GLOBAL STUDIES, INTERNATIONAL STUDIES

Director, Associate Professor Maple Razsa
Associate Director, Associate Professor Andreas Waldkirch
Advisory Committee: Professors Ben Fallaw (Latin American Studies), Patrice Franko (Economics and Global Studies), Paul Josephson (History), Bénédicte Mauguiere (French), Mary Beth Mills (Anthropology), Kenneth Rodman (Government), Raffael Scheck (History), and Jennifer Yoder (Government and Global Studies); Associate Professors Walter Hatch (Government), Maple Razsa (Global Studies), and Andreas Waldkirch (Economics); Assistant Professors Maria Bollo-Panadero (Spanish), Nadia El-Shaarawi (Global Studies), Daniel LaFave (Economics), Lindsay Mayka (Government), Mouhamédoul Niang (French), Laura Seay (Government), and Arnout van der Meer (History)

Requirements for the Major in Global Studies

Up to 14 courses, including the five courses that constitute the core curriculum; three courses focusing on cultures and places; three courses related to themes in global studies; and one senior seminar or appropriate independent study (Global Studies 491 or 492). Within the approved cultures/places and themes courses, students as of the Class of 2020 must complete one of the courses with a W2 designation. The senior seminar or senior project must be completed during the senior year as the capstone experience. Majors must complete a concentration within the major unless they have a double major or minor in anthropology, Chinese, East Asian studies, economics, environmental studies, French studies, German studies, government, history, Italian, Japanese, Latin American studies, Russian, or Spanish. Majors also must complete the equivalent of two courses beyond the introductory (usually through 131) level in a modern foreign language. Students are encouraged to develop language skills relevant to their regional specialization. At least one semester of foreign study is required, although under exceptional circumstances students with extensive overseas experience can petition the director and the advisory committee to be exempted. A student must receive a grade of C- or better for a course to count toward the major. No courses listed for the major may be taken satisfactory/unsatisfactory.

Note: Students must have at least a 2.7 grade point average by the end of the sophomore year to be eligible for foreign study. Students who do not meet this minimum requirement will not be able to retain their global studies major.

Note to junior transfer students: The College requires that all students spend at least four semesters in residence at Colby. Therefore, to satisfy the semester-abroad requirement for the major, junior transfer students must either stay for a fifth semester or enroll in a summer study-abroad program for at least nine credits (unless the study-abroad requirement has been met in some other way).

Courses Composing the Core Curriculum
Anthropology 112, Economics 133 and 134, Government 131, and History 276.

Courses Approved to Fulfill the Cultures and Places Component
Note that (a) at least two courses must be drawn from the same regional grouping and one course from a different region and that (b) courses must be drawn from at least two disciplines.

Africa:
Anthropology
• 316 Religion and Social Change in Contemporary Africa
• 341 Culture, Mobility, Identity: Encounters in the African Diaspora

French
• 238 Introduction to the Francophone World: Africa
• 361 Creolization, Culture, and Society in the Indian Ocean Islands
• 373 Writing of Place: Migration, Nationalism, and Memory

Government
• 255 Introduction to African Politics
• 336 Politics of Development in Africa
• 338 Field Study in African Development

History
• 297 Children and Youth in African History

Asia:
Anthropology
• 339 Asian Pacific Modernities
Art
• 174 East Asian Art and Architecture, 1300 to the Present
• 276 Zen and the Arts in Asia

East Asian Studies
• 221 Second Language Pedagogy
• 231 The Chinese Novel: Vignettes of Life in Imperial China
• 240 Japanese Animation: Sensitivity to Differences
• 251 Gender Politics in Chinese Drama and Film
• 252 Hell on Earth? Chinese Writers on Modern Chinese Society
• 253 Three Kingdoms in Chinese Literature
• 261 Japanese Language and Culture
• 263 Buddhism across East Asia
• 265 Chinese Philosophy
• 268 Politics of Satire and Humor in Modern China
• 277 Culture of Cuteness: Japanese Women
• 278 Language and Gender
• 332 Masterpieces: Modern Japanese Novels
• 353 Globalization and the Rise of China
• 355 Aging and Public Policy in East Asia

Economics
• 279 Economic Rise and Future of China

Government
• 256 Introduction to East Asian Politics
• 355 Winners and Losers in Chinese Politics
• 356 Winners and Losers in Japanese Politics

History
• 250 History of Modern China: Everyday Life and Revolution
• 255 Histories of Southeast Asia: Slavery, Diasporas, and Revolutions
• 352 Asian Migrations
• 354 Skin-scapes: Beauty, Skin, and Cosmetics in East Asian History
• 377 Imperialism, Decolonization, and Modernity in Southeast Asia

Japanese
• 432 Contemporary Japanese Novel

Music
• 275 Cultured Tough Guys: Samurai Devotion, Music, Poetry, and Art

Religious Studies
• 111 Religions of India
• 117 A Passage to India: India and the Western Imagination
• 212 Religions of China, Japan, and Tibet
• 312 South Asians and Global Literature, Film, Art, Environmentalism
• 319 Bollywood and Beyond: South Asian Religions through Film

Europe and Russia:

French
• 232 French Cultural History I
• 233 French Cultural History II
• 236 Introduction to the Francophone World: The Americas
• 238 Introduction to the Francophone World: Africa
• 252 Provocative Texts: A Critical Toolbox
• 323 Holocaust in French Cinema
• 351 Minority Issues and Social Change in the Americas
• 354 Parisian Encounters: Great Loves, Grand Passions
• 358 Passionate Discontent: The 19th-Century Epidemic
• 371 L’écriture de Soi
• 375 Narratives of Identities in Francophone African Literature
• 392 French Intellectuals and the Struggle for Social Change
• 397 Post-World War II France
• 493 Seminar (when appropriate)

German
• 231 Introduction to German Studies
• 234 German Culture through Film
• 236 ConTexts in German Culture
• 263 Weird Fictions (in English)
• 342 Contested Subjects in German Culture
• 368 Sex, Madness, and Transgression
• 493 Seminar: Ideologies and Identities

Global Studies
• 451 Justice and Injustice in Global Europe

Government
• 259 Introduction to European Politics
• 266 German Politics
• 344 Post-Communist Transformations
• 354 The European Union
• 359 Political Ideologies and Revolutionary Movements in Europe

History
• 112 Revolutions of Modern Europe
• 120C Spotlight on History: The Holocaust and Genocide in Europe
• 224 Germany and Europe, 1871-1945
• 227 Russian History, 900-1905: Orthodoxy, Autocracy, and Nationality
• 228 The Russian Empire: Soviet History and 20th-Century Revolutions
• 321 The First World War
• 322 Europe and the Second World War
• 327 Daily Life under Stalin
• 328 Daily Life under Putin
• 421 Research Seminar: Debating the Nazi Past

Italian
• 141 Introduction to Italian Literary Studies: Poets, Lovers, and Revolutionaries
• 262 Tales from the Margins: Topics in Italian Cultural Studies
• 397 Zine! A Practical Introduction to Contemporary Poetry

Russian
• 231 Spectacle of Modernity: Russian Fiction before Cinema (in English)
• 232 Science Fiction in the Great Utopia (in English)
• 237 Revolutionary Desire and Deed (in English)
• 242 Ethnic Wars and Peace in (Post-)Soviet Cinema (in English)
• 325 Conversation and Composition: Identity in 20th-Century Literature
• 346 Russian Poetry
• 425 Russian Short Prose
• 428 The 20th-Century Russian Novel

Spanish
• 265 The Short Novel in Spanish America
• 266 Language of Spanish Cinema
• 269 Spanish Cultural Studies
• 273 Contemporary Spanish-America Short Story
• 298A Becoming Vulnerable in Early Modern Spain
• 338 The Diasporic Imagination: Cubans beyond Cuba
• 352 Don Quijote
• 354 Detectives and Spies: Popular Culture in Spanish-American Fiction
• 362 All about Almodóvar
• 364 Gender, Sex, and the Spanish Body
• 371 The Colonial Experience: European and Amerindian Responses

**Latin America:**

*Anthropology*

- 231 Caribbean Cultures
- 236 Illegal Drugs, Law, and the State
- 242 Anthropology of Latin America: City Life
- 365 Space, Place, and Belonging

*Economics*

- 214 Economic Policy and Performance in Contemporary Latin America

*French*

- 236 Introduction to the Francophone World: The Americas

*Government*

- 253 Introduction to Latin American Politics
- 264 Challenges to Democracy in Latin America
- 456 Civil Society and Social Change in Latin America

*Latin American Studies*

- 173 History of Latin America, 1491 to 1900
- 174 Introduction to Latin American Studies
- 272 Mexican History: Justice, Rights, and Revolution
- 275 Strongmen and Populism in Modern Spain and Latin America
- 277 History of the Maya from 200 B.C.
- 373 Religion and Unbelief in Modern Latin American History
- 378 U.S. in Latin America: Intervention, Imperialism, Integration
- 473 Historical Roots of Violence in Modern Latin America

*Spanish*

- 265 The Short Novel in Spanish America
- 267 Family/History/Nation: Latina/o Genealogies
- 298B Latinx and Chicana Feminism
- 338 The Diasporic Imagination: Cubans beyond Cuba
- 341 Cities, Bodies, and Nations in Caribbean Literature
- 397A Mexican-U.S. Border Studies

**The Middle East:**

*Anthropology*

- 246 Religion and Everyday Life in Muslim Societies

*Government*

- 251 Israelis and Palestinians: Conflict and Accommodation
- 252 Introduction to Politics of the Middle East
- 358 Comparative Arab Politics

*History*

- 184 History of the Modern Middle East
- 283 Golden Diaspora: Modern Jewish History
- 285 Foundations of Islam
- 381 Women and Gender in Islam
- 389 History of Iran

*Religious Studies*

- 182 Jews, Judaism, and the Modern World

**Courses Approved to Fulfill the Theme Component**

Courses must be drawn from at least two different disciplines.

*Anthropology*
• 236 Illegal Drugs, Law, and the State
• 242 Anthropology of Latin America: City Life
• 244 Anthropology of Religion
• 248 Anthropological Perspective on Science and Religion
• 252 Language in Culture and Society
• 253 Goods, Gifts, and Globalizing Consumers
• 256 Land, Food, Culture, and Power
• 258 Anthropology, History, Memory
• 297A From Ferguson to South Africa: Movements for Black Life
• 365 Space, Place, and Belonging
• 373 The Anthropology of Gender and Sexuality
• 374 Public Anthropology
• 397 Police, Klansmen, Colonizers, and Cultures of White Power
• 421 Anthropology of Creativity
• 464 Anthropology of Food

East Asian Studies
• 278 Language and Gender
• 355 Aging and Public Policy in East Asia

Economics
• 214 Economic Policy and Performance in Contemporary Latin America
• 231 Environmental and Natural Resource Economics
• 273 Economics of Globalization
• 335 Topics in Economic Development
• 348 Economic Growth
• 378 International Trade
• 471 Seminar: Global Production
• 475 Seminar: Economics of Global Health

Environmental Studies
• 234 International Environmental Policy
• 265 Global Public Health
• 276 Global Change Ecology
• 346 Global Food Policy
• 366 The Environment and Human Health

French
• 373 Writing of Place: Migration, Nationalism, and Memory

Global Studies
• 211 Human Rights and Social Justice in Global Perspective
• 224 Multimedia Storytelling in a Transnational World
• 245 Memory and Politics
• 251 Global Displacement: Understanding Refugees and Refugee Policy
• 255 Global Health: Critical Perspectives on Health, Care, and Policy
• 352 Global Activism: From Socialist Internationalism to Today
• 437 Media, Culture, and the Political Imagination
• 451 Justice and Injustice in Global Europe
• 455 Intervention: The Ethics and Politics of Humanitarianism
• 497 Insurgent Mobilities Lab I: Migrants, Activists, the Balkan Route
• 498 Insurgent Mobilities Lab II: Migrants, Activists, the Balkan Route

Government
• 221 Capitalism and Its Critics
• 231 U.S. Foreign Policy: The Cold War
• 238 Politics of War Crime Tribunals
• 251 Israelis and Palestinians: Conflict and Accommodation
• 256 Introduction to East Asian Politics
• 263 Global Crisis of Democracy and Democracy Assistance
• 264 Challenges to Democracy in Latin America
• 332 International Organization
• 336 Politics of Development in Africa
• 344 Post-Communist Transformations
• 354 The European Union
• 357 Political Economy of Regionalism
• 359 Political Ideologies and Revolutionary Movements in Europe
• 361 Advanced International Relations Theory
• 432 Seminar: U.S. Foreign Policy
• 451 Seminar: Political Violence
• 455 Seminar: Conflict and Crisis in Africa
• 457 Seminar: Germany and Europe

History
• 120C Spotlight on History: The Holocaust and Genocide in Europe
• 141 Genocide and Globalization: 20th-Century World History
• 245 Science, Race, and Gender
• 321 The First World War
• 322 Europe and the Second World War
• 346 Global Health History
• 352 Asian Migrations
• 381 Women and Gender in Islam
• 394 Ecological History
• 421 Research Seminar: Debating the Nazi Past
• 447 Research Seminar: The Cold War

Sociology
• 244 Urban Sociology in a Global Context

Women’s, Gender, Sexuality Studies
• 225 Gender and Politicized Religion

Courses Approved to Fulfill the Seminar Requirement

East Asian Studies
• 493 Seminar: Advanced Research in East Asia

Economics
• 471 Seminar: Global Production
• 475 Seminar: Economics of Global Health

Environmental Studies
• 493 Environmental Policy Practicum (if topic is appropriate*)

Global Studies
• 437 Media, Culture, and the Political Imagination
• 455 Intervention: The Ethics and Politics of Humanitarianism
• 497 Insurgent Mobilities Lab I: Migrants, Activists, the Balkan Route
• 498 Insurgent Mobilities Lab II: Migrants, Activists, the Balkan Route

Government
• 432 Seminar: U.S. Foreign Policy
• 451 Seminar: Political Violence
• 455 Seminar: Conflict and Crisis in Africa
• 457 Seminar: Germany and Europe

History
• 421 Research Seminar: Debating the Nazi Past

Languages
• Senior-level seminar (if topic is appropriate*)

Note: Students can petition the director of the program to count a seminar-style 200- or 300-level course toward the seminar requirement. In such cases, students also will be expected to enroll in Global Studies 491 or 492 (for two credits) to complete an original research paper. Approval of this option is at the discretion of the instructor and the advisory committee. Students may also pursue an approved four-credit
independent research project (Global Studies 491 or 492) to fulfill the senior requirement.

Note: Some courses are listed under two or three categories; with the exception of counting courses toward the concentration or a second major (if students have a relevant double major or minor [see above]), no single course can be used to satisfy more than one requirement. A minor must have four freestanding courses not required for the major. Students may petition to include other courses if the course has a substantial international component and is approved by the director and advisory committee.

Honors in Global Studies

An honors program is available in which the student can pursue a yearlong independent research project that also fulfills the seminar requirement; successful completion of this project may entitle the student to graduate with “Honors in Global Studies.” To be eligible, a student must have a grade point average of 3.5 or better in the major at the time of graduation and should submit a statement of intent to the program director by May 1 of the junior year. Students will register for GS483 in the fall; the final deadline for submission of a completed honors thesis proposal is the first Friday in October. See the Global Studies Handbook (online) for further information about procedures, including midyear evaluation and deadline for completion of the thesis.

Requirements for Concentrations

Majors are required to complete a concentration unless they have a double major or minor in anthropology, Chinese, East Asian studies, economics, French studies, German studies, government, history, Italian, Japanese, Latin American studies, Russian, or Spanish. (Note that managerial economics may not substitute for a concentration.) Students may propose an independent concentration. Concentrations should be declared by the spring of the sophomore year. Students may elect more than one concentration.

Concentrations Focusing on Cultures and Places

A concentration focusing on cultures and places requires completion of the following:

- Four courses dealing with a specific region or cultural grouping such as Francophone Africa. Courses appropriate to each region are listed above under the cultures and places component. At least two of those courses should be taken at Colby. At least one of the four courses must be drawn from the social sciences and at least one other from the humanities.
- A coordination of cultural specialization with study abroad.
- A coordination of the language requirement with foreign study where Colby offers an appropriate program.
- A seminar project or independent study in the senior year that addresses issues in the chosen area.

Thematic Concentrations

Four tracks have been established for thematic concentrations:

- International Relations/Foreign Policy
- International Economic Policy
- Development Studies
- Human Rights/Social Justice

Each track requires at least four courses designated as relevant to the respective field plus a seminar or an independent senior project relevant to the chosen specialization. Note that some of the courses appropriate for these concentrations are not designated as global studies courses. While they are relevant to their respective specialization, they do not count toward the requirements for the major or the grade point average in the major. These courses are designated by an asterisk (*).

International Relations/Foreign Policy

Students must take a relevant senior seminar (or senior paper) in addition to four of the courses listed below, in at least two different programs/departments. Introduction to American Government is strongly encouraged as an additional course.

Anthropology

- 236 Illegal Drugs, Law, and the State

Economics

- 214 Economic Policy and Performance in Contemporary Latin America
- 273 Economics of Globalization
- 335 Topics in Economic Development
- 378 International Trade

Global Studies

- 245 Memory and Politics

Government

- 231 U.S. Foreign Policy: The Cold War
- 238 Politics of War Crime Tribunals
- 256 Introduction to East Asian Politics
- 263 Global Crisis of Democracy and Democracy Assistance
- 264 Challenges to Democracy in Latin America
• 332 International Organization
• 344 Post-Communist Transformations
• 354 The European Union
• 357 Political Economy of Regionalism
• 359 Political Ideologies and Revolutionary Movements in Europe
• 361 Advanced International Relations Theory
• 432 Seminar: U.S. Foreign Policy

History
• 120C Spotlight on History: The Holocaust and Genocide in Europe
• 141 Genocide and Globalization: 20th-Century World History
• 322 Europe and the Second World War
• 447 Research Seminar: The Cold War

Latin American Studies
• 275 Strongmen and Populism in Modern Spain and Latin America
• 378 U.S. in Latin America: Intervention, Imperialism, Integration

International Economic Policy
Students must take a relevant senior seminar (or senior paper) and take four of the courses listed below; one must be outside of economics and two must be in economics.

Anthropology
• 253 Goods, Gifts, and Globalizing Consumers
• 256 Land, Food, Culture, and Power

Economics
• 214 Economic Policy and Performance in Contemporary Latin America
• 273 Economics of Globalization
• 279 Economic Rise and Future of China
• 335 Topics in Economic Development
• 348 Economic Growth
• 378 International Trade
• 471 Seminar: Global Production
• 475 Seminar: Economics of Global Health

Government
• 221 Capitalism and Its Critics
• 253 Introduction to Latin American Politics
• 332 International Organization
• 344 Post-Communist Transformations
• 354 The European Union
• 357 Political Economy of Regionalism
• 454 Politics of Development: State, Society, and Markets

Development Studies
Students must take a relevant senior seminar (or senior paper) and take four of the courses listed below, in at least two different departments/programs.

Anthropology
• 236 Illegal Drugs, Law, and State
• 253 Goods, Gifts, and Globalizing Consumers
• 256 Land, Food, Culture, and Power
• 421 Anthropology of Creativity
• 464 Anthropology of Food

Economics
• 214 Economic Policy and Performance in Contemporary Latin America
• 279 Economic Rise and Future of China
• 335 Topics in Economic Development
• 378 International Trade
• 471 Seminar: Global Production
Students must take a relevant senior seminar (or senior paper) and take four of the courses listed below, in at least two different programs/departments.

**Human Rights/Social Justice**

**Anthropology**
- 236 Illegal Drugs, Law, and the State
- 242 Anthropology of Latin America: City Life
- 256 Land, Food, Culture, and Power
- 341 Culture, Mobility, Identity: Encounters in the African Diaspora
- 373 Anthropology of Gender and Sexuality
- 374 Public Anthropology
- 421 Anthropology of Creativity
- 464 Anthropology of Food

**Environmental Studies**
- 265 Global Public Health
- 366 The Environment and Human Health

**Global Studies**
- 211 Human Rights and Social Justice in Global Perspective
- 251 Global Displacement: Understanding Refugees and Refugee Policy
- 255 Global Health: Critical Perspectives on Health, Care, and Policy
- 352 Global Activism: From Socialist Internationalism to Today
- 437 Media, Culture, and the Political Imagination
- 497 Insurgent Mobilities Lab I: Migrants, Activists, the Balkan Route
- 498 Insurgent Mobilities Lab II: Migrants, Activists, the Balkan Route

**Government**
- 238 Politics of War Crimes Tribunals
- 264 Challenges to Democracy in Latin America
- 272* Modern Political Theory
Course Offerings

**GS111f  Human Rights in Global Perspective**  Offered by the Oak Institute for Human Rights at Colby, an examination of digital storytelling to illuminate human rights issues in China. Co-instructed by Chinese filmmaker and 2017 Oak Fellow, Jinyan Zeng, and Professor Gail Carlson. We will explore many topics, including the roles of citizens and technology in China’s party-state; feminist, intellectual and labor activism; and the use of film to foster greater awareness of human rights violations. Students will also consider critically their own responsibility to engage in human rights activism and will create their own digital stories. May be taken for credit a total of four times. Nongraded. *Prerequisite:* Sophomore or higher standing.  One credit hour.  CARLSON, ZENG

**GS198s  War and Human Rights: A Reading Group**  Bloody conflicts around the world — from Syria to South Sudan — come with human rights consequences and thorny questions that warrant closer examination. This group will tackle a different reading of up to 150 pages each week and discuss it with the help of a faculty facilitator. We hope to learn more about the human rights implications of war, and analyze some of the related questions about political causes and social or legal consequences. We also hope to create an informed community that will be prepared for the arrival in fall 2018 of our next Oak Fellow to work on the theme of War and Human Rights.  One credit hour.  EL-SHAARAWI, GHERWASH, GREEN, HATCH, REYNOLDS, RODMAN, SCHECK, TATE

**[GS211]  Human Rights and Social Justice in Global Perspective**  Human rights have become one of the primary frameworks for understanding justice and injustice globally. Drawing especially on anthropology, with its longstanding commitment to exploring the diversity of human experience, we first examine critically the contradictory consequences of this new human rights universalism. Moving beyond simplistic arguments of relativism and anti-relativism, we scrutinize human rights claims in the face of concrete contexts of cultural difference and inequality. Central to this course will be student participation in the selection of a front-line artist-activist as next year’s Oak Human Rights Fellow on the theme “Film/Photography and Human Rights”  *Prerequisite:* Anthropology 112.  Three credit hours.  S, W2.

**GS214s  Economic Policy and Performance in Contemporary Latin America**  Listed as Economics 214.  Four credit hours.  FRANKO

**[GS224]  Multimedia Storytelling in a Transnational World**  This humanities lab teaches audio and video recording methods, research practice, documentary filmmaking ethics, and multimedia and interactive storytelling conventions and platforms. Special emphasis is placed on learning to understand and collaborate across a variety of socioeconomic and cultural differences. Students will produce audio, video, and text contributions to an online interactive documentary that tells stories of the state's varied immigrant communities. Requires significant travel and student initiative. Part of the two-course cluster, Integrated Studies 224, “Global Maine.”  Four credit hours.

**[GS245]  Memory and Politics**  This writing-intensive course invites students to consider how governments and other actors frame the past, for what purposes, and with what effects. The focus is on post-1945 Europe, however students are welcome to examine non-European cases in their own work. Through a variety of writing exercises, students will engage with discipline- and culture-specific debates about whether and how a society should address its past, particularly after periods of violence and authoritarian or totalitarian rule.  Four credit hours.  S, W2.
GS251f  Global Displacement: Understanding Refugees and Refugee Policy  When people are forced to flee their homes because of persecution, what happens to them? What should happen? In our transnational world, cross-border conflict and displacement challenge our ideas about governance, identity, and justice. This course provides a framework to understand displacement in global perspective. We will trace the evolution of international refugee law and policy dealing with this growing population and consider the implications of displacement for individuals, communities, and states. Through case studies, we will also grapple with the social, cultural, political, and ethical challenges posed by refugee aid. Previously listed as Global Studies 297 (Fall 2016).  Prerequisite: Anthropology 112.  Four credit hours.  S, I.  EL-SHAARAWI

GS252s  Language in Culture and Society  Listed as Anthropology 252.  Four credit hours.  HALVORSON

GS253f  Goods, Gifts, and Globalizing Consumers  Listed as Anthropology 253.  Four credit hours.  W2.  HALVORSON

GS255f  Global Health: Critical Perspectives on Health, Care, and Policy  This writing-intensive course introduces students to central global issues of disease and disability and the interventions that aim to address them. We will discuss the central actors, institutions, and practices that make up the global health landscape. Using an interdisciplinary perspective, we will analyze the value systems and modes of knowledge production that underlie global health research, policy, and practice. Students will engage critically and creatively with topics such as the global burden of disease; the social determinants of health; health, development and human rights; post-disaster health; and global health policy and practice.  Prerequisite: Anthropology 112.  Four credit hours.  S, W2.  EL-SHAARAWI


GS316s  Religion and Social Change in Contemporary Africa  Listed as Anthropology 316.  Four credit hours.  HALVORSON

GS352f  Global Activism: From Socialist Internationalism to Today  Is revolutionary change possible today? Explores the promises and failures of radical movements from the First International in 1864 to the “global uprisings” of recent years. Considers the historical genealogy of today’s transnational movements and their complex relationships to the modern nation-state. To what extent do labor, anarchist, anticolonial, indigenous struggles, as well as the World Social Forum, Arab Spring, and Black Lives Matter, offer ways to understand the world today and to imagine alternative political futures? Strong emphasis on discussion and collaborative debate.  Prerequisite: Anthropology 112.  Four credit hours.  S.  RAZSA

[GS437]  Media, Culture, and the Political Imagination  Due largely to a recent surge of work by political filmmakers, documentary film has recently reentered theaters and the popular consciousness after decades of relative neglect. Drawing on literature from cinema studies, visual anthropology, political theory, and social history, we trace the political documentary tradition from its origins in the 1920s. We interrogate evolving notions of political community at different historical junctures and their relationship to formal, aesthetic, as well as collaborative innovation within the documentary tradition from colonialism to grassroots globalization. Assignments include written, oral, and visual modes of analysis; strong emphasis on discussion and collaborative debate.  Prerequisite: Anthropology 112 and senior standing.  Four credit hours.

[GS451]  Justice and Injustice in Global Europe  Europe, as in centuries past, is formed by transnational flows of capital, migration, aid, and activism, as well as global and regional political and economic integration. We seek to understand contemporary Europe in light of these flows, with a particular focus on questions of inequality, exclusion, and violence. Includes close studies of Ireland, the former Yugoslavia, France, Greece, Italy, and the United Kingdom. Topics include gender relations, state formation, migrant rights, financial crisis, humanitarian assistance, and radical protest, with careful analysis of the arguments made, methods deployed, and evidence presented by scholars of various disciplinary backgrounds.  Prerequisite: Anthropology 112 and senior standing.  Four credit hours.

GS455s  Intervention: The Ethics and Politics of Humanitarianism  What does it mean to seek to relieve suffering on a global scale? How could such an impulse be political? Students will have the opportunity to critically analyze and understand humanitarian action in global perspective. We will investigate the principles and history of humanitarianism and consider their application on a global scale by a range of humanitarian actors, such as NGOs and states. We will investigate the politics and ethics of philanthropy, volunteerism, and humanitarian-military intervention and will discuss and debate the intersections and divergences between humanitarianism, human rights, and development.  Prerequisite: Anthropology 112, an additional Anthropology course, and senior standing.  Four credit hours.  S.  EL-SHAARAWI

GS483fj  Honors in Global Studies  A year-long research project for senior majors, resulting in a written thesis to be publicly presented and defended.  Prerequisite: A 3.50 grade point average and permission of the advisory committee.  Four credit hours.  FACULTY

GS483Jj  Honors in Global Studies  Noncredit.  EL-SHAARAWI, RAZSA, YODER
GS491f, 492s  Independent Study  An independent study project devoted to a topic chosen by the student with the approval of an advisor.  One to four credit hours.  FACULTY

GS497f  Insurgent Mobilities Lab I: Migrants, Activists, the Balkan Route  The dynamics of global migration—specifically, the tension between state and regional efforts to control migration and the efforts of migrants and activists to advocate for open borders and freedom of movement. Students join instructor’s research team for an ongoing multi-sited project on the Balkan route that hundreds of thousands have traveled to seek a better life in Northern Europe. Students learn about the causes and consequences of the European migrant crisis and the ways that migrants and activists worked together to build the Balkan route despite restrictive European policies. Involves reading the latest research, analyzing primary data, and creating original research products. Fulfills anthropology's culture area requirement. Global lab.  Prerequisite: Anthropology 112 or other relevant experience, and permission of instructor.  Four credit hours.  S, I.  EL-SHAARAWI

GS498s  Insurgent Mobilities Lab II: Migrants, Activists, the Balkan Route  The dynamics of global migration—specifically, the tension between state and regional efforts to control migration and the efforts of migrants and activists to advocate for open borders and freedom of movement. Students join instructor’s research team for an ongoing multi-sited project on the Balkan route that hundreds of thousands have traveled to seek a better life in Northern Europe. Students learn about the causes and consequences of the European migrant crisis and the ways that migrants and activists worked together to build the Balkan route despite restrictive European policies. Fulfills anthropology's culture area requirement. A continuation of Insurgent Mobilities Lab I, but students need not have taken I to enroll in II. Fulfills anthropology's culture area requirement. Global lab.  Prerequisite: Anthropology 112 or other relevant experience, and permission of instructor.  Four credit hours.  I.  RAZSA