January Program (Jan Plan) options include courses for credit, independent study, internships, noncredit courses, and faculty-led courses abroad.

Selected courses offered in January may be used to fulfill the January Program requirement, which is described in the Academic Requirements section. A complete list of offerings is available through the Curriculum Search link on the registrar’s website in October, when students elect a course for the January term. Some Jan Plans, such as those that involve travel or other special arrangements, may have early information sessions and application deadlines or may require a deposit. Enrollment is limited to 30 or fewer students in nearly all courses. First-year students have priority in all noncredit and 100-level courses unless otherwise indicated.

A more complete description of the January Program with information about previous Jan Plan activities is maintained at colby.edu/janplan. An online list of Jan Plans there is updated each year during the fall semester.

Most courses to be offered in January are described under the sponsoring academic department or program in this catalogue along with the regular semester offerings (a “j” following the course number indicates a January Program course). Some courses, however, are independent of any specific department and can be found by searching for “JP” courses in Curriculum Search on the registrar’s website.

Examples of such Jan Plans offered in recent years include Mindfulness, Furniture Making, Blacksmithing, Sheep to Shawl, Stress and the Human-Environment Interaction, Meteorology, Premed Academy, and Introduction to Entrepreneurship.

Course Offerings


AA338j  Field Study in African Development  Three credit hours.  SEAY

AM117j  Fundamentals of Screenwriting  Two credit hours.  WILSON

AR117j  Introduction to Art Conservation and Preservation  Three credit hours.  ROTH-WELLS

AR131Jj  Introduction to Studio Art  Three credit hours.  A.  BOURNE

AR217j  Figure Drawing and Anatomy  Three credit hours.  INSTRUCTOR

AR218j  Architectural Design Workshop  Three credit hours.  LOCK

AR219j  Introduction to Bookbinding: Techniques and Intangibles  Three credit hours.  EDDY

AR288j  Global Photographies  Three credit hours.  A, I.  NOLAN

AY119j  The Anthropology of Utopias  Three credit hours.  S.  HRISKOS

AY221j  Of Beasts, Pets, and Wildlife: What Animals Mean to Humans  Three credit hours.  MENAIR

BI111j  Emergency Medical Technician Training  Two credit hours.  INSTRUCTOR

BI118j  Sustainable Agriculture and Food Systems  Three credit hours.  N.  MARSHALL

BI265j  Introduction to Human Anatomy and Physiology  Three credit hours.  N.  KLEPACH

BI297Dj  Global Change Impacts on Marginal Marine Ecosystems  Three credit hours.  N, Lb.  PRICE

BI297Ej  Comparative Biomechanics  Three credit hours.  O’BRIEN

BI371j  Applied Biomedical Genomics  Three credit hours.  TILDEN
CI215j The Image of Women and Men in American Film  Three credit hours.  EISEN

CL143j Introduction to Greek and Roman Archaeology  Three credit hours.  H.  INSTRUCTOR

CL197j Representing Rome  Three credit hours.  L.  WELSER

CS267j Interactive Digital Media  Three credit hours.  A.  MAXWELL

CS325j Web Programming  Three credit hours.  SKRIEN

EA297Dj Revolutionary Culture in Contemporary China  Three credit hours.  H, I.  PARKER

EC117j Introduction to Financial Decision Making  Three credit hours.  LARGAY

EC171j Global Financial Markets  Three credit hours.  ATKINSON

EC256j Economics of Crime  Three credit hours.  INSTRUCTOR

ED221j Creating Media for Social Change  Three credit hours.  PIERCE

ED227j History of Educational Activism  Three credit hours.  CASALASPI

ED297j Teach Freedom  Three credit hours.  AYERS

ED351Jj Practicum in Education  Three credit hours.  PROTO

ED437j Student Teaching Practicum  Three credit hours.  HOWARD

EN115Jj English Composition: Critical Writing  Three credit hours.  W1.  OSBORNE

EN174js Public Speaking  Two credit hours.  DONNELLY, MAZZEO

EN237j Postcolonial Pastoral: Ecology, Travel, and Writing  Three credit hours.  L, I.  ROY

EN238j Art of Fly-Fishing: Maine and Bishop, California  Three credit hours.  L.  SUCHOFF

EN258j Adventurous Writers of Maine: A Creative Writing Lab  Three credit hours.  A.  BLEVINS, BRAUNSTEIN

EN297j Race, Gender, and Experimental Women’s Writing  Three credit hours.  L, U.  ARDAM

ES143j Sustainable and Socially Responsible Business  Three credit hours.  PENNEY

ES151j Landscapes and Meaning: An Exploration of Environmental Writing  Three credit hours.  L.  MACKENZIE

ES214Jj Introduction to GIS and Spatial Analysis  Three credit hours.  GIMOND

ES219j Architectural Design Workshop  Three credit hours.  LOCK

ES297Cj Creative Environmental Storytelling  Three credit hours.  WILLIAMS

ES297Dj Global Change Impacts on Marginal Marine Ecosystems  Three credit hours.  N, Lb.  PRICE
FR127Jj French III (Paris) Three credit hours. DAVIES

GE111j Geology of National Parks Three credit hours. N. RUEGER

GE242j Hydrogeology Three credit hours. MORIN

GM125Jj Elementary German I Three credit hours. A. KOCH

GO338j Field Study in African Development Three credit hours. SEAY

HI297Cj Cities from Scratch: A Global History of New Towns Three credit hours. H. MEREDITH

HI297Dj Revolutionary Culture in Contemporary China Three credit hours. H, I. PARKER


IT125Tj Italian I in Genoa Three credit hours. BRANCIFORTE

IT153j Modern and Contemporary Italian Fiction in Translation in Verona Three credit hours. L. BRANCACCIO

JA125fj Elementary Japanese I Five credit hours. INSTRUCTOR, YOSHIDA

JP003j Premed Academy Students will be paired with MaineGeneral-affiliated physicians in the Waterville area for intensive job shadowing and clinical observation. They will also develop and complete a project of benefit to the practice of the supervising physician and spend time reflecting on their experiences through group discussions centered on relevant readings. Nongraded. Prerequisite: Biology 163 and 164, or Chemistry 141 and 142, or 145; sophomore or higher standing; and significant interest in medicine as demonstrated through previous volunteer work or job shadowing. Application required. Upload résumé, unofficial academic record including courses in progress, and cover letter describing your learning goals and the relevance of the course to your professional plans in CareerLink. Noncredit. BERKNER

JP006j Furniture Making An introduction to the basic techniques and design skills that will enable students to create fine furniture. Hand- and power-tool techniques taught in a well-equipped shop at the Colby-Hume Center. $100 lab fee. Nongraded. Prerequisite: Permission of the instructor. Contact Daniel Camann at djcamann@colby.edu Noncredit. CAMANN

JP007j Blacksmithing An intensive introduction to the fundamental processes involved in forging and forming iron (steel), taught in a well-equipped shop at the Colby-Hume Center. Primary focus will be the development of the skills and understanding necessary to complete assigned exercises using fire, hammer, and anvil. Students will also work individually with the instructor to design and execute a final project. Materials fee: $100. Nongraded. Prerequisite: Prospective students should submit a brief essay outlining their interest in the course to the instructor, Steve Murdock, at scmurdock@uninets.net. Final selection will be by personal interview. Noncredit. MURDOCK

JP021j Integrating Mindfulness into Work, Health, Play, Relationship Mindfulness is the study and practice of paying attention to what is happening right here, right now, before judgment, and responding to the situation from the place of balance and center rather than reacting from old patterns. We will study the history and neuroscience research of mindfulness with emphasis on techniques for everyday life. With lightheartedness we will study the mind/body connection. Our study and practice comes from the work of Nancy Hathaway, founder of the Center for Studying Mindfulness, and Jon Kabat-Zinn, founder and director of the Mindfulness Program at the University of Massachusetts Medical Center. Nongraded. Noncredit. HATHAWAY

JP024j Sheep to Shawl Visit a Maine sheep farm where you will skirt and wash a fleece and dye skeins of farm wool. Learn to spin and design yarn on a spindle and on a wheel. Thinking about your creative process, learn the characteristics of various fibers (wool breeds, silk, bamboo, cotton and sparkle) and design and create a fiber object using knitting, felting, crochet or other fiber technique. We will talk about the history of hand spinning in the context of the global textile industry. No previous experience is needed. Students will complete a portfolio and fiber object. Nongraded. Noncredit. FOWLER

JP114j The Wide World of Story The shortest distance between two people is a story. No matter what you do in life, being a good storyteller will serve you well. In addition to being an effective way to teach, stories help us influence customers, clients, and voters and win friends. This course will help you get better at this powerful life skill. We will explore personal narratives, comedy, folk/world tales, teaching
stories, ballads, and oral history. We will improve our craft, experimenting with voice, song, timing, and movement. After helping each other develop our stories in class, participants will share in at least one other setting: for children, seniors, or in a public venue. Previously offered as JP197C (January, 2018). Three credit hours.  A. GILLMAN

**JP137j  AIDS and the Meaning of Life**  This class will stimulate personal emotional growth and self-empowerment; it might even change your life. The HIV/AIDS issue is not over, nor is our obligation to address it together. Together, we will consider this important topic using a variety of disciplines, from the epidemiology of the disease to the cinematic/theatrical portrayals and everything in between, including the history, sociology, biology, spirituality and poetry of AIDS. Along the way, students will have the opportunity to apply their own interests so that others can benefit from their perspective and expertise. One important “textbook” for this course will be the professor’s personal experiences living with HIV from its emergence in the ’80s. Previously offered as JP197 (January, 2018). Three credit hours.  FRIED

**JP153j  Meteorology**  Using text and real-time data, students discover how the basic principles of meteorology are used to understand weather systems and learn how to forecast weather patterns using these principles. A field trip allows those enrolled to interact with working meteorologists and discuss how forecasts are made for the public and private sectors. Students present their own meteorological research efforts, demonstrating their understanding of the principles and practices presented during Jan Plan. (Does not earn lab science credit.) Three credit hours.  N. EPSTEIN

**JP197j  Consumer Rights, Litigation Practice, and Advocacy Training**  Sometimes creditors such as mortgage companies, landlords, student loan companies, and debt collectors harass consumers by trying to collect money that is simply not owed. This happens more than you might think but many times a consumer will pay the money or even give up a home instead of fighting a national creditor. In this interactive course, you will use consumer protection laws to make a loan servicer stop its wrongdoing and pay damages to a client who is being harmed. You will 1) meet with and counsel the client; 2) analyze the law; 3) draft a demand letter and complaint; 4) engage in discovery of information; 5) mediate; and 6) draft and argue a motion. This course is ideal for anyone who wants to learn to advocate for themselves or others. Three credit hours.  INSTRUCTOR

**JP197Bj  Domestic Violence Law**  Domestic violence law is an excellent area of law to study because it leads to a greater understanding of how and why laws are created in general along with the real-world practicalities of its application to people. Domestic violence law is influenced by, but not limited to art, culture, history, philosophy as well as research in biology, sociology and psychology. It is an intimate area of law, which presents unique human challenges for defendants, victims, children, attorneys, judges, lawmakers and society. This course will take a global look at the extent to which being free of domestic violence is a human right. Three credit hours. INSTRUCTOR

**JP197Cj  Values Education: Understanding and Teaching Values in Everyday Life**  Provides an in-depth exploration of key concepts and a history of values in the United States, different approaches to values education, how values systems are formed and function within groups, and the relationship of values and leadership. Course material includes readings from the literature about values, examples from current media, and use of films, literature, and other material from the arts. Participants in this course will come away with a better understanding both of their own values and those of the society in which they live.  Three credit hours.  S. INSTRUCTOR

**JP197Dj  Marketing 101: Insights and Innovation**  Designed to give students a solid foundation in key marketing principles and concepts, and bring this to life through in-class and interactive mini-projects, case studies, and field trips. These experiences will inspire creative awareness and thinking, and enable students to apply their liberal arts toolkit to solving marketing challenges: making people aware of products/services, being remembered in a positive way (and for the right reasons), being easy to find, enticing people to try a brand for the first time, being compelling enough to develop fans, identifying and knowing your best customers and how to find them. Three credit hours.  INSTRUCTOR

**JP197Ej  Launching a Business**  Designed for students interested in entrepreneurship and business in general. Provides a deep understanding of what it takes to build a great business, using the business model canvas as a framework. Featured guest speakers include startup founders and venture capitalists who will share stories about failure, bootstrapping, pivoting their own businesses, and vetting and investing in others. Students will work in teams to generate and select new business ideas. Using the business model canvas, students will be able to critically examine businesses and turn leading ideas into viable business models of their own design. Student teams will ultimately present their new business canvases to members of the entrepreneurship community. Nongraded. Two credit hours.  NOBLE

**JP197Fj  Handbell Choir**  Handbells are an old and unique instrument where each person is vital to the performance. We will be looking at the notation, techniques, and terminology specific to handbells. As the music requires, we will also use handchimes. Prior experience with handbells is not required, but a basic understanding of music notation is suggested. The performance at the end of the session will be the final exam. Three credit hours.  INSTRUCTOR

**JP215j  Philanthropy at Work**  An academically-grounded, community-based exploration of the role philanthropy plays in powering
nonprofit organizations. Through real-life case studies, guest speakers, readings, and discussion, students will consider deeply how nonprofit organizations of various sizes in our community (and beyond) leverage philanthropy to fuel their mission. Working in small teams, students will apply the strategies and tools they learn to create a resource development plan for a non-profit organization. Previously offered as JP297C (January, 2018). Prerequisite: Junior or senior standing.  Three credit hours.  HALLEE

JP231j  Economic Development in Conflict Zones  Presents U.S. and NATO experience with nation building in Iraq and Afghanistan in the context of its political, cultural, economic, and security dimensions. Students will gain an understanding of economic/international development concepts and their relevance in these and other conflict zones. Introduces the various actors involved in economic and international development, their organizational and planning approaches, and how the United States and NATO integrated these entities into their whole of government approach. Previously offered as JP297B (January, 2018).  Three credit hours.  JACKSON

JP297j  Sports Analytics in R  An exploration of descriptive and predictive analytic techniques in the R programming language using data from a variety of sports. Data science methods covered will include importing, tidying, visualizing, and analyzing sports data. Working with Colby alumni in the sports industry, we will explore sports analytics questions using real data from professional and collegiate sporting leagues. Prerequisite: Statistics 212 or equivalent.  Three credit hours.  MAJERUS

JP297BJ  Transrealism: Analysis and Methods  Transrealism is a literary genre that mixes elements of science fiction with naturalistic fiction. In this course, students will read, analyze, and discuss multiple books a week in this genre. Students will write literary analysis essays on these works. Students will then put techniques learned from expert writers into practice by composing their own transrealist short story. Prerequisite: Any W1 course.  Three credit hours.  INSTRUCTOR

JP297CJ  Art of the M&A Deal  Executing a business acquisition may be the most high-stakes challenge any executive could face. Featuring an experienced M&A professional and other special guest speakers who have spent their careers on the frontlines of major deals, students will learn real-world insights about successful deal making, through the major stages of the process. Students will evaluate a target company and its industry, understand the due diligence process (including data and analytics), price and structure a deal, formulate a negotiating approach and analyze post acquisition considerations to create sustainable value in a transaction. Prerequisite: Economics 121.  Three credit hours.  INSTRUCTOR

JP297DJ  Editing for Publication  Students will be both author and editor as they learn first-hand how an article, essay, or review becomes a published or publishable piece. We will cover the mechanics of editing; look in detail at several style guides; discuss editing for different audiences and media; and explore the different types of editors, along with fact checkers and proofreaders. The class will emphasize the give and take between writer and editor, and the balance between the needs of the author and audience. Prerequisite: Any W1 course.  Three credit hours.  INSTRUCTOR

JS121j  Entartete (Degenerate) Musik  Three credit hours.  A, I.  SILVER

JS226j  Community Organizing and Social Justice  Three credit hours.  INSTRUCTOR

MU114j  Jazz Improvisation  Three credit hours.  A.  THOMAS

MU116j  Acoustic/Electric Grunge/Rock Songwriting: A Composition Seminar  Three credit hours.  A.  INSTRUCTOR

MU118j  African Music  Three credit hours.  A.  BENISSAN

MU218j  Seeing, Then Hearing: Graphic Design for the Music Industry  Three credit hours.  A.  JEE

MU223j  Perception of Music  Three credit hours.  A.  HELM

MU226j  Music as Therapy: Across the Life Span  Three credit hours.  A.  INSTRUCTOR

PL237j  Taking Philosophy Public  Three credit hours.  GORDON

PL253j  Skepticism East and West  Three credit hours.  COHEN

RE242j  The Good Life  Three credit hours.  S.  NELSON
SO118Jj  Individuality and World Traveling  Three credit hours.  S.  BLAKE

SO212Jj  Introduction to GIS and Spatial Analysis  Three credit hours.  GIMOND

SP132J  Conversation and Composition in Salamanca  Three credit hours.  I.  ALLBRITTON

ST117J  Information Use and Misuse: Big Data in America  Three credit hours.  KUGELMEYER

TD261Jj  Topics in Performance: Activist Storytelling Workshop  Three credit hours.  A.  WEINBLATT

TD264Jj  Applied Performance/Production: Technology Arts Incubator  Three credit hours.  INSTRUCTOR

WG211J  Women in Myth and Fairy Tale  Three credit hours.  L.  PUKKILA