FRENCH

In the Department of French and Italian

Chair, Professor Bénédicte Mauguière (French)
Professors Arthur Greenspan, Bénédicte Mauguière, and Adrianna Paliyenko; Associate Professors Audrey Brunetaux, Valérie Dionne;
Assistant Professors Aurore Mroz, and Mouhamédoul Niang; Language Assistant Odyssée Bouvyer

Unless otherwise specified, all courses are conducted in French.

Achievement Test: Students seeking entrance credit in French and wishing to pursue French at Colby must have taken either the College Board SAT Subject test in French or the French Department’s online placement test.

The major in French studies promotes the acquisition of superior language skills while offering an opportunity to explore the richness of French and Francophone literatures and cultures. Emphasis is placed on developing the critical and analytical skills that enhance the appreciation of various forms of cultural production and on broadening and deepening students’ understanding of values foreign to their own.

Requirements for the Major in French Studies

Students must successfully complete a minimum of 10 courses in French, beginning with either 128 or 131 (not both), including French 231, 493, and two courses selected from 223, 232, 233, 236, 237, 238, 243, and 252. Students who begin their French studies in the 125-126-127 sequence are required to take a minimum of nine courses.

The 10 (or nine) courses completed on campus or abroad must include

- one course focusing on early modern France (pre-1800, such as French 232, 332, 378, 392)
- one course focusing on the Francophone world (such as French 236, 237, 238, 351, 361, 370, 375)

One course conducted in English in departments such as Art, Government, and History, in which the principal focus is France or Francophone countries, may be counted toward the major; it must be approved in advance. Majors must take at least one course in the department each semester. For students returning from foreign study, these courses must be numbered 300 or higher. Majors are required to spend at least one semester studying in a French-speaking country and are strongly encouraged to spend a full academic year. Three semester courses of transfer credit may be counted toward the major for a semester of study away from Colby, a maximum of five for a year.

The point scale for retention of the major is based on all French courses numbered above 127. No major requirement may be taken satisfactory/unsatisfactory.

Honors in French

French studies majors with a 3.5 average or higher in the major may apply to do a senior honors thesis. Grades in all French courses taken in the major, either on campus or abroad (whether a Colby or a non-Colby program), will be included in determining the average.

Formal application must be received by April 10 (in the spring of the junior year) or Sept. 10 (in the fall of the senior year).

Students who successfully complete the honors thesis, including the oral defense, will graduate with “Honors in French.”

Course Offerings

FR120f Paris in French Cinema Explores the various ways in which Paris has been captured on screen. From myth to nostalgia, from center to periphery, the changing cinematic representations of the French capital have provided original insights into France’s cultural shifts in terms of identity, gender, race, class, and religion. Emphasis will be placed on critical analysis of films, including film form and language. Through active discussion and intensive writing, students will acquire a more in-depth knowledge of French cinema. Four credit hours.

W1, I. BRUNETAUX

FR125fs French I First in a sequence that develops communication skills in a careful progression over three semesters. In addition to working on the four traditional skills of language acquisition—speaking, comprehension, reading, and writing—students will be introduced to the cultural contexts of France and the Francophone world. Use of audio and videotaped material is an integral and required part of class work. Students are placed in the appropriate level by their score on the College Board French SAT Subject test, a placement test during fall orientation, or through consultation with a member of the faculty in French. Four credit hours.

DIONNE, MAUGUIERE

FR126fs French II Strengthens and expands the skills introduced and practiced in French 125 by offering a learning environment conducive to the practice and development of writing, reading, listening, and oral performance. Because language practice is closely tied to cultural understanding, we use authentic texts and contexts that foster linguistic competence while highlighting the diversified cultural
contribution of the French and Francophone world. Four credit hours. DIONNE, PALIYENKO

FR127fs French III The last course in the required language sequence (French 125-127) that develops communication skills in a careful progression over three semesters. In addition to working on the four traditional skills of speaking, comprehension, reading, and writing, students are encouraged to develop critical thinking through reading and language learning. Four credit hours. BRUNETAUX, NIANG

FR127Jj French III (Paris) An intensive version of the last course in the required language sequence, held in Paris, France. Students not only learn French (developing their speaking, comprehension, reading, and writing abilities), they use French to learn, doing analytical work related to France’s past (using Louis Malle’s screenplay and film Au Revoir les enfants as a point of departure) and France’s present (through class excursions). Students also learn to adapt to a foreign culture while immersed in a French-speaking environment. Estimated cost: $3,300. Prerequisite: French 126 or equivalent. Three credit hours. DAVIES

FR128fs French IV: Reading in Cultural Contexts Builds reading skills and broadens cultural background through a wide variety of readings in French. Emphasis is on the texts and contexts of culture, whether in France, Quebec, or other Francophone areas such as Africa and the Caribbean. Continuing work in improving oral and written skills. Prerequisite: French 127. Four credit hours. L. DIONNE, MAUGUIERE

FR131s Conversation and Composition Designed specifically for students wishing to develop oral skills and to acquire an extensive modern vocabulary, with additional practice in writing short compositions. Preparation for further study of French. It will also improve students’ reading skills while fostering their understanding of French culture and society. Through the exploration of a French contemporary novel and of French films, students acquire the skills to critique and interpret while engaging in active thinking. Prerequisite: French 127 or a score of 60 on the College Board French SAT Subject Test or its equivalent on the placement test. Four credit hours. MAUGUIERE

FR223s French Theater Workshop Designed for students wishing to develop their French language skills in a less traditional environment. Through close study of French plays, students acquire in-depth knowledge of contemporary French theater. As their final project, they have the unique opportunity to select, direct, and perform a French play. This workshop engages students in collaborative and experiential learning. Emphasis on analysis, drama performance, French oral practice, and creativity. No prior acting experience required. May be repeated once for additional credit. Prerequisite: A 200-level French course. Four credit hours. MAUGUIERE

FR231s Advanced Grammar and Composition Provides a comprehensive overview of French grammar through presentations of the overall structure and frequent practice in writing. Required of majors and open to others wishing to improve their written expression in French. Prerequisite: French 128, 131, or 211D. Four credit hours. GREENSPAN, PALIYENKO

FR232f French Cultural History I Examination of the major historical figures, events, and movements in the cultural history of France from its origins in prehistory to the Dreyfus Affair, with emphasis on written documents such as laws, manifestos, letters, and literary texts, and on such visual documents as maps, monuments, paintings, symbols, film, and photography. Continued development of the ability to read, speak, and write in French, while also enhancing analytical skills. Prerequisite: French 128 or 131. Four credit hours. DIONNE

FR233f French Cultural History II Provides an overview of French political and cultural history from the late 19th century to today's France. Explores various intellectual, artistic, social, and political movements through a variety of authentic material: newspaper articles, literary texts, paintings, photography, music, film, and pop culture. Engages students in active thinking through debates and discussions, developing both their critical and analytical skills. Prerequisite: French 128 or 131. Four credit hours. H. DIONNE

FR234fs Intensive Spoken French Exclusively for French majors or students preparing for study in a French-speaking country. Weekly practice in oral French conducted by the French language assistant under the direction of a faculty member. May be repeated once for credit. Nongraded. Prerequisite: Acceptance in a study-abroad program in a French-speaking country. One credit hour. BOUVYER

FR236f Introduction to the Francophone World: The Americas A comprehensive introduction to the French colonial and postcolonial cultural impact across the Americas. Students will examine issues of race, cultural and linguistic identity, cultural survival, and the concept of emerging literature in a minority context. The cultural connection between Louisiana, Haiti, French Guiana, as well as contemporary Francophone migrant literature will be examined. Prerequisite: French 128, 131, 211D, or 232. Four credit hours. I.

FR237s Francophone African Cinema An introduction to major sub-Saharan Francophone filmmakers and their engagement with certain aspects of African history and cultural practices. Students will discuss and write about the films and the issues they deal with. Supplemental readings will be provided to contextualize the films. Prerequisite: French 128 or 131. Four credit hours. I. NIANG

FR238f Introduction to the Francophone World: Africa What does the term “Francophone” mean? Is it free from polemics? What is its
history? Introduction to Africa from the 19th to the 21st century surveys many of the multifaceted cultural identities and histories of the former French-speaking colonies on the continent. Topics include colonization, politics, gender, language, the fight for independence, modernity and tradition, and the major literary movements in Francophone Africa. Course materials will include film, music, art, folktales, poetry, maps, newspaper articles, literary works, excerpts from scholarly texts, and films. Prerequisite: French 128 or 131. Four credit hours. I. NIANG

[FR243] French Phonetics and Pronunciation One of the main objectives of the French studies major is mastery of near-native pronunciation. Students are given the opportunity to perfect their pronunciation of French vowels and consonants. Through the use of the International Phonetic Alphabet and the study of correlations between written and spoken language, students also learn correct syllabification, rhythm, and intonation in French. Prerequisite: French 128 or 131. Four credit hours.

[FR245] Translation Workshop Introduction to translation from French into English (version) and from English into French (thème) using literary texts selected from 20th-century and contemporary Francophone authors. Students will discover new writers and will improve their reading, speaking, and writing skills through close examination of the differences between English and French. Nongraded. Prerequisite: French 231. One credit hour.

[FR246] Business French French is one of the most important languages for trade and business in the world. How does one find and prepare for a job in a French-speaking country? This project-based, hands-on course will prepare students to enter the French-speaking job market by helping them acquire the vocabulary specific to the business world. Students will learn how to prepare a linguistically and culturally appropriate professional CV and cover letter in French, build an on-going professional portfolio, take a job interview, and navigate the daily administrative paperwork of professional life. Prerequisite: French 231. Four credit hours.

[FR252s] Provocative Texts: Engaging the World Introduction to critical analysis centered on major themes in French and Francophone culture. Close reading of written and visual texts, including poetry, works of art, theater, short stories, novels, and film, which raise the "big questions" of life. Significant writing instruction focused on applying genre-specific vocabulary and critical thinking to short response questions and interpretive essays. Prerequisite: French 128 or 131. Four credit hours. L, I. PALIYENKO

[FR323s] Holocaust in French Cinema An investigation of how French cinema has maintained a complex relationship to the Holocaust from 1945 to the present, while providing insight into Vichy France and its role in the roundups and deportations of Jews during World War II. We will examine how French film aesthetics mediate the memory of the Holocaust. Emphasis will be placed on critical analysis of films (including film form, language, and theory). An innovative humanities lab project with the Holocaust and Human Rights Center of Maine, which will engage students in experiential learning outside Colby. Meetings with Holocaust survivors will complement the course. Prerequisite: French 231 and at least one other 200-level course. Four credit hours. BRUNETEAUX

[FR332s] Voices of Dissent in Early Modern France An introduction to free-thinkers, libertines, and also the "Querelle des femmes." We shall consider great thinkers and provocative writers like Montaigne, Molière, Diderot, and Sade, who challenged religious and social norms in search of a more just society. Through close reading of texts and discussion of their historical and cultural context, from the wars of religion to the French Revolution, we will study how the writers dissimulate their controversial opinions while advocating liberté de pensée in the face of fanaticism and dogmatic thinking. Concludes with Laclos’s great book Dangerous Liaisons. Prerequisite: French 231 and at least one other 200-level course, preferably two. Four credit hours. L.

[FR338] Surrealism Listed as Art 338. Four credit hours.

[FR343] Decoding French and Francophone News Further develops students’ cultural awareness of the French and Francophone world via the study of contemporary news events that are representative of different cultural perspectives. Students will acquire the specific vocabulary, linguistic registers, and discursive structures of news and media in French and will thus be able to discuss key cultural issues. Prerequisite: French 231 and at least one other 200-level course, preferably two. Four credit hours.

[FR345] French Translation This hands-on, project-based, and reflective course is intended to provide advanced students of French with translation method and practice for a variety of English to French (thèmes) and French to English (versions) texts; to sensitize them to the various styles, intricacies, and nuances particular to both languages; and to develop an awareness of the issues arising in passing from one language to the other accurately and idiomatically, as well as strategies for overcoming these issues, including an exploration of computer-mediated translation techniques. Prerequisite: French 231 and at least one other 200-level course, preferably two. Four credit hours.

[FR351s] Minority Issues and Social Change in Francophone North America Critically examines issues of cultural contact and resistance, political conflict, displacement, social stigmatization, and social change in Quebec and other French-speaking minority groups in North America. Goals include developing critical reading, presentation, and writing skills. Students will analyze texts, films, and cultural
FR354s Parisian Encounters: Great Loves, Grand Passions The sexual and racial selection of genius exposes the weight of prejudice against creative women in French cultural history. In studying the impact of “great” couples during the long 19th century (1789-1914), we shall map and interrogate their legacies across a broad sweep of (colonial) history, the arts, letters, and sciences. Learning goals emphasize interdisciplinary practice of critical analysis, close study of images and works of art in the Colby Museum, and the development of advanced oral and written expression in French. Prerequisite: French 231 and at least one other 200-level course, preferably two. Four credit hours. H, I.

FR358 Passionate Discontent: The 19th-Century Epidemic Civil unrest and war along with rapid change accompanying the industrial revolution spread malaise throughout the French population. Figures of disease—the anxious René, deluded Emma Bovary, and degenerate Thérèse Raquin among them—reveal how passionate discontent, traditionally associated with the genius of male Romantics, became a “female” malady and then a sign of racial degeneration. Through the study of representative texts, drawn from medicine, art, and literature, students engage in comparative cultural analysis. Interdisciplinary approach also taken to independent research conducted in the archives. Development of analytical writing and oral presentation skills emphasized. Prerequisite: French 231 and at least one other 200-level course, preferably two. Four credit hours. L.

FR361 Creolization, Culture, and Society in the Indian Ocean Islands Explores issues of race, gender, identity, diversity, cultural contact, and conflict in Indian Ocean island and literatures written in French through selected writings from Mauritius, Madagascar, Réunion, the Seychelles, and the Comoros. We will examine the complex social, cultural, and historical context of the region with an interdisciplinary perspective. Topics include slavery, “marronage,” cultural hybridity, “métissage,” “coolitude,” and the development of colonial and postcolonial identities and subjectivities. Students will develop their presentation and writing skills through the production of critical essays and research projects. Prerequisite: French 231 and at least one other 200-level course, preferably two. Four credit hours. I.

FR370 Corps, Espace, et Genre: Postcolonial Space in Francophone Africa The transition from the colonial to the postcolonial in Francophone Africa changed the way in which post-independence writers and filmmakers engage with space. These writers and filmmakers treat family and collective anthropological spaces in conjunction with the body and/or self. Through analysis of novels, short stories, essays, and films from the 20th and 21st centuries, along with postcolonial concepts of hybridity, resistance, and the subaltern, we examine the politics and praxis of the body in space as it relates to gender, age, identity, ritualized performance, and belief systems. Prerequisite: French 231 and at least one other 200-level course, preferably two. Four credit hours. L.

FR371 L‘écriture de soi Explores concepts of memory and self-fashioning in autobiographical writing, and questions the (im)possibilities of writing the self. Through theoretical readings, students will acquire a better understanding of the processes by which memoirs, autobiographies, and oral/written testimonies are produced. Particular attention will be paid to narratives that deal with traumatic personal and historical events. Discussions and debates, informed by theoretical readings and supplementary material, will develop critical and analytical skills. Prerequisite: French 231 and at least one other 200-level course, preferably two. Four credit hours. I.

FR375f Narratives of Identities in Francophone African Literature The quest for and celebration of identity are key thematic and aesthetic components in contemporary Francophone African literature and cinema. We will engage with works of fiction and film that provide a narrative of identity within the framework of African cultures such as sub-Saharan Africa or the Maghreb. Focus will be on communal and individual identities within the framework of ethnicity and/or tribalism. Students will learn how and why these writers and filmmakers narrate identity, and will engage with African identities through structured writing, oral presentations, captivating readings of texts, and film screenings. Prerequisite: A 200-level course in French. Four credit hours. L.

FR378f French Revolution: Liberty, Equality, Fraternity, or Death The French Revolution ushered in the modern world through the concepts of freedom, equality, and fraternity. We will hone critical skills by analyzing the development of those concepts during the Enlightenment, focusing especially on the questions of natural (human) rights and tolerance in Voltaire, Rousseau, Montesquieu, Beaumarchais, and Condorcet. We will hone communication skills while examining the consequences of those concepts, interrogating the justification for revolutionary terror, discussing whether the French Revolution was a success or a failure, and considering controversial figures like Marie-Antoinette, Robespierre, and Marat. Prerequisite: French 231 and at least one other 200-level course, preferably two. Four credit hours. H. DIONNE

FR392 French Intellectuals and the Struggle for Social Change Racism, fanaticism, and feminism: these topics have periodically thrown France into disarray. Again and again French intellectuals like Voltaire, Hugo, Zola, de Beauvoir, and Sartre rose to the challenge confronting their times and charted an ideological course to a better society grounded in reason, principles, and sound intellectual arguments. We will discuss how these debates have transformed French society, intellectual life, and political thought; examine the emergence and origins of the public intellectual; and analyze controversial ideas expressed through satire, philosophical texts, and intellectual debates.
Prerequisite: French 231 and at least one other 200-level course, preferably two. Four credit hours.

FR483f, 484s  Senior Honors Thesis  The senior honors thesis counts as one of the 10 courses required for the major. The thesis, written in French, is to be a substantial study of a carefully defined topic, supported by critical sources. Prerequisite: A 3.5 or higher major average at the end of the junior year and permission of the department. Three credit hours.

FR491f, 492s  Independent Study  Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work. Prerequisite: Permission of the instructor. Two to four credit hours. FACULTY

FR493f  Post-World War II France  Post-World War II France was shaken by two major events—the Algerian War (1954-1962) and the student uprising of May-June 1968—and profoundly touched by a remarkable group of poet-musicians seemingly unaffected by the conflicts between peoples and generations. Through film and song, offers a look at these 15 years that still haunt France, for better and for worse. Prerequisite: Senior standing as a French studies major. Four credit hours. GREENSPAN

FR493Bf  Seminar: Narratives of Identities in Francophone African Literature  The quest for and celebration of identity are key thematic and aesthetic components in contemporary Francophone African literature and cinema. We will engage with works of fiction and film that provide a narrative of identity within the framework of African cultures such as sub-Saharan Africa or the Maghreb. Focus will be on communal and individual identities within the framework of ethnicity and/or tribalism. Students will learn how and why these writers and filmmakers narrate identity, and will engage with African identities through structured writing, oral presentations, captivating readings of texts, and film screening. Prerequisite: Senior standing as a French studies major. Four credit hours. NIANG

ITALIAN

In the Department of French and Italian

Chair, Professor Bénédicte Mauguière (French)
Assistant Professors Gianluca Rizzo and Serena Ferrando; Language Assistant Silvia Rizzo

All courses are conducted in Italian unless otherwise noted.

Achievement Test: Students seeking entrance credit in Italian and wishing to pursue Italian at Colby must either have taken the College Board SAT Subject test in Italian or taken a placement test during orientation.

Requirements for the Minor in Italian Studies

The minor in Italian studies seeks to acquaint students with the breadth of Italian language and civilization and to introduce them to the life and culture of Italy, from the Middle Ages to the modern and contemporary unified Italian state. Minors are strongly encouraged to spend at least one semester studying in Italy. The minor requires six courses: a minimum of four in the Italian program, on campus, beginning with Italian 126, and two additional courses in Italian literature or culture that may be taken outside the department and may be taught in English. All courses taken outside of the department must be approved by the department chair. Students should plan on taking 127 and 128 consecutively, preferably before going abroad. Students planning to take fifth-semester Italian while abroad should see Professor Rizzo or the department chair.

Course Offerings

IT125f  Italian I  Basic comprehensive course for students with little or no previous knowledge of Italian. Focus is on developing the reading, writing, speaking, and listening skills needed to gain fluency in Italian and on familiarizing students with basic aspects of Italian culture and geography. Learning in the classroom takes place entirely in Italian and is task-based, involving group activities, interviews with fellow students, and role-playing exercises. Four credit hours. FERRANDO

IT125Jj  Italian I in Siena  Basic comprehensive course for students with little or no previous knowledge of Italian. Focus is on developing the reading, writing, speaking, and listening skills needed to gain fluency in Italian and on familiarizing students with basic aspects of Italian culture and geography. Learning in the classroom takes place entirely in Italian and is task-based, involving group activities, interviews with fellow students, and role-playing exercises. Conducted in Siena, Italy. Estimated cost: $3,550. Three credit hours. RIZZO

IT126s  Italian II  Continued basic comprehensive course for students with elementary knowledge (Italian 125 or equivalent) of Italian. Focus is on continuing development of the reading, writing, speaking, and listening skills gained in Italian I and on increasing students' familiarity with aspects of Italian culture and geography. Learning in the classroom takes place entirely in Italian and is task-based, involving
group activities, interviews with fellow students, and role-playing exercises. Prerequisite: Italian 125. Four credit hours.

IT127f  Italian III  Continued practice in listening and speaking skills; grammar review, with greater emphasis on writing. Reading and conversation topics taken from contemporary Italian literature; course materials convey a sense and understanding of contemporary Italian society. Prerequisite: Italian 126 or equivalent. Four credit hours.

IT128s  Italian through Film and Visual Culture  Through an in-depth study of film and visual media, students will improve their understanding of Italian language and culture as well as master increasingly complex grammatical structures. Study of different aspects of Italian society and history as depicted in film, television, and the visual arts. Oral and written work will allow students to improve linguistic skills and expand cultural knowledge creatively. Prerequisite: Italian 127 or equivalent. Four credit hours.

[IT131] Italian Conversation and Composition  Study of contemporary Italian novel, short stories, articles, and films to increase vocabulary, consolidate knowledge of advanced grammatical structures, learn to express and support opinions, and improve analytical skills and intercultural awareness. Prepares students to engage in topics of current interest such as Italian politics, the environment, immigration, fictional representation of women, and the south. Students will produce short samples of their own critical and creative writings. Oral presentations provide the opportunity to situate literary texts and films within a broader historical, cultural, and literary context. Prerequisite: Italian 128 or equivalent. Four credit hours.

[IT141] Existential Italy  In this discussion-intensive course, we will explore the most enduring topics of Italian culture: the nature of love, the role of the artist in society, and the experience of time and death. Students will learn about different artistic genres (lyric poetry, short story, novel, film, contemporary song) and hone analytical skills and writing techniques (rhetorical figures, form-content, stylistics). Students will become familiar with key periods of Italian culture and famous authors (Dante, Boccaccio, Petrarch, Leopardi, Montale, Moravia, Maraini, Deledda, Calvino). In Italian. Prerequisite: Italian 128 or equivalent. Four credit hours.

IT153i  Modern and Contemporary Italian Fiction in Translation in Verona  Held in Verona, Italy, a close study of five authors whose work spans the 20th century. Readings include Silvia Bonucci's Voices from a Time, Lia Levi's The Jewish Husband, Giuseppe Di Lampedusa's The Leopard, Antonio Tabucchi's Pereira Declares: A Testimony, and Andrea Camilleri's The Terra Cotta Dog. Includes field trips to Venice and Italian cultural centers around Verona. Written work required: three analytical essays. Cost: $3,300. Prerequisite: For more information, contact Patrick Brancaccio (pbranca@colby.edu). Three credit hours. L. BRANCACCIO

IT235fs  Italian Conversation  An informal, weekly, small-group meeting for conversation practice, led by the Italian language assistant. Topics will vary, to include everyday life experience, contemporary culture and media, and literature. Conducted in Italian. May be repeated for credit. Prerequisite: Italian 127 (may be taken concurrently) or prior study-abroad experience in Italy. One credit hour.

[IT254] Dante's Divine Comedy (in English)  Introduces Dante's Divine Comedy as an enduring work of poetry, a stunning portrait of medieval Europe, a foundational text of Western culture. Through close analysis we follow Dante's journey through the realms of the Christian afterlife, in which he voices the tension between God's perfect grace and man's free will but never gives up searching for truth and earthly justice. A committed citizen facing exile from his city of Florence, a man of faith criticizing contemporary church-state relations, a poet seeking fame, Dante chants the glories of his time but also exposes the dark side of his civilization, confronting issues still relevant. Conducted in English; no knowledge of Italian required. Four credit hours.

IT255s  Modern Classics, Italian Style  An overview of some of the most relevant and interesting texts (visual, cinematic, literary, and musical) of the 20th century, while strengthening the linguistic skills acquired so far. We will begin with Futurismo, the first of the historical avant-gardes, an artistic movement that originated in Italy and set out to change everything: music, theater, literature, painting, sculpture, and food. Every week students will engage a different text, from pop music to cinema and literature, learning how to appreciate its history and to enjoy its beauty. Prerequisite: Italian 128. Four credit hours.

[IT257] Renaissance Heroes: Knights, Giants, and Gypsies (in English)  Beginning with the Chanson de Roland, late medieval and Renaissance epic poetry has told the stories of mighty knights, their loves, their deeds, and their arms. An introduction to this remarkable corpus of literature, tracing its evolution across different centuries and different languages, with a particular focus on its comic components. Reading assignments will include passages from Boiardo, Ariosto, Pulci, Folengo, and Rabelais. Taught in English. Four credit hours.

[IT262] Outsiders, Losers, Rejects: Topics in Italian Cultural Studies  Italy's history is characterized by tensions: north/south, periphery/center, church/state, native/foreigner. In a nation often viewed as divided, questions about identity, tradition, and the "other" are hotly debated. We will address these issues through topics in cultural studies such as politics, law, gender, immigration, and religion. Study of short stories and film will hone skills in textual and film analysis and develop critical thinking. Authors/directors: Verga, Pirandello, Moravia, Primo Levi, Deledda, Rossellini, Ginzburg, Calvino, Maraini, Pasolini, Benni, Amelio. In Italian. Prerequisite: Italian 131 or
IT356f  Introduction to Dante's *Divine Comedy* (in English)  An introduction to Dante, his times, and his cultural milieu through a critical reading of *The Divine Comedy* and other selected works. We will investigate Dante's relationship with authority, tradition, and faith, and explore his particular understanding of love as a path to knowledge and of literature as a way to salvation. Students will be challenged to find Dante's lasting influence on contemporary culture in the works of modern authors, both in the Italian-speaking and English-speaking worlds. All lectures and class materials will be in English. One additional weekly hour of discussion in Italian will be open to Italian minors and all who are interested.  *Four credit hours.*  L.  RIZZO

[IT372]  Boccaccio and Petrarch: Birth of Modernity  Boccaccio and Petrarch lived at a revolutionary moment in Italian history, at the dawn of modernity (e.g., vast cultural explosion, increasing globalization and democracy, crisis of political-religious authority). We will examine how these two colleagues responded to and helped create a new world that often resembles our own, as well as how they considered the major debates of the day: the relationship between secular and religious, past and present, elite and popular, and the self and God. Texts to be studied include the *Decameron*, *Canzoniere*, *Corbaccio*, *Secretum*, and letters. In Italian.  *Prerequisite:*  Italian 131 or equivalent.  *Four credit hours.*  L.

[IT375]  Comedy, Italian Style: The Golden Age of Italian Film Comedy  Traces the evolution of the film comedy across three decades of Italian cinematic life through the lens of the *commedia all'italiana* (Italian-style comedy, 1950s-1970s). Beyond their ability to entertain, these popular comedies also served as a crucial means for exploring via humor the social and political upheaval unfolding throughout Italy during this historical period. Skills of critical analysis will be honed through readings on the history and theory of cinema and screenings of films by such celebrated directors as Fellini, De Sica, Monicelli, Germi, Wertmüller, and others.  *Prerequisite:*  Italian 237.  *Four credit hours.*  A.

IT491f, 492s  Independent Study  Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work.  *Prerequisite:*  Permission of the instructor.  *Two to four credit hours.*  FACULTY