The Classics Department offers courses listed in this catalogue under “Ancient History,” “Classics,” “Greek,” and “Latin.”

The Department of Classics encourages the study of the civilizations of Greece and Rome. The study of classics and classical civilization is an interdisciplinary endeavor based on courses in languages, literature, history, archaeology, philosophy, political science, religion, and art. As fields that examine the humanistic values of the ancient world and their impact on the premodern and modern ages, classics and classical civilization hold an important place at the heart of a liberal education. Students find the study of the classics beneficial in developing methodological and analytical thinking and most advantageous in pursuing careers in higher education, law, management, medicine, government, art, teaching, and other fields. We are committed to enhancing our students' abilities to speak persuasively, write convincingly, and think analytically.

The department offers majors and minors in classics and classical civilization, as well as majors in classics-English, classical civilization-English, and classical civilization-anthropology.

Requirements for the Major in Classics

A student majoring in classics may concentrate in either Greek or Latin. It is recommended, however, that students planning to pursue the study of classics in graduate school both Greek and Latin, electing a schedule of courses approved by the department.

The major consists of at least 10 courses, at least six courses in language including three courses numbered 200 or higher in Greek and/or Latin and four additional courses selected from at least two of the following categories:

1. Additional courses in either language.
2. One course in ancient history.
3. Courses elected from those offered by the Classics and other departments that require no knowledge of Greek or Latin: courses in ancient history offered by the department, Classics 133, 135, 138, 143, 145, 151, 234, 236, 240, 244, 341, 342, 356; Philosophy 231; or equivalent courses selected in consultation with the major advisor.

Requirements for the Major in Classical Civilization

(No knowledge of Latin or Greek is required.)

The major in classical civilization consists of at least 10 courses as follows:

1. Three courses selected from the following: Classics 133, 135, 138, 143, 151, 236, 240, 244.
2. Ancient History 154, 158.
3. One course at the 300 level in Classical Civilization offered by the Classics Department.
4. Four additional courses selected from the following: Classics 133, 135, 143, 145, 151, 171, 234, 236, 240, 242, 244, 341; Ancient History 342, 356; Government 271; Greek 111, 112, 131; Latin 111, 112, 131; Philosophy 231; or equivalent courses selected in consultation with the major advisor.

Requirements for the Major in Classics-English

In classics: six semester courses of Greek or Latin approved by the Classics Department advisor, three of which are numbered 200 or higher.

In English: 172 or 200, 271, two period or survey courses, and two electives.

Requirements for the Major in Classical Civilization-English

In classics: six semester courses approved by the Classics Department advisor.

In English: 172 or 200, 271, two period or survey courses, and two electives.
Requirements for the Major in Classical Civilization-Anthropology

In classics: either Ancient History 154 or 158; one course selected from Classics 133, 138, 236, or 244; a seminar at the 300 level in Classical Civilization offered by the Classics Department; and three elective courses selected in consultation with the Classics Department advisor.

In anthropology: Anthropology 112, 313, 333, and three elective seminars selected in consultation with the anthropology advisor, at least two of which should be at the 300 or 400 level.

The point scale for retention of each of the above majors applies to all courses that may be credited toward the major. No requirement for a major may be taken satisfactory/unsatisfactory.

Requirements for the Minor in Classics

The minor consists of seven courses (with at least five in Greek, Latin, or a combination of both): Greek 111, 112, 131, or Latin 111, 112, 131; two courses in Greek or Latin numbered 200 or higher (in the case of a combination of both languages, courses in the other ancient language will be counted toward the requirement, but the minor must include at least one course numbered 200 or higher in either language); two courses selected from the following categories:

1. Additional course numbered 200 or higher in either language.
2. One course in ancient history.
3. One course numbered 200 or higher in the other ancient language.
4. One course selected from courses offered by the Classics Department using English translations of the ancient texts.

The courses are selected in consultation with the advisor.

Requirements for the Minor in Classical Civilization

The minor consists of seven courses: one course each from categories 1-4 and three courses from category 5.

No knowledge of Latin or Greek is required.

1. One of the following: Classics 133, 135, 138, 151, 171, 236, 242, or 244.
2. One 200-level course offered by the Classics Department using English translations of the ancient texts.
3. Ancient History 154 or 158.
4. One 300-level course in Classical Civilization offered by the Classics Department.
5. Three additional courses selected from the following: Greek 111, 112, 131; Latin 111, 112, 131; Classics 133, 135, 143, 145, 234, 236, 240, 244; Ancient History 154, 158; Government 271; Philosophy 231; or equivalent courses selected in consultation with the advisor of the minor.

The point scale for retention of each of the above minors applies to all courses that may be credited toward the minor. No requirement for a minor may be taken satisfactory/unsatisfactory.

Course Offerings

[CL133]  Greek Myth and Literature  A survey of the Greek myths, with emphasis on their content and significance in both ancient and modern society; the creation of myths; and the impact of myths on the evolution of our moral and political concepts.  Four credit hours. L.

[CL135]  Myth and Cosmos in Ancient Greece  Famous for recounting the deeds of heroes and heroines such as Heracles, Achilles, and Helen of Troy, the myths of ancient Greece were more than entertainment: they played a key role in making sense of an otherwise opaque and inscrutable universe. We will ask what they can reveal about the inner workings of the cosmos inhabited by ordinary people in ancient Greece from the time of Homer through the classical period. Close study of key literary texts will form the basis of our work.  Four credit hours. L.

CL138s  Heroes of the World  The Greeks, the Romans, the Irish: peoples around the globe have produced their own unique heroes appropriate to the needs and desires of their particular cultures. Nevertheless, these heroes share a variety of traits and experiences. We will examine the similarities and differences of the heroes of Ireland, Greece, Rome, and other cultures and explore why we crave heroes and how that craving has shaped us all.  Four credit hours. L. O’NEILL

CL143j  Introduction to Greek and Roman Archaeology  The material remains of the ancient Greeks and Romans—pottery, sculpture, monuments, temples, and other artifacts. Our inquiry will focus on construction of identity, development of religion and myth, organization of social and political structures, and components of everyday life. Our exploration of the remains of Greek and Roman civilizations from the Trojan War through the fall of Rome will take us from temples in the mountains of Greece to Roman shipwrecks in the deepest trenches of the Mediterranean Sea. The broad range of evidence will also highlight the diverse archaeological methodologies used to uncover and
The rise of democracy in ancient Athens had radical consequences not only for Athens itself, but for the entire Greek world and the whole course of human history. In this seminar, we will explore what democracy meant to the Athenians and how they sought to realize its ideals. We will examine some of the varied presentations of Athenian democracy in Athens itself, but for the entire Greek world and the whole course of human history. In this seminar, we will explore what democracy meant to the Athenians and how they sought to realize its ideals. We will examine some of the varied presentations of Athenian democracy in
Western political thought and evaluate the extent to which democracy can be held responsible for the Athenians’ triumphs and failures. In so doing, we will seek to clarify our own ideas of democracy and assess conventional claims concerning democracy’s strengths and weaknesses. **Prerequisite:** Sophomore standing.  **Four credit hours.**  H. WELSER