in cross-cultural and historical perspective to view the centrality of animals to human existence. Considers the social, symbolic, and economic uses of animals in a variety of contexts, from cockfighting in Bali to the corporate culture of Sea World to central Maine farms. Examines the history and philosophies of the animal rights movement from the anti-vivisection campaigns of 19th-century England to contemporary animal rights protests in the United States. Concludes with an analysis of human animality and animal subjectivity to arrive at a deeper understanding of both human and non-human animals.  Prerequisite: Anthropology 112 or Philosophy 113 or 114.  Three credit hours.  MENAIR

AY298Bs  Visual Culture Lab: Making Migration Visible  Students will study anthropological texts on mobility and migration and will work with objects in the collection of the Colby Museum of Art to create an exhibit on migration, scheduled for fall 2018. We will draw insights from the assigned texts to analyze the objects under consideration. Students will research the objects and artists to produce texts for the exhibition. Our goal is to create a richly nuanced interrogation of the relationships among mobility, sovereignty, displacement, identity, and community for the fall 2018 exhibition.  Prerequisite: Anthropology 112 and one of Anthropology 224, 297B (JP 2018), 341, Global Studies 251, or 497 (FA 2017).  Two credit hours.  BESTEMAN

AY298Bs  Pan-Africanism: Histories, Politics, Aesthetics, and Poetics  Listed as African-American Studies 298.  Four credit hours.  S, I.  MARSHALL

AY313f  Researching Cultural Diversity  Focus on ethnography as both the central research strategy of anthropologists and the written text produced by such research. Examines anthropological methods of data collection and ethnographic writing as these encompass not only the discipline's historical focus on localized communities but also contemporary understandings of connections to global processes, the analysis of complex inequalities, and a reflexive and engaged relationship with the human world. Explores practical strategies for conducting ethnographic research, including interviewing, observation, and other modes of qualitative data collection; the ethical issues presented by such research; and the application of analytical and theoretical models.  Prerequisite: Anthropology 112, a 200-level anthropology course, a W1 course, and sophomore standing.  Four credit hours.  STROHL

AY316s  Religion and Social Change in Contemporary Africa  Participants will build awareness of the religious diversity of contemporary African societies using selected studies from Madagascar, Tanzania, Mali, Mozambique, and other sites. Students will learn to identify the relationship of African religions with diverse, transforming views on biomedicine and healing, urbanization, gender relations, modern subjectivities, development and humanitarism, and the colonial legacy. Ongoing written and oral discussion will enable students to gain facility with key theoretical models to analyze the role of African religions in dynamic processes of political, economic, and cultural
transformation. *Prerequisite:* Anthropology 112 and junior or senior standing.  

**AY333f**  
**Contemporary Theory**  
An analysis of the contemporary state of cultural anthropology through the investigation of contemporary theoretical approaches of central importance to the discipline. Examination of key theoretical concepts and their relevance for designing research questions, generating ethnographic perspectives, and building anthropological knowledge. Special attention to political economy, symbolic anthropology, poststructuralism, reflexive anthropology, postmodernism, and feminist and postcolonial anthropology. Assignments include both written and oral modes of analysis; strong emphasis on discussion and collaborative debate. *Prerequisite:* Anthropology 112, a 200- or 300-level anthropology course, a W1 course, and junior or senior standing.  

**HALVORSON**  

**AY339**  
**Asian Pacific Modernities**  
Dramatic changes, particularly in the latter half of the 20th century, have transformed social and cultural expectations throughout the Asia Pacific region. Across Asia, everyday life is profoundly shaped by processes of globalization and powerful discourses of modernity. What does it require to make oneself a modern citizen in Thailand, Japan, China, or the Philippines? How do people live, shop, and entertain themselves on a daily basis? Through case studies and independent research, students explore the region's dynamic social and cultural transformations, with particular emphasis on East and Southeast Asia. Fulfills anthropology's culture area requirement. *Prerequisite:* Anthropology 112.  

**BESTEMAN**  

**AY341**  
**Culture, Mobility, Identity: Encounters in the African Diaspora**  
Use of text, film, food, and music to examine how African and African-descended people made and remade the modern world. Surveys how past and present cultural practices dialogically shaped the formation, transformation, and flows of the diaspora. Attention to the dynamics of circulation, contact, exchange, and estrangement facilitates travels through the Afro-Atlantic world. Inquiry into archives and other sites of memory enables consideration of the scale, scope, and impact of black action and imagination. Fulfills anthropology's culture area requirement. *Prerequisite:* Anthropology 112 or American Studies 276.  

**S, I.**  

**AY344**  
**Black Radical Imaginations**  
A seminar about the complex history of black radical imagination. Explores how black people have long used imagination as a strategy for survival, resistance, emancipation, liberation, and to create worlds of joy and love. It is concerned with black intellectual activism in the African diaspora and examines a range of cultural movements against racialized forms of oppression, including black surrealism and Afrofuturism. *Prerequisite:* American Studies 276 or Anthropology 112.  

**AY352f**  
**Global Activism: From Socialist Internationalism to Today**  
Listed as Global Studies 352.  

**S.**  

**RAZSA**  

**AY353f**  
**Globalization and Human Rights in China**  
Listed as East Asian Studies 353. Fulfills anthropology's culture area requirement.  

**Four credit hours.**  

**S.**  

**ZHANG**  

**AY355s**  
**Aging and Public Policy in East Asia**  
Listed as East Asian Studies 355. Fulfills anthropology's culture area requirement.  

**Four credit hours.**  

**S, I.**  

**ZHANG**  

**AY361s**  
**Militaries, Militarization, and War**  
Examines the ways in which military conflict and institutions shape and are shaped by cultural, economic, and political forces in contemporary societies, especially in the Americas. Topics include the role of military service in creating and reinforcing gender norms, citizenship, and national identities; the ways in which war and militarized violence are experienced and commemorated; and ongoing controversy over counterinsurgency, internal defense, and modern forms of warfare. Students will develop their ethnographic skills through research and presentations. Formerly offered as Anthropology 398B. *Prerequisite:* Anthropology 112.  

**TATE**  

**AY363s**  
**Secrecy and Power**  
This seminar examines the use of secrecy in political, religious, and social contexts. Students will engage with theoretical, ethnographic, and historical texts to trace the development of key analytical, methodological, and ethical issues concerning the anthropological study of concealment. Topics will vary according to student interest but may include transparency, surveillance, publicity, privacy, passing, argots, codes and ciphers, dissimulation, esotericism, and epistemology. Students will complete an independent research project on the use of secrecy in a historical or social context of their choosing. *Prerequisite:* Anthropology 112.  

**STROHL**  

**AY365f**  
**Space, Place, and Belonging**  
Examines the origins of human claims to belonging in particular places and landscapes. We consider embodied space, as well as how place produces and is produced by gender, race, and other social identities. Our analysis spans spatial scales, with a particular focus on the Americas. We examine the social processes of community formation, enabling connection even as they generate exclusions and boundaries; the infrastructures of place and community, their material deployment and how they enable particular forms of belonging; and how mobility in the contemporary moment contributes to the emergence of new identities as well vulnerabilities. *Origins theme course.*  

**TATE**  

**[AY373]**  
**The Anthropology of Gender and Sexuality**  
Gender and sexuality represent fundamental categories of human social and
cultural experience; in every human society, understandings about gender and sexuality constitute powerful aspects of individual identity that shape and are shaped by key aspects of social relations and cultural belief. Yet specific beliefs and social structures vary tremendously across cultures. An investigation of the varied ethnography of gender and sexuality as well as important theoretical concerns: how meanings are attached to the human body, production and reproduction of gender hierarchies, and processes by which gender and sexual meanings (and associated social forms) may be transformed or contested in societies. Prerequisite: Anthropology 112 and a 200-level or higher anthropology course.  

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Credits</th>
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<tr>
<td>AY374f</td>
<td>Public Anthropology</td>
<td>An exploration of innovative ways in which anthropology is used for proactive, public engagement in policy implementation and transformative social action. We review the history of disciplinary efforts at public engagement and experiment with our own approaches to engagement using ethnography, cultural critique, and collaborative methodologies. Students will develop oral and written communication skills through individual and collaborative projects, experiment with different ethnographic genres, and assess the effectiveness of different approaches to public engagement. Prerequisite: Anthropology 112.</td>
<td>Four credit hours.</td>
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<td>AY397f</td>
<td>Police, Klansmen, Colonizers, and Cultures of White Power</td>
<td>Examines the problems of police power, white supremacist violence, and white separatism in the context of anti-black regulatory violence and through the histories of white violence against black bodies in Kenya, South Africa, and the United States. Compares historical and contemporary ideologies that preserve cultures of black body destruction. Special attention paid to fights for white sovereign space through the concepts of Lebensraum and Whitopia. Critics such as Foucault, Althusser, Fanon, Ida B. Wells, Walter Benjamin, Lenin, and Mark Neocleous, will be used to consider editorials, film, and political tracts from the late 19th century to the present. Prerequisite: Junior or senior standing and at least one history, social science, or American studies course.</td>
<td>Four credit hours.</td>
<td>S, I.</td>
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<td>AY398s</td>
<td>The African Apartheid City: Explorations in Settler Colonialism</td>
<td>Listed as African-American Studies 398. Four credit hours.</td>
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<td>[AY421]</td>
<td>Anthropology of Creativity</td>
<td>Creativity is a vital part of cultural life and social transformation. Anthropologists have long traced its meanings and manifestations across different historical and cultural contexts, from ethnographies of the extraordinary and collective to the study of the ordinary and individual. We will explore a range of topics relevant to the critical investigation of human capacities for and responses to possibility, destruction, spontaneity, empathy, radical imagination, structural oppression, and social emancipation. Creative expressions considered include poetry, dance, music, social media, experimental ethnography, Afrofuturism, and other aesthetic realms. Prerequisite: Anthropology 112, and 313 or 333 (either may be taken concurrently).</td>
<td>Four credit hours.</td>
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<td>[AY437]</td>
<td>Media, Culture, and the Political Imagination</td>
<td>Listed as Global Studies 437. Four credit hours.</td>
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<td>[AY451]</td>
<td>Justice and Injustice in Global Europe</td>
<td>Listed as Global Studies 451. Four credit hours.</td>
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<td>AY455s</td>
<td>Intervention: The Ethics and Politics of Humanitarianism</td>
<td>Listed as Global Studies 455. Four credit hours.</td>
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<td>[AY464]</td>
<td>Anthropology of Food</td>
<td>Food is essential to human life. Yet the significance of food for human being extends far beyond calories and nutrition. Counts as food is deeply shaped by cultural meanings and associations. Food can signify distinctive cultural identities; it can mark proud or shameful histories and global connections; it can point to (or obscure) deeply embedded structures of power and relations of inequality and privilege, both within and across diverse societies. Food offers rich fields for anthropological theorizing and fruitful avenues for extending critical research skills. Course work culminates in an independent, original research project and oral presentation. Prerequisite: Anthropology 112, and 313 or 333 (either may be taken concurrently), and junior or higher standing.</td>
<td>Four credit hours.</td>
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<td>AY466s</td>
<td>Technocultures</td>
<td>Through intensive ethnographic reading and discussion, we will address a set of questions: How have recent technological innovations shaped personhood and social life? How have infrastructural technologies like hydraulics and electrical grids shaped citizenship and democracy? How have reproductive technologies altered understandings of the body and the family? How have algorithmic technologies changed food production, public education, the financial sector, and border security? How have recent technological innovations impacted inequality, racism, and other forms of social difference? And how have techno-fantasies offered novel visions of social organization? Prerequisite: Senior standing as an anthropology major or minor.</td>
<td>Four credit hours.</td>
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<td>AY483f</td>
<td>Honors in Anthropology</td>
<td>Prerequisite: Senior standing, admission to the honors program, and permission of the supervising faculty member. Three or four credit hours.</td>
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<tr>
<td>AY491f, 492s</td>
<td>Independent Study</td>
<td>Individual topics in areas where the student has demonstrated the interest and competence</td>
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necessary for independent work.  

**Prerequisite:** Permission of the instructor.  

**Two to four credit hours.**  

**FACULTY**

**AY497f Insurgent Mobilities Lab I: Migrants, Activists, the Balkan Route**  
Listed as Global Studies 497.  

Four credit hours.  

S, I.  

EL-SHAARAWI

**AY498s Insurgent Mobilities Lab II: Migrants, Activists, the Balkan Route**  
Listed as Global Studies 498.  

Four credit hours.  

I.  

RAZSA