JANUARY PROGRAM

January Program (Jan Plan) options include courses for credit, independent study, internships, noncredit courses, and faculty-led courses abroad.

Selected courses offered in January may be used to fulfill the January Program requirement, which is described in the Academic Requirements section. A complete list of offerings is available through the Curriculum Search link on the registrar’s website in October, when students elect a course for the January term. Some Jan Plans, such as those that involve travel or other special arrangements, may have early information sessions and application deadlines or may require a deposit. Enrollment is limited to 30 or fewer students in nearly all courses. First-year students have priority in all noncredit and 100-level courses unless otherwise indicated.

A more complete description of the January Program with information about previous Jan Plan activities is maintained at colby.edu/janplan. An online list of Jan Plans there is updated each year during the fall semester.

Most courses to be offered in January are described under the sponsoring academic department or program in this catalogue along with the regular semester offerings (a “j” following the course number indicates a January Program course). Some courses, however, are independent of any specific department and can be found by searching for “JP” courses in Curriculum Search on the registrar’s website.

Examples of such Jan Plans offered in recent years include Mindfulness, Furniture Making, Blacksmithing, Sheep to Shawl, Stress and the Human-Environment Interaction, Meteorology, Premed Academy, and Introduction to Entrepreneurship.

Course Offerings


AA338j Field Study in African Development Three credit hours. SEAY

AM117j Fundamentals of Screenwriting Two credit hours. WILSON

AR117j Introduction to Art Conservation and Preservation Three credit hours. ROTH-WELLS

AR131Jj Introduction to Studio Art Three credit hours. A. BOURNE

AR217j Figure Drawing and Anatomy Three credit hours. INSTRUCTOR

AR218j Architectural Design Workshop Three credit hours. LOCK

AR219j Introduction to Bookbinding: Techniques and Intangibles Three credit hours. EDDY

AR288j Global Photographies Three credit hours. A, I. NOLAN

AY119j The Anthropology of Utopias Three credit hours. S. HRISKOS

AY221j Of Beasts, Pets, and Wildlife: What Animals Mean to Humans Three credit hours. MENAIR

BI111j Emergency Medical Technician Training Two credit hours. INSTRUCTOR

BI118j Sustainable Agriculture and Food Systems Three credit hours. N. MARSHALL

BI265j Introduction to Human Anatomy and Physiology Three credit hours. N. KLEPACH

BI297Dj Global Change Impacts on Marginal Marine Ecosystems Three credit hours. N, Lb. PRICE

BI371j Applied Biomedical Genomics Three credit hours. TILDEN

CI215j The Image of Women and Men in American Film Three credit hours. EISEN
CL143j  Introduction to Greek and Roman Archaeology  Three credit hours.  H.  INSTRUCTOR

CL197j  Representing Rome  Three credit hours.  L.  WELSER

CS267j  Interactive Digital Media  Three credit hours.  A.  MAXWELL

CS325j  Web Programming  Three credit hours.  SKRIEN

EA2XXj  Revolutionary Culture in Contemporary China  Four credit hours.  PARKER

EC117j  Introduction to Financial Decision Making  Three credit hours.  LARGAY

EC171j  Global Financial Markets  Three credit hours.  ATKINSON

EC256j  Economics of Crime  Three credit hours.  INSTRUCTOR

ED221j  Creating Media for Social Change  Three credit hours.  PIERCE

ED227j  History of Educational Activism  Three credit hours.  CASALASPI

ED2XXj  Teach Freedom  Three credit hours.  INSTRUCTOR

ED351Jj  Practicum in Education  Three credit hours.  PROTO

ED437j  Student Teaching Practicum  Three credit hours.  HOWARD

EN115Jj  English Composition: Critical Writing  Three credit hours.  W1.  OSBORNE

EN174js  Public Speaking  Two credit hours.  DONNELLY, MAZZEO

EN237j  Postcolonial Pastoral: Ecology, Travel, and Writing  Three credit hours.  L, I.  ROY

EN238j  Art of Fly-Fishing: Maine and Bishop, California  Three credit hours.  L.  SUCHOFF

EN258j  Adventurous Writers of Maine: A Creative Writing Lab  Three credit hours.  A.  BLEVINS, BRAUNSTEIN

EN297j  Race, Gender, and Experimental Women's Writing  Three credit hours.  L, U.  ARDAM

ES143j  Sustainable and Socially Responsible Business  Three credit hours.  PENNEY

ES151j  Landscapes and Meaning: An Exploration of Environmental Writing  Three credit hours.  L.  MACKENZIE

ES214Jj  Introduction to GIS and Spatial Analysis  Three credit hours.  GIMOND

ES219j  Architectural Design Workshop  Three credit hours.  LOCK

ES297Dj  Global Change Impacts on Marginal Marine Ecosystems  Three credit hours.  N, Lb.  PRICE

FR127Jj  French III (Paris)  Three credit hours.  DAVIES

GE111j  Geology of National Parks  Three credit hours.  N.  RUEGER
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>GE242J</td>
<td>Hydrogeology</td>
<td>Three</td>
<td>MORIN</td>
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<tr>
<td>GO338J</td>
<td>Field Study in African Development</td>
<td>Three</td>
<td>SEAY</td>
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<td>HI259J</td>
<td>Into the Archive: The Politics and Practice of Archival Research</td>
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<td>H. MACK</td>
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<td>HI275J</td>
<td>Strongmen and Populism in Modern Spain and Latin America</td>
<td>Three</td>
<td>H. I. FALLAW</td>
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<td>HI2XXCJ</td>
<td>Revolutionary Culture in Contemporary China</td>
<td>Four</td>
<td>PARKER</td>
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<tr>
<td>IT125TJ</td>
<td>Italian I in Genoa</td>
<td>Three</td>
<td>FERRANDO</td>
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<tr>
<td>IT153J</td>
<td>Modern and Contemporary Italian Fiction in Translation in Verona</td>
<td>Three</td>
<td>L. BRANCACCIO</td>
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<tr>
<td>JA125fj</td>
<td>Elementary Japanese I</td>
<td>Three</td>
<td>INSTRUCTOR, YOSHIDA</td>
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<tr>
<td>JP003j</td>
<td>Premed Academy</td>
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<td>JP006j</td>
<td>Furniture Making</td>
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<td>CAMANN</td>
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<td>JP007j</td>
<td>Blacksmithing</td>
<td>Noncredit</td>
<td>MURDOCK</td>
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<td>JP021j</td>
<td>Integrating Mindfulness into Work, Health, Play, Relationship</td>
<td>Noncredit</td>
<td>HATHAWAY</td>
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<tr>
<td>JP024j</td>
<td>Sheep to Shawl</td>
<td>Noncredit</td>
<td>FOWLER</td>
</tr>
<tr>
<td>JP114j</td>
<td>The Wide World of Story</td>
<td>Three</td>
<td>GILLMAN</td>
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JP137 | AIDS and the Meaning of Life  The HIV/AIDS issue is not over, nor is the obligation of college students to address it and learn of its impact in their daily lives. As professionals in medical and health settings work to understand the nature of the disease, professionals in many fields consider the problem from a variety of disciplinary perspectives. We will explore many of those approaches. Along the way, students will have the opportunity to apply their own interests so that other students can benefit from their perspective and expertise. Previously offered as JP197 (January, 2018).  Three credit hours.  FRIED

JP153 | Meteorology  Using text and real-time data, students discover how the basic principles of meteorology are used to understand weather systems and learn how to forecast weather patterns using these principles. A field trip allows those enrolled to interact with working meteorologists and discuss how forecasts are made for the public and private sectors. Students present their own meteorological research efforts, demonstrating their understanding of the principles and practices presented during Jan Plan. (Does not earn lab science credit.)  Three credit hours.  N.  EPSTEIN

JP197E | Launching a Business  Designed for students interested in entrepreneurship and business in general. Provides a deep understanding of what it takes to build a great business, using the business model canvas as a framework. Featured guest speakers include startup founders and venture capitalists who will share stories about failure, bootstrapping, pivoting their own businesses, and vetting and investing in others. Students will work in teams to generate and select new business ideas. Using the business model canvas, students will be able to critically examine businesses and turn leading ideas into viable business models of their own design. Student teams will ultimately present their new business canvases to members of the entrepreneurship community. Nongraded.  Two credit hours.  NOBLE

JP215 | Philanthropy at Work  An academically-grounded, community-based exploration of the role philanthropy plays in powering nonprofit organizations. Through real-life case studies, guest speakers, readings, and discussion, students will consider deeply how nonprofit organizations of various sizes in our community (and beyond) leverage philanthropy to fuel their mission. Working in small teams, students will apply the strategies and tools they learn to create a resource development plan for a non-profit organization. Previously offered as JP297C (January, 2018).  Prerequisite: Junior or senior standing.  Three credit hours.  HALLEE

JP231 | Economic Development in Conflict Zones  Presents U.S. and NATO experience with nation building in Iraq and Afghanistan in the context of its political, cultural, economic, and security dimensions. Students will gain an understanding of economic/international development concepts and their relevance in these and other conflict zones. Introduces the various actors involved in economic and international development, their organizational and planning approaches, and how the United States and NATO integrated these entities into their whole of government approach. Previously offered as JP297B (January, 2018).  Three credit hours.  JACKSON

JP297 | Sports Analytics in R  An exploration of descriptive and predictive analytic techniques in the R programming language using data from a variety of sports. Data science methods covered will include importing, tidying, visualizing, and analyzing sports data. Working with Colby alumni in the sports industry, we will explore sports analytics questions using real data from professional and collegiate sporting leagues.  Prerequisite: Statistics 212 or equivalent.  Three credit hours.  MAJERUS

JP297B | Transrealism: Analysis and Methods  Transrealism is a literary genre that mixes elements of science fiction with naturalistic fiction. In this course, students will read, analyze, and discuss multiple books a week in this genre. Students will write literary analysis essays on these works. Students will then put techniques learned from expert writers into practice by composing their own transrealist short story.  Prerequisite: Any W1 course.  Three credit hours.  L, W2.  INSTRUCTOR

JP297C | Art of the M&A Deal  Executing a business acquisition may be the most high-stakes challenge any executive could face. Featuring an experienced M&A professional and other special guest speakers who have spent their careers on the frontlines of major deals, students will learn real-world insights about successful deal making, through the major stages of the process. Students will evaluate a target company and its industry, understand the due diligence process (including data and analytics), price and structure a deal, formulate a negotiating approach and analyze post acquisition considerations to create sustainable value in a transaction.  Prerequisite: Economics 121.  Three credit hours.  INSTRUCTOR

JS121 | Entartete (Degenerate) Musik  Three credit hours.  A, I.  SILVER

JS226 | Community Organizing and Social Justice  Three credit hours.  INSTRUCTOR

LA259 | Into the Archive: The Politics and Practice of Archival Research  Four credit hours.  H.  MACK

LA275 | Strongmen and Populism in Modern Spain and Latin America  Three credit hours.  H, I.  FALLAW
MU114j  Jazz Improvisation  Three credit hours.  A.  THOMAS

MU118j  African Music  Three credit hours.  A.  BENISSAN

MU218j  Seeing, Then Hearing: Graphic Design for the Music Industry  Three credit hours.  A.  JEE

MU223j  Perception of Music  Three credit hours.  A.  HELM

MU226j  Music as Therapy: Across the Life Span  Three credit hours.  A.  INSTRUCTOR

PL237j  Taking Philosophy Public  Three credit hours.  GORDON

PL253j  Skepticism East and West  Three credit hours.  COHEN

PS197j  Psychology of Happiness  Three credit hours.  INSTRUCTOR

RE242j  The Good Life  Three credit hours.  S.  NELSON

RU113j  The Literature and Art of St. Petersburg  Three credit hours.  INSTRUCTOR

SP132j  Conversation and Composition in Salamanca  Three credit hours.  I.  ALLBRITTON

ST117j  Information Use and Misuse: Big Data in America  Three credit hours.  KUGELMEYER

TD261Jj  Topics in Performance: Activist Storytelling Workshop  Three credit hours.  A.  WEINBLATT

TD264Jj  Applied Performance/Production: Technology Arts Incubator  Three credit hours.  INSTRUCTOR

WG211j  Women in Myth and Fairy Tale  Three credit hours.  L.  PUKKILA