

JANUARY PROGRAM

January Program (Jan Plan) options include courses for credit, independent study, internships, noncredit courses, and faculty-led courses abroad.

Selected courses offered in January may be used to fulfill the January Program requirement, which is described in the [Academic Requirements section](#). A complete list of offerings is available through the Curriculum Search link on the registrar's website in October, when students elect a course for the January term. Some Jan Plans, such as those that involve travel or other special arrangements, may have early information sessions and application deadlines or may require a deposit. Enrollment is limited to 30 or fewer students in nearly all courses. First-year students have priority in all noncredit and 100-level courses unless otherwise indicated.

A more complete description of the January Program with information about previous Jan Plan activities is maintained at colby.edu/janplan. An online list of Jan Plans there is updated each year during the fall semester.

Most courses to be offered in January are described under the sponsoring academic department or program in this catalogue along with the regular semester offerings (a "j" following the course number indicates a January Program course). Some courses, however, are independent of any specific department and can be found by searching for "JP" courses in Curriculum Search on the registrar's website.

Examples of such Jan Plans offered in recent years include Mindfulness, Furniture Making, Blacksmithing, Sheep to Shawl, Stress and the Human-Environment Interaction, Meteorology, Premed Academy, and Introduction to Entrepreneurship.

Course Offerings

AA213Jj	Philosophical Inquiries into Race	Three credit hours.	S, U.	GORDON
AA216j	Deconstructing <i>Daughters of the Dust: African American Origins</i>	Three credit hours.	S, U.	GILKES
AM117j	Fundamentals of Screenwriting	Two credit hours.		WILSON
AM216j	Deconstructing <i>Daughters of the Dust: African American Origins</i>	Three credit hours.	S, U.	GILKES
AM254Jj	Surveillance Culture	Three credit hours.	U.	HICKEY
AR101Jj	Reading Images	Three credit hours.		PLESCH
AR131Jj	Introduction to Studio Art	Three credit hours.	A.	BOURNE
AR136j	Introduction to Digital Media Design	Three credit hours.	A.	JACOBSON
AR218j	Architectural Design Workshop	Three credit hours.		SHAW
AR221Jj	Drawing I	Three credit hours.	A.	K. ENGMAN
AR288j	Global Photographies	Three credit hours.	A, I.	NOLAN
AR297j	Contemporary Chinese Art	Three credit hours.	A.	WALT
AY119j	The Anthropology of Utopias	Three credit hours.	S.	HRISKOS
BI111j	Emergency Medical Technician Training	Two credit hours.		TAYLOR
BI117j	Introduction to Marine Organisms and Habitats	Three credit hours.	N.	SISSON
BI118js	Sustainable Agriculture and Food Systems	Three credit hours.	N.	MARSHALL
BI242j	Comparative Biomechanics	Three credit hours.		O'BRIEN

BI371j **Applied Biomedical Genomics** *Three credit hours.* TILDEN

CH297j **Fate and Effects of Organic Pollutants in the Ocean** *Three credit hours.* AEPPLI

CI287j **Postwar U.S. Cinema and Culture, 1946-1964** *Three credit hours.* HAUSKE

CL146j **Art and Archaeology of Ancient Greece** *Three credit hours.* A. GARLAND

CL149j **Gladiators and Ghosts: Death and the Afterlife in Ancient Rome** *Three credit hours.* L. CURRIE

CS297j **Data Driven Decision-Making** *Three credit hours.* GARFIELD

EA143j **Music and Culture in Modern China** *Three credit hours.* A. ZHU

EA197j **Contemporary Chinese Art** *Three credit hours.* A. WALT

EA197Bj **Contemporary US-Japan Relations** *Three credit hours.* STRONACH

EC117j **Introduction to Financial Decision Making** *Three credit hours.* LARGAY

EC171j **Global Financial Markets** *Three credit hours.* ATKINSON

EC297j **Visualizing Our Energy Future** *Three credit hours.* SANTORO

ED197j **Allyship in Racial Justice** *Three credit hours.* U. BONAM, FORT

ED225j **Teach Freedom** *Three credit hours.* AYERS

ED228j **Women, Children, Gender, and Human Rights** *Three credit hours.* DOHRN

ED236j **Indigenous Knowledge(s), Education, And Schooling** *Three credit hours.* SABA

ED351Jj **Practicum in Education** *Three credit hours.* PROTO

ED374Jj **Educating All Learners in Inclusive Classrooms** *Three credit hours.* PARISER

EN227j **Visual Poetics** *Three credit hours.* L. GIANNELLI

EN233Jj **Enlightenment Data and Literature** *Three credit hours.* L. HANLON

EN297Aj **Black Liberation Theology in Kendrick Lamars Studio Albums** *Three credit hours.* L, U. PLASENCIA

EN297Bj **Style and Substance: Writing Fiction by Imitation** *Three credit hours.* A. O'DONNELL

EN297Cj **Lunch Never Lies: Telling the Truth by Writing About Food** *Three credit hours.* A. CHRISTENSEN

EN297Dj **Beyond Kryptonite: Graphic Novels and Social Change** *Three credit hours.* L. SIBARA

EN297Ej **Especially Heinous:: Sexual Violence in Contemporary Media** *Three credit hours.* L. SPAMPINATO

ES214Jj **Introduction to GIS and Spatial Analysis** *Three credit hours.* GIMOND

- ES224j Creative Environmental Storytelling** *Three credit hours.* WILLIAMS
- ES237j Advocating for the Environment** *Three credit hours.* INCHES
- ES297j Conserving the Western Maine Mountains** *Three credit hours.* GAUVIN
- ES297Bj Climate Geoengineering: Evaluating Strategies to Sequester CO2** *Three credit hours.* EMERSON, TWINING
- ES297Cj Fate and Effects of Organic Pollutants in the Ocean** *Three credit hours.* AEPPLI
- ES371Jj Current Topics in Environmental Science: Corals** *Three credit hours.* NEAL
- GE297Bj Climate Geoengineering: Evaluating Strategies to Sequester CO2** *Three credit hours.* EMERSON, TWINING
- GK111Jj Introductory Greek** *Three credit hours.* BARRETT
- GO330j Law and Lawlessness in the United States** *Three credit hours.* S, U. JACOBS
- HI226j Cities from Scratch: A Global History of New Towns** *Three credit hours.* H. MEREDITH
- HI229j America's Whitest State? Immigration in Maine, Yesterday and Today** *Three credit hours.* H, U. ASCH
- HI297Jj Europe and the Second World War** *Three credit hours.* H, I. SCHECK
- JA125Jj Elementary Japanese** *Three credit hours.* SHMAGIN

JP007j Blacksmithing An intensive introduction to the fundamental processes involved in forging and forming iron (steel), taught in a well-equipped shop at the Colby-Hume Center. Primary focus will be the development of the skills and understanding necessary to complete assigned exercises using fire, hammer, and anvil. Students will also work individually with the instructor to design and execute a final project. Materials fee: \$100. Nongraded. *Prerequisite:* Prospective students should submit a brief essay outlining their interest in the course to the instructor, Steve Murdock, at scmurdock@uninets.net. Final selection will be by personal interview. *Noncredit.* MURDOCK

JP021j Integrating Mindfulness into Work, Health, Play, Relationship Mindfulness is the study and practice of paying attention to what is happening right here, right now, before judgment, and responding to the situation from the place of balance and center rather than reacting from old patterns. We will study the history and neuroscience research of mindfulness with emphasis on techniques for everyday life. With lightheartedness we will study the mind/body connection. Our study and practice comes from the work of Nancy Hathaway, founder of the Center for Studying Mindfulness, and Jon Kabat-Zinn, founder and director of the Mindfulness Program at the University of Massachusetts Medical Center. Nongraded. *Noncredit.* HATHAWAY

JP025j Engaging the World - The Liberal Arts in Practice Liberal arts education prepares students to engage and contribute to a complex world. In this course (which is designed for students in isolation/quarantine), students will examine the foundations of liberal arts education and will then apply those liberal arts skills to a contemporary issue. Students will both discuss current events and then construct a compelling analysis of a timely issue. *Noncredit.* SLOAT

JP118j Handbell Choir Handbells are an old and unique instrument where each person is vital to the performance. We will be looking at the notation, techniques, and terminology specific to handbells. As the music requires, we will also use handchimes. Prior experience with handbells is not required, but a basic understanding of music notation is suggested. The performance at the end of the session will be the final exam. Nongraded. Previously offered as JP197F (Jan Plan 2019). *Three credit hours.* KELLY

JP123j Art of the M&A Deal Executing a business acquisition may be the most high-stakes challenge any executive could face. Featuring an experienced M&A professional and other special guest speakers who have spent their careers on the frontlines of major deals, students will learn real-world insights about successful deal making, through the major stages of the process. Students will evaluate a target company and its industry, understand the due diligence process (including data and analytics), price and structure a deal, formulate a negotiating approach and analyze post acquisition considerations to create sustainable value in a transaction. *Three credit hours.* MCHALE

JP135j Multicultural Literacy Introduces students to the knowledge and skills that constitute multicultural literacy, including 1) understanding and respecting differences based on race, ethnicity, gender, sexuality, social class, religion, and ability; 2) being aware of one's own culture/background and biases and how these may shape one's interaction with those who are different; 3) mastering key theoretical concepts that shape and inform contemporary approaches to diversity and social justice; and 4) communicating effectively across differences, managing conflict in positive ways, and intervening in negative situations. *Prerequisite:* First-year standing. *Three credit hours.* U. DUPLESSIS

JP137j AIDS and the Meaning of Life This class will stimulate personal emotional growth and self-empowerment; it might even change your life. The HIV/AIDS issue is not over, nor is our obligation to address it. Together, we will consider this important topic using a variety of disciplines, from the epidemiology of the disease to the cinematic/theatrical portrayals and everything in between, including the history, sociology, biology, spirituality and poetry of AIDS. Along the way, students will have the opportunity to apply their own interests so that others can benefit from their perspective and expertise. One important "textbook" for this course will be the professor's personal experiences living with HIV from its emergence in the '80s. *Three credit hours.* FRIED

JP145j Malaria: An Introduction Focuses on malaria, a vector born disease caused by the Plasmodium parasite and transmitted by Anopheles mosquitoes that continues to afflict the poorest populations on the planet. Students will learn about the biology and epidemiology of malaria, transmission dynamics, evolution, clinical treatment and prevention and social implications. The course will be conducted in a seminar format with readings, discussions, written homework assignments, one presentation and a final exam. Previously offered as Jan Plan 197C (Jan Plan 2020). *Three credit hours.* N, I. LARSON

JP146j Values Education: Understanding and Teaching Values in Everyday Life Provides an in-depth exploration of key concepts and a history of values in the United States, different approaches to values education, how values systems are formed and function within groups, and the relationship of values and leadership. Course material includes readings from the literature about values, examples from current media, and use of films, literature, and other material from the arts. Participants in this course will come away with a better understanding both of their own values and those of the society in which they live. Previously offered as JP197C (Jan Plan 2019). *Three credit hours.* S. MERSON

JP148j From Idea to IPO: Business Strategy Basics for Next Gen Titans Poses a key question: why do some organizations succeed and others fail? Through the lens of recent initial public offerings (IPOs) including Uber, Lyft, Pinterest, Snap, Levi's, Beyond Meat and others, students will focus on the concept of sustainable competitive advantage. Beginning with the basics of strategy, students will assess how entrepreneurs take an organization from an idea to an IPO. The class will ponder the decisions made along the way and ask why some firms choose to complete an IPO, while others remain private. Through the use of case studies, students will work in teams and will analyze companies that have succeeded and failed in complex and dynamic environments. The course will conclude with student-led mock board presentations. *Three credit hours.* POWIS

JP151j Water and Sanitation in Developing Communities An introduction to water supply, quality, and treatment in rural and urban developing communities; sanitation practices and technologies; other interventions for improvement of public health; and the social and political issues surrounding water and sanitation in such communities. These topics will be explored through lectures, case studies, readings, and guest speakers who work in international development. Students will critically assess a water or sanitation solution and present their findings to the class. Previously offered as JP197G (Jan Plan 2019). *Three credit hours.* WAIN

JP153j Meteorology Using text and real-time data, students discover how the basic principles of meteorology are used to understand weather systems and learn how to forecast weather patterns using these principles. A field trip allows those enrolled to interact with working meteorologists and discuss how forecasts are made for the public and private sectors. Students present their own meteorological research efforts, demonstrating their understanding of the principles and practices presented during Jan Plan. (Does not earn lab science credit.) *Three credit hours.* N. EPSTEIN

JP197Bj Art and Challenge of Servant Leadership Leading through power or leading through influence? In these challenging times, it is imperative that emphasis and development be placed far more on the latter rather than the former. Students will learn, analyze and reflect upon the eight critical Servant Leadership behaviors identified in James Hunter's book *The Servant* with the goal of developing a personal action plan to utilize the skills required of true Servant Leaders. Other topics will be the review, analysis and application of the three critical communication skills required of all great leaders as well as use of the DISC Behavioral Assessment in everyday interactions. *Three credit hours.* THERIAULT

JP197Dj Jan Plan Institute: Career Accelerator Jan Plan Institute is a career acceleration program for students who haven't had time to deal with career exploration or preparation or aren't sure how to get started. In just four weeks, students will dazzle employers with their new resume, chock filled with job-ready skills and relevant work experiences, and gain the confidence, know-how and professional networks to chart their path to career success. In addition to self-discovery and career discovery activities, students will complete a series of digital

skill training modules and apply new skills to employer-sponsored team projects, yielding impressive resumes and plenty to talk about in interviews. *Three credit hours.* NOBLE

JP197Ej Health and Safety Challenges of COVID-19 at Colby College Many colleges have found that student voices play a critical role in establishing and maintaining a healthy, safe campus environment during the COVID-19 pandemic. Drawing on the experience and knowledge of those involved in Colby's virus planning and operations, this course will provide an examination of the challenges and requirements to protect a residential college community against COVID-19. The course will include a workshop in which students develop an array of communications and other tools to combat the virus at Colby in the spring semester. *Three credit hours.* TERP, UCHIDA

JP237j Advocating for the Environment This is a communications and advocacy course for environmental studies, environmental policy and government majors, as well as other interested students. It covers both conceptual and practical advocacy skills required to create change in the environmental field. It presents the practical side of how to effectively communicate and advocate in the current political climate. It coincides with the second half of the 129th Maine Legislature, and students will have a chance to observe policy making in action. Students will learn about the psychology and mental models underlying public policy, apply analytical tools, and draft testimony on an environmental topic of their choosing. These skills are essential for those who would like to pursue social change, public policy, government, and/or environmental issues as part of their career path. Previously offered as JP297E (Jan Plan 2019). *Prerequisite:* Any Environmental Studies course. *Three credit hours.* INCHES

JP297j Psychology of Creativity and Innovation Business leaders and scholars cite the importance of creativity and innovation for profit and organizational success. Based on industrial and organizational psychology, this course explores how we can apply creativity and innovation to the workplace. Students will learn about theories, predictors, consequences, and measurement of creativity and innovation. As part of an applied project, students will work individually or in pairs or small groups on an innovative business idea, which they have the option of entering into a pitch competition. In this seminar-style course, meetings will focus on class discussions of assigned readings, and will also include in-class activities and some lectures. *Prerequisite:* Psychology 111. *Three credit hours.* BROOKS-SHESLER

LA221j Crime, Violence, and Security in Latin America *Three credit hours.* PUCK

MA102j Calculus with Pre-Calculus II *Three credit hours.* Q. GOUVEA, TAYLOR

MU091fjs Music Lessons: Noncredit or JP *Noncredit.* FACULTY

MU114j Jazz Improvisation *Three credit hours.* A. THOMAS

MU118j African Music *Three credit hours.* A. BENISSAN

MU218j Seeing, Then Hearing: Graphic Design for the Music Industry *Three credit hours.* A. JEE

MU223j Perception of Music *Three credit hours.* A. HELM

PL213Jj Philosophical Inquiries into Race *Three credit hours.* S, U. GORDON

PL297j Philosophy of Technology *Three credit hours.* HONENBERGER

RE242j The Good Life *Three credit hours.* S. ASCH

RU125Jj Elementary Russian I *Three credit hours.* KARPUSHEVA

SO212Jj Introduction to GIS and Spatial Analysis *Three credit hours.* GIMOND

ST233Jj Enlightenment Data and Literature *Three credit hours.* L. HANLON

ST297j Philosophy of Technology *Three credit hours.* HONENBERGER

TD261Jj Topics in Performance: Activist Storytelling Workshop *Three credit hours.* A. LEGAWIEC

TD297j Dance for Health *Three credit hours.* LAURITA-SPANGLET

WP297j Public Speaking: Building Confidence and Passion *Three credit hours.* WARREN-WHITE