JANUARY PROGRAM

January Program (Jan Plan) options include courses for credit, independent study, internships, noncredit courses, and faculty-led courses abroad.

Selected courses offered in January may be used to fulfill the January Program requirement, which is described in the Academic Requirements section. A complete list of offerings is available through the Curriculum Search link on the registrar’s website in October, when students elect a course for the January term. Some Jan Plans, such as those that involve travel or other special arrangements, may have early information sessions and application deadlines or may require a deposit. Enrollment is limited to 30 or fewer students in nearly all courses. First-year students have priority in all noncredit and 100-level courses unless otherwise indicated.

A more complete description of the January Program with information about previous Jan Plan activities is maintained at colby.edu/janplan. An online list of Jan Plans there is updated each year during the fall semester.

Most courses to be offered in January are described under the sponsoring academic department or program in this catalogue along with the regular semester offerings (a “j” following the course number indicates a January Program course). Some courses, however, are independent of any specific department and can be found by searching for “JP” courses in Curriculum Search on the registrar’s website.

Examples of such Jan Plans offered in recent years include Mindfulness, Furniture Making, Blacksmithing, Sheep to Shawl, Stress and the Human-Environment Interaction, Meteorology, Premed Academy, and Introduction to Entrepreneurship.

Course Offerings

AA338j  Field Study in African Development  Three credit hours.  SEAY

AM117j  Fundamentals of Screenwriting  Two credit hours.  WILSON

AR117j  Introduction to Art Conservation and Preservation  Three credit hours.  ROTH-WELLS

AR131Jj  Introduction to Studio Art  Three credit hours.  A. BOURNE

AR217j  Figure Drawing and Anatomy  Three credit hours.  INSTRUCTOR

AR218j  Architectural Design Workshop  Three credit hours.  LOCK, PRATT

AR219j  Introduction to Bookbinding: Techniques and Intangibles  Three credit hours.  EDDY

AR269Jj  Advanced Topics in Performance: Presence/Past  Three credit hours.  INSTRUCTOR

AR288j  Global Photographies  Three credit hours.  A, I. NOLAN

AY119j  The Anthropology of Utopias  Three credit hours.  S. HRISKOS

AY221j  Of Beasts, Pets, and Wildlife: What Animals Mean to Humans  Three credit hours.  MENAIR

AY297Aj  Maine Drug Policy Lab  Three credit hours.  TATE

BI111j  Emergency Medical Technician Training  Two credit hours.  BERKNER

BI118j  Sustainable Agriculture and Food Systems  Three credit hours.  N. MARSHALL

BI265j  Introduction to Human Anatomy and Physiology  Three credit hours.  N. KLEPACH

BI297Dj  Global Change Impacts on Marginal Marine Ecosystems  Three credit hours.  N, Lb. PRICE

BI297Ej  Comparative Biomechanics  Three credit hours.  O'BRIEN
BI371j  Applied Biomedical Genomics  Three credit hours.  TILDEN
CL143j  Introduction to Greek and Roman Archaeology  Three credit hours.  H.  INSTRUCTOR
CL197j  Representing Rome  Three credit hours.  L.  WELSER
CN125Jj  Elementary Chinese I  Three credit hours.  LIU
CS267j  Interactive Digital Media  Three credit hours.  A.  MAXWELL
CS325j  Web Programming  Three credit hours.  SKRIEN
EA297Dj  Revolutionary Culture in Contemporary China  Three credit hours.  H, I.  PARKER
EC117j  Introduction to Financial Decision Making  Three credit hours.  LARGAY
EC171j  Global Financial Markets  Three credit hours.  ATKINSON
EC256j  Economics of Crime  Three credit hours.  BURTON
ED221j  Creating Media for Social Change  Three credit hours.  PIERCE
ED227j  History of Educational Activism  Three credit hours.  CASALASPI
ED297j  Teach Freedom  Three credit hours.  AYERS
ED297Bj  What Kind of a Person is a Child?  Three credit hours.  INSTRUCTOR
ED351Jj  Practicum in Education  Three credit hours.  PROTO
ED437j  Student Teaching Practicum  Three credit hours.  HOWARD
EN115Jj  English Composition: Critical Writing  Three credit hours.  W1.  OSBORNE
EN174Jj  Public Speaking  Two credit hours.  DONNELLY
EN237j  Postcolonial Pastoral: Ecology, Travel, and Writing  Three credit hours.  L, I.  ROY
EN238j  Art of Fly-Fishing: Maine and Bishop, California  Three credit hours.  L.  SUCHOFF
EN258j  Adventurous Writers of Maine: A Creative Writing Lab  Three credit hours.  A.  BLEVINS, BRAUNSTEIN
EN297j  Race, Gender, and Experimental Women's Writing  Three credit hours.  L, U.  ARDAM
ES143j  Sustainable and Socially Responsible Business  Three credit hours.  PENNEY
ES151j  Landscapes and Meaning: An Exploration of Environmental Writing  Three credit hours.  L.  MACKENZIE
ES214Jj  Introduction to GIS and Spatial Analysis  Three credit hours.  GIMOND
ES219j Architectural Design Workshop  Three credit hours. LOCK

ES297Cj Creative Environmental Storytelling  Three credit hours. WILLIAMS

ES297Dj Global Change Impacts on Marginal Marine Ecosystems  Three credit hours. N, Lb. PRICE

FR127j French III (Paris)  Three credit hours. DAVIES

GE111j Geology of National Parks  Three credit hours. N. RUEGER

GE242j Hydrogeology  Three credit hours. MORIN

GM125j Elementary German I  Three credit hours. A. KOCH

GO338j Field Study in African Development  Three credit hours. SEAY

GO362j Advanced International Relations at Salzburg Global Seminar  Three credit hours. S, I. BABIK

GS297j Contemporary Immigration in the US: Research, Policy, and Society  Three credit hours. INSTRUCTOR

HI297Cj Cities from Scratch: A Global History of New Towns  Three credit hours. H. MEREDITH

HI297Dj Revolutionary Culture in Contemporary China  Three credit hours. H, I. PARKER

HI297Ej New Perspectives on the American Revolution  Three credit hours. H, U. REARDON

HI297Jj America's Whitest State? Immigration in Maine, Yesterday and Today  Three credit hours. ASCH

IT125j Italian I in Genoa  Three credit hours. BRANCIFORTE

IT153j Modern and Contemporary Italian Fiction in Translation in Verona  Three credit hours. L. BRANCACCIO

JA125j Elementary Japanese  Three credit hours. SHMAGIN

JP003j Premed Academy  Students will be paired with MaineGeneral-affiliated physicians in the Waterville area for intensive job shadowing and clinical observation. They will also develop and complete a project of benefit to the practice of the supervising physician and spend time reflecting on their experiences through group discussions centered on relevant readings. Nongraded. Prerequisite: Biology 163 and 164, or Chemistry 141 and 142, or 145; sophomore or higher standing; and significant interest in medicine as demonstrated through previous volunteer work or job shadowing. Application required. Upload résumé, unofficial academic record including courses in progress, and cover letter describing your learning goals and the relevance of the course to your professional plans in CareerLink. Noncredit. BERKNER

JP006j Furniture Making  An introduction to the basic techniques and design skills that will enable students to create fine furniture. Hand- and power-tool techniques taught in a well-equipped shop at the Colby-Hume Center. $100 lab fee. Nongraded. Prerequisite: Permission of the instructor. Contact Daniel Camann at djcamann@colby.edu Noncredit. CAMANN

JP007j Blacksmithing  An intensive introduction to the fundamental processes involved in forging and forming iron (steel), taught in a well-equipped shop at the Colby-Hume Center. Primary focus will be the development of the skills and understanding necessary to complete assigned exercises using fire, hammer, and anvil. Students will also work individually with the instructor to design and execute a final project. Materials fee: $100. Nongraded. Prerequisite: Prospective students should submit a brief essay outlining their interest in the course to the instructor, Steve Murdock, at scmurlock@uninets.net. Final selection will be by personal interview. Noncredit. MURDOCK

JP023j Integrating Mindfulness-based Compassionate Communication  Using Mindfulness skills as a foundation, we will study and practice a language called Mindfulness-based Compassionate Communication that uses a way of speaking that cultivates empathy and
compassion for self and others. Learning this language brings clarity to our own needs as well as the needs of others no matter the healthy and unhealthy strategies used to attempt to meet the basic needs of our human condition such as trust, honesty, acceptance, connection, communication, being heard, and compassion. **Noncredit.** HATHAWAY

**JP024j   Sheep to Shawl** Learn about the role of hand spinning in New England textile history and travel to a small Maine Community-Supported Agriculture (CSA) sheep farm where you will wash fleece, hand dye wool, and needle felt. Build a portfolio as you spin wool, silk, cotton, and bamboo on a drop spindle and a spinning wheel. Explore color theory through carding, spinning, knitting, and crochet. No experience required. **Noncredit.** FOWLER

**JP114j   The Wide World of Story** The shortest distance between two people is a story. No matter what you do in life, being a good storyteller will serve you well. In addition to being an effective way to teach, stories help us influence customers, clients, and voters and win friends. This course will help you get better at this powerful life skill. We will explore personal narratives, comedy, folk/world tales, teaching stories, ballads, and oral history. We will improve our craft, experimenting with voice, song, timing, and movement. After helping each other develop our stories in class, participants will share in at least one other setting: for children, seniors, or in a public venue. Previously offered as JP197C (January, 2018). **Three credit hours.** A. GILLMAN

**JP135j   Multicultural Literacy** Introduces students to the knowledge and skills that constitute multicultural literacy, including 1) understanding and respecting differences based on race, ethnicity, gender, sexuality, social class, religion, and ability; 2) being aware of one's own culture/background and biases and how these may shape one's interaction with those who are different; 3) mastering key theoretical concepts that shape and inform contemporary approaches to diversity and social justice; and 4) communicating effectively across differences, managing conflict in positive ways, and intervening in negative situations. **Prerequisite:** First-year standing. **Three credit hours.** U. DUPLESSIS

**JP137j   AIDS and the Meaning of Life** This class will stimulate personal emotional growth and self-empowerment: it might even change your life. The HIV/AIDS issue is not over, nor is our obligation to address it. Together, we will consider this important topic using a variety of disciplines, from the epidemiology of the disease to the cinematic/theatrical portrayals and everything in between, including the history, sociology, biology, spirituality and poetry of AIDS. Along the way, students will have the opportunity to apply their own interests so that others can benefit from their perspective and expertise. One important “textbook” for this course will be the professor's personal experiences living with HIV from its emergence in the '80s. Previously offered as JP197 (January, 2018). **Three credit hours.** FRIED

**JP143j   Introduction to Entrepreneurship** An introduction to the new venture development process, from initial idea through funding and market launch. Identification and evaluation of new venture opportunities, and the development of a comprehensive business plan and funding summary are key learning objectives. Topics also include a review of the new venture funding industry and how these funding sources evaluate, value, and select potential investments. Nongraded. Does not count toward the economics majors or minors. Previously listed as JP297B (Jan Plan 2015 and 2016). **Prerequisite:** Economics 133 recommended but not required. **Two credit hours.** DOWNS

**JP153j   Meteorology** Using text and real-time data, students discover how the basic principles of meteorology are used to understand weather systems and learn how to forecast weather patterns using these principles. A field trip allows those enrolled to interact with working meteorologists and discuss how forecasts are made for the public and private sectors. Students present their own meteorological research efforts, demonstrating their understanding of the principles and practices presented during Jan Plan. (Does not earn lab science credit.) **Three credit hours.** N. EPSTEIN

**JP197j   Consumer Rights, Litigation Practice, and Advocacy Training** Sometimes creditors such as mortgage companies, landlords, student loan companies, and debt collectors harass consumers by trying to collect money that is simply not owed. This happens more than you might think but many times a consumer will pay the money or even give up a home instead of fighting a national creditor. In this interactive course, you will use consumer protection laws to make a loan servicer stop its wrongdoing and pay damages to a client who is being harmed. You will 1) meet with and counsel the client; 2) analyze the law; 3) draft a demand letter and complaint; 4) engage in discovery of information; 5) mediate; and 6) draft and argue a motion. This course is ideal for anyone who wants to learn to advocate for themselves or others. **Three credit hours.** INSTRUCTOR

**JP197Bj   Domestic Violence Law** Domestic violence law is an excellent area of law to study because it leads to a greater understanding of how and why laws are created in general along with the real-world practicalities of its application to people. Domestic violence law is influenced by, but not limited to art, culture, history, philosophy as well as research in biology, sociology and psychology. It is an intimate area of law, which presents unique human challenges for defendants, victims, children, attorneys, judges, lawmakers and society. This course will take a global look at the extent to which being free of domestic violence is a human right. **Three credit hours.** ADAMS

**JP197Cj   Values Education: Understanding and Teaching Values in Everyday Life** Provides an in-depth exploration of key concepts and a history of values in the United States, different approaches to values education, how values systems are formed and function within groups, and the relationship of values and leadership. Course material includes readings from the literature about values, examples from
current media, and use of films, literature, and other material from the arts. Participants in this course will come away with a better
understanding both of their own values and those of the society in which they live. Three credit hours.

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>JP197D</td>
<td>Marketing 101: Insights and Innovation</td>
<td>Designed to give students a solid foundation in key marketing principles and concepts, and bring this to life through case studies, field trips. Students will learn how to apply their liberal arts toolkit to solving marketing challenges: making people aware of products/services, being remembered in a positive way (and for the right reasons), being easy to find, enticing people to try a brand for the first time, being compelling enough to develop fans, identifying and knowing your best customers and how to find them. Three credit hours.</td>
<td>S. MERSON</td>
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<td>JP197F</td>
<td>Handbell Choir</td>
<td>Handbells are an old and unique instrument where each person is vital to the performance. We will be looking at the notation, techniques, and terminology specific to handbells. As the music requires, we will also use handchimes. Prior experience with handbells is not required, but a basic understanding of music notation is suggested. The performance at the end of the session will be the final exam. Nongraded. Three credit hours.</td>
<td>INSTRUCTOR</td>
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<td>JP197G</td>
<td>Water and Sanitation in Developing Communities</td>
<td>An introduction to water supply, quality, and treatment in rural and urban developing communities; sanitation practices and technologies; other interventions for improvement of public health; and the social and political issues surrounding water and sanitation in such communities. These topics will be explored through lectures, case studies, readings, and guest speakers who work in international development. Students will critically assess a water or sanitation solution and present their findings to the class. Three credit hours.</td>
<td>INSTRUCTOR</td>
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<td>JP215</td>
<td>Philanthropy at Work</td>
<td>An academically-grounded, community-based exploration of the role philanthropy plays in powering nonprofit organizations. Through real-life case studies, guest speakers, readings, and discussion, students will consider deeply how nonprofit organizations of various sizes in our community (and beyond) leverage philanthropy to fuel their mission. Working in small teams, students will apply the strategies and tools they learn to create a resource development plan for a non-profit organization. Previously offered as JP297C (January, 2018). Prerequisite: Junior or senior standing. Three credit hours.</td>
<td>HALLEE</td>
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<td>JP231</td>
<td>Economic Development in Conflict Zones</td>
<td>Presents U.S. and NATO experience with nation building in Iraq and Afghanistan in the context of its political, cultural, economic, and security dimensions. Students will gain an understanding of economic/international development concepts and their relevance in these and other conflict zones. Introduces the various actors involved in economic and international development, their organizational and planning approaches, and how the United States and NATO integrated these entities into their whole of government approach. Previously offered as JP297C (January, 2018). Three credit hours.</td>
<td>JACKSON</td>
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<td>JP297</td>
<td>Sports Analytics in R</td>
<td>An exploration of descriptive and predictive analytic techniques in the R programming language using data from a variety of sports. Data science methods covered will include importing, tidying, visualizing, and analyzing sports data. Working with Colby alumni in the sports industry, we will explore sports analytics questions using real data from professional and collegiate sporting leagues. Prerequisite: Statistics 212 or equivalent. Three credit hours.</td>
<td>MAJERUS</td>
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<td>JP297B</td>
<td>Transrealism: Analysis and Methods</td>
<td>Transrealism is a literary genre that mixes elements of science fiction with naturalistic fiction. In this course, students will read, analyze, and discuss multiple books a week in this genre. Students will write literary analysis essays on these works. Students will then put techniques learned from expert writers into practice by composing their own transrealist short story. Prerequisite: Any W1 course. Three credit hours.</td>
<td>INSTRUCTOR</td>
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<td>JP297C</td>
<td>Art of the M&amp;A Deal</td>
<td>Executing a business acquisition may be the most high-stakes challenge any executive could face. Featuring an experienced M&amp;A professional and other special guest speakers who have spent their careers on the frontlines of major deals, students will learn real-world insights about successful deal making, through the major stages of the process. Students will evaluate a target company and its industry, understand the due diligence process (including data and analytics), price and structure a deal, formulate a negotiating approach and analyze post acquisition considerations to create sustainable value in a transaction. Prerequisite: Economics 121. Three credit hours.</td>
<td>MCHALE</td>
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<td>JP297D</td>
<td>Editing for Publication</td>
<td>Students will be both author and editor as they learn first-hand how an article, essay, or review becomes a published or publishable piece. We will cover the mechanics of editing: look in detail at several style guides; discuss editing for different audiences and media; and explore the different types of editors, along with fact checkers and proofreaders. The class will emphasize the give and take between writer and editor, and the balance between the needs of the author and audience. Prerequisite: Any W1 course. Three credit hours.</td>
<td>SHAVELSON</td>
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| JP297E      | Advocating for the Environment                  | Political advocacy is as much about personal values and strategic communications as it is about facts. With the polarization of political parties and the emergence of extreme political positions, it has become important to understand
the underlying psychology and motivations of advocates and decision makers. The course will focus on power, values and perception and
how political positions reflect these mental models. An overview of the Legislative process in Maine will also be presented, setting the
context for advocacy work. Exercises may include stakeholder analysis, power mapping, values identification, how to use leverage points,
and how to frame and develop speaking points on an issue. Students will travel to Augusta to observe Legislative Committee Hearings.
Prerequisite: Any Environmental Studies course. Three credit hours. INCHES

JS226j  Community Organizing and Social Justice  Three credit hours.  ASCH

MU091fjs   Music Lessons: Noncredit or JP  Noncredit.  FACULTY

MU114j   Jazz Improvisation  Three credit hours.  A.  THOMAS

MU116j  Acoustic/Electric Grunge/Rock Songwriting: A Composition Seminar  Three credit hours.  A.  INSTRUCTOR

MU118j   African Music  Three credit hours.  A.  BENISSAN

MU218j  Seeing, Then Hearing: Graphic Design for the Music Industry  Three credit hours.  A.  JEE

MU223j  Perception of Music  Three credit hours.  A.  HELM

MU226j  Music as Therapy: Across the Life Span  Three credit hours.  A.  INSTRUCTOR

PL212j  Philosophical Paradoxes  Three credit hours.  COHEN

PL237j  Taking Philosophy Public  Three credit hours.  GORDON

RE242j  The Good Life  Three credit hours.  S.  NELSON

SO212Jj  Introduction to GIS and Spatial Analysis  Three credit hours.  GIMOND

SP132j  Conversation and Composition in Salamanca  Three credit hours.  I.  ALLBRITTON

ST117j  Information Use and Misuse: Big Data and Artificial Intelligence  Three credit hours.  KUGELMEYER

TD261Jj  Topics in Performance: Activist Storytelling Workshop  Three credit hours.  A.  WEINBLATT

TD361Jj  Advanced Topics in Performance: Presence/Past  Three credit hours.  INSTRUCTOR

WG211j  Women in Myth and Fairy Tale  Three credit hours.  L.  PUKKILA