JANUARY PROGRAM

January Program (Jan Plan) options include courses for credit, independent study, internships, noncredit courses, and faculty-led courses abroad.

Selected courses offered in January may be used to fulfill the January Program requirement, which is described in the Academic Requirements section. A complete list of offerings is available through the Curriculum Search link on the registrar’s website in October, when students elect a course for the January term. Some Jan Plans, such as those that involve travel or other special arrangements, may have early information sessions and application deadlines or may require a deposit. Enrollment is limited to 30 or fewer students in nearly all courses. First-year students have priority in all noncredit and 100-level courses unless otherwise indicated.

A more complete description of the January Program with information about previous Jan Plan activities is maintained at colby.edu/janplan. An online list of Jan Plans there is updated each year during the fall semester.

Most courses to be offered in January are described under the sponsoring academic department or program in this catalogue along with the regular semester offerings (a ‘j’ following the course number indicates a January Program course). Some courses, however, are independent of any specific department and can be found by searching for “JP” courses in Curriculum Search on the registrar’s website.

Examples of such Jan Plans offered in recent years include Mindfulness, Furniture Making, Blacksmithing, Sheep to Shawl, Stress and the Human-Environment Interaction, Meteorology, Premed Academy, and Introduction to Entrepreneurship.

Course Offerings


AA338j  Field Study in African Development  Three credit hours.  SEAY

AM117j  Fundamentals of Screenwriting  Two credit hours.  WILSON

AR117j  Introduction to Art Conservation and Preservation  Three credit hours.  ROTH-WELLS

AR131Jj  Introduction to Studio Art  Three credit hours.  A.  BOURNE

AR217j  Figure Drawing and Anatomy  Three credit hours.  INSTRUCTOR

AR218j  Architectural Design Workshop  Three credit hours.  LOCK

AR219j  Introduction to Bookbinding: Techniques and Intangibles  Three credit hours.  EDDY

AR288j  Global Photographies  Three credit hours.  A, I.  NOLAN

AY119j  The Anthropology of Utopias  Three credit hours.  S.  HRISKOS

AY221j  Of Beasts, Pets, and Wildlife: What Animals Mean to Humans  Three credit hours.  MENAIR

BI111j  Emergency Medical Technician Training  Two credit hours.  INSTRUCTOR

BI118j  Sustainable Agriculture and Food Systems  Three credit hours.  N.  MARSHALL

BI265j  Introduction to Human Anatomy and Physiology  Three credit hours.  N.  KLEPACH

BI297Dj  Global Change Impacts on Marginal Marine Ecosystems  Three credit hours.  N, Lb.  PRICE

BI371j  Applied Biomedical Genomics  Three credit hours.  TILDEN

CI215j  The Image of Women and Men in American Film  Three credit hours.  EISEN
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CL143j</td>
<td>Introduction to Greek and Roman Archaeology</td>
<td>3</td>
<td>H.</td>
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<tr>
<td>CL197j</td>
<td>Representing Rome</td>
<td>3</td>
<td>L. WELSER</td>
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<tr>
<td>CS267j</td>
<td>Interactive Digital Media</td>
<td>3</td>
<td>A. MAXWELL</td>
</tr>
<tr>
<td>CS325j</td>
<td>Web Programming</td>
<td>3</td>
<td>SKRIEN</td>
</tr>
<tr>
<td>EA2XXj</td>
<td>Revolutionary Culture in Contemporary China</td>
<td>3</td>
<td>PARKER</td>
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<tr>
<td>EC117j</td>
<td>Introduction to Financial Decision Making</td>
<td>3</td>
<td>LARGAY</td>
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<tr>
<td>EC171j</td>
<td>Global Financial Markets</td>
<td>3</td>
<td>ATKINSON</td>
</tr>
<tr>
<td>EC256j</td>
<td>Economics of Crime</td>
<td>3</td>
<td>INSTRUCTOR</td>
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<tr>
<td>ED221j</td>
<td>Creating Media for Social Change</td>
<td>3</td>
<td>PIERCE</td>
</tr>
<tr>
<td>ED227j</td>
<td>History of Educational Activism</td>
<td>3</td>
<td>CASALASPI</td>
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<tr>
<td>ED297j</td>
<td>Teach Freedom</td>
<td>3</td>
<td>AYERS</td>
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<tr>
<td>ED351Jj</td>
<td>Practicum in Education</td>
<td>3</td>
<td>PROTO</td>
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<tr>
<td>ED437j</td>
<td>Student Teaching Practicum</td>
<td>3</td>
<td>HOWARD</td>
</tr>
<tr>
<td>EN115Jj</td>
<td>English Composition: Critical Writing</td>
<td>3</td>
<td>W1. OSBORNE</td>
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<tr>
<td>EN174Js</td>
<td>Public Speaking</td>
<td>2</td>
<td>DONNELLY, MAZZEO</td>
</tr>
<tr>
<td>EN237j</td>
<td>Postcolonial Pastoral: Ecology, Travel, and Writing</td>
<td>3</td>
<td>L, I. ROY</td>
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<tr>
<td>EN238j</td>
<td>Art of Fly-Fishing: Maine and Bishop, California</td>
<td>3</td>
<td>SUCHOFF</td>
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<tr>
<td>EN258j</td>
<td>Adventurous Writers of Maine: A Creative Writing Lab</td>
<td>3</td>
<td>A. BLEVINS, BRAUNSTEIN</td>
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<tr>
<td>EN297j</td>
<td>Race, Gender, and Experimental Women's Writing</td>
<td>3</td>
<td>L, U. ARDAM</td>
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<tr>
<td>ES143j</td>
<td>Sustainable and Socially Responsible Business</td>
<td>3</td>
<td>PENNEY</td>
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<tr>
<td>ES151j</td>
<td>Landscapes and Meaning: An Exploration of Environmental Writing</td>
<td>3</td>
<td>L. MACKENZIE</td>
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<tr>
<td>ES214Jj</td>
<td>Introduction to GIS and Spatial Analysis</td>
<td>3</td>
<td>GIMOND</td>
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<td>ES219j</td>
<td>Architectural Design Workshop</td>
<td>3</td>
<td>LOCK</td>
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<td>ES297Dj</td>
<td>Global Change Impacts on Marginal Marine Ecosystems</td>
<td>3</td>
<td>N, Lb. PRICE</td>
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<tr>
<td>FR127Jj</td>
<td>French III (Paris)</td>
<td>3</td>
<td>DAVIES</td>
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<tr>
<td>GE111j</td>
<td>Geology of National Parks</td>
<td>3</td>
<td>N. RUEGER</td>
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</tbody>
</table>
GE242j  Hydrogeology  Three credit hours.  MORIN

GO338j  Field Study in African Development  Three credit hours.  SEAY

HI259j  Into the Archive: The Politics and Practice of Archival Research  Three credit hours.  H.  MACK

HI275j  Strongmen and Populism in Modern Spain and Latin America  Three credit hours.  H, I.  FALLAW


HI2XXCj  Revolutionary Culture in Contemporary China  Three credit hours.  PARKER

IT125Tj  Italian I in Genoa  Three credit hours.  FERRANDO

IT153j  Modern and Contemporary Italian Fiction in Translation in Verona  Three credit hours.  L.  BRANCACCIO

JA125fj  Elementary Japanese I  Three credit hours.  INSTRUCTOR, YOSHIDA

JP003j  Premed Academy  Students will be paired with MaineGeneral-affiliated physicians in the Waterville area for intensive job shadowing and clinical observation. They will also develop and complete a project of benefit to the practice of the supervising physician and spend time reflecting on their experiences through group discussions centered on relevant readings. Nongraded. Prerequisite: Biology 163 and 164, or Chemistry 141 and 142, or 145; sophomore or higher standing; and significant interest in medicine as demonstrated through previous volunteer work or job shadowing. Application required. Upload résumé, unofficial academic record including courses in progress, and cover letter describing your learning goals and the relevance of the course to your professional plans in CareerLink. Noncredit. BERKNER

JP006j  Furniture Making  An introduction to the basic techniques and design skills that will enable students to create fine furniture. Hand- and power-tool techniques taught in a well-equipped shop at the Colby-Hume Center. $100 lab fee. Nongraded. Prerequisite: Permission of the instructor. Contact Daniel Camann at djcamann@colby.edu Noncredit. CAMANN

JP007j  Blacksmithing  An intensive introduction to the fundamental processes involved in forging and forming iron (steel), taught in a well-equipped shop at the Colby-Hume Center. Primary focus will be the development of the skills and understanding necessary to complete assigned exercises using fire, hammer, and anvil. Students will also work individually with the instructor to design and execute a final project. Materials fee: $100. Noncredit. Prerequisite: Prospective students should submit a brief essay outlining their interest in the course to the instructor, Steve Murdock, at scmurdock@uninets.net. Final selection will be by personal interview. Noncredit. MURDOCK

JP021j  Integrating Mindfulness into Work, Health, Play, Relationship  Mindfulness is the study and practice of paying attention to what is happening right here, right now, before judgment, and responding to the situation from the place of balance and center rather than reacting from old patterns. We will study the history and neuroscience research of mindfulness with emphasis on techniques for everyday life. With lightheartedness we will study the mind/body connection. Our study and practice comes from the work of Nancy Hathaway, founder of the Center for Studying Mindfulness, and Jon Kabat-Zinn, founder and director of the Mindfulness Program at the University of Massachusetts Medical Center. Nongraded. Noncredit. HATHAWAY

JP024j  Sheep to Shawl  Visit a Maine sheep farm where you will skirt and wash a fleece and dye skeins of farm wool. Learn to spin and design yarn on a spindle and on a wheel. Thinking about your creative process, learn the characteristics of various fibers (wool breeds, silk, bamboo, cotton and sparkle) and design and create a fiber object using knitting, felting, crochet or other fiber technique. We will talk about the history of hand spinning in the context of the global textile industry. No previous experience is needed. Students will complete a portfolio and fiber object. Nongraded. Noncredit. Fowler

JP114j  The Wide World of Story  The shortest distance between two people is a story. No matter what you do in life, being a good storyteller will serve you well. In addition to being an effective way to teach, stories help us influence customers, clients, and voters and win friends. This course will help you get better at this powerful life skill. We will explore personal narratives, comedy, folk/world tales, teaching stories, ballads, and oral history. We will improve our craft, experimenting with voice, song, timing, and movement. After helping each other develop our stories in class, participants will share in at least one other setting: for children, seniors, or in a public venue. Previously offered as JP197C (January, 2018). Three credit hours. A. GILLMAN
JP137j  AIDS and the Meaning of Life  This class will stimulate personal emotional growth and self-empowerment; it might even change your life. The HIV/AIDS issue is not over, nor is our obligation to address it. Together, we will consider this important topic using a variety of disciplines, from the epidemiology of the disease to the cinematic/theatrical portrayals and everything in between, including the history, sociology, biology, spirituality and poetry of AIDS. Along the way, students will have the opportunity to apply their own interests so that others can benefit from their perspective and expertise. One important “textbook” for this course will be the professor’s personal experiences living with HIV from its emergence in the ’80s. Previously offered as JP197 (January, 2018).  Three credit hours.  FRIED

JP153j  Meteorology  Using text and real-time data, students discover how the basic principles of meteorology are used to understand weather systems and learn how to forecast weather patterns using these principles. A field trip allows those enrolled to interact with working meteorologists and discuss how forecasts are made for the public and private sectors. Students present their own meteorological research efforts, demonstrating their understanding of the principles and practices presented during Jan Plan. (Does not earn lab science credit.)  Three credit hours.  N.  EPSTEIN

JP197j  Consumer Rights, Litigation Practice, and Advocacy Training  Sometimes creditors such as mortgage companies, landlords, student loan companies, and debt collectors harass consumers by trying to collect money that is simply not owed. This happens more than you might think but many times a consumer will pay the money or even give up a home instead of fighting a national creditor. In this interactive course, you will use consumer protection laws to make a loan servicer stop its wrongdoing and pay damages to a client who is being harmed. You will 1) meet with and counsel the client; 2) analyze the law; 3) draft a demand letter and complaint; 4) engage in discovery of information; 5) mediate; and 6) draft and argue a motion. This course is ideal for anyone who wants to learn to advocate for themselves or others.  Three credit hours.  INSTRUCTOR

JP197Ej  Launching a Business  Designed for students interested in entrepreneurship and business in general. Provides a deep understanding of what it takes to build a great business, using the business model canvas as a framework. Featured guest speakers include startup founders and venture capitalists who will share stories about failure, bootstrapping, pivoting their own businesses, and vetting and investing in others. Students will work in teams to generate and select new business ideas. Using the business model canvas, students will be able to critically examine businesses and turn leading ideas into viable business models of their own design. Student teams will ultimately present their new business canvases to members of the entrepreneurship community. Nongraded.  Two credit hours.  NOBLE

JP215j  Philanthropy at Work  An academically-grounded, community-based exploration of the role philanthropy plays in powering nonprofit organizations. Through real-life case studies, guest speakers, readings, and discussion, students will consider deeply how nonprofit organizations of various sizes in our community (and beyond) leverage philanthropy to fuel their mission. Working in small teams, students will apply the strategies and tools they learn to create a resource development plan for a non-profit organization. Previously offered as JP297C (January, 2018).  Prerequisite: Junior or senior standing.  Three credit hours.  HALLEE

JP231j  Economic Development in Conflict Zones  Presents U.S. and NATO experience with nation building in Iraq and Afghanistan in the context of its political, cultural, economic, and security dimensions. Students will gain an understanding of economic/international development concepts and their relevance in these and other conflict zones. Introduces the various actors involved in economic and international development, their organizational and planning approaches, and how the United States and NATO integrated these entities into their whole of government approach. Previously offered as JP297B (January, 2018).  Three credit hours.  JACKSON

JP297j  Sports Analytics in R  An exploration of descriptive and predictive analytic techniques in the R programming language using data from a variety of sports. Data science methods covered will include importing, tidying, visualizing, and analyzing sports data. Working with Colby alumni in the sports industry, we will explore sports analytics questions using real data from professional and collegiate sporting leagues.  Prerequisite: Statistics 212 or equivalent.  Three credit hours.  MAJERUS

JP297Bj  Transrealism: Analysis and Methods  Transrealism is a literary genre that mixes elements of science fiction with naturalistic fiction. In this course, students will read, analyze, and discuss multiple books a week in this genre. Students will write literary analysis essays on these works. Students will then put techniques learned from expert writers into practice by composing their own transrealist short story.  Prerequisite: Any W1 course.  Three credit hours.  L, W2.  INSTRUCTOR

JP297Cj  Art of the M&A Deal  Executing a business acquisition may be the most high-stakes challenge any executive could face. Featuring an experienced M&A professional and other special guest speakers who have spent their careers on the frontlines of major deals, students will learn real-world insights about successful deal making, through the major stages of the process. Students will evaluate a target company and its industry, understand the due diligence process (including data and analytics), price and structure a deal, formulate a negotiating approach and analyze post acquisition considerations to create sustainable value in a transaction.  Prerequisite: Economics 121.  Three credit hours.  INSTRUCTOR
JP297Dj  Editing for Publication  Students will be both author and editor as they learn first-hand how an article, essay, or review becomes a published or publishable piece. We will cover the mechanics of editing; look in detail at several style guides; discuss editing for different audiences and media; and explore the different types of editors, along with fact checkers and proofreaders. The class will emphasize the give and take between writer and editor, and the balance between the needs of the author and audience.  Prerequisite: Any W1 course.  Three credit hours.  INSTRUCTOR

JS121j  Entartete (Degenerate) Musik  Three credit hours.  A, I.  SILVER

JS226j  Community Organizing and Social Justice  Three credit hours.  INSTRUCTOR

LA259j  Into the Archive: The Politics and Practice of Archival Research  Four credit hours.  H.  MACK

LA275j  Strongmen and Populism in Modern Spain and Latin America  Three credit hours.  H, I.  FALLAW

MU114j  Jazz Improvisation  Three credit hours.  A.  THOMAS

MU118j  African Music  Three credit hours.  A.  BENISSAN

MU218j  Seeing, Then Hearing: Graphic Design for the Music Industry  Three credit hours.  A.  JEE

MU223j  Perception of Music  Three credit hours.  A.  HELM

MU226j  Music as Therapy: Across the Life Span  Three credit hours.  A.  INSTRUCTOR

PL237j  Taking Philosophy Public  Three credit hours.  GORDON

PL253j  Skepticism East and West  Three credit hours.  COHEN

RE242j  The Good Life  Three credit hours.  S.  NELSON

RU113j  The Literature and Art of St. Petersburg  Three credit hours.  INSTRUCTOR

SP132j  Conversation and Composition in Salamanca  Three credit hours.  I.  ALLBRITTON

ST117j  Information Use and Misuse: Big Data in America  Three credit hours.  KUGELMEYER

TD261Jj  Topics in Performance: Activist Storytelling Workshop  Three credit hours.  A.  WEINBLATT

TD264Jj  Applied Performance/Production: Technology Arts Incubator  Three credit hours.  INSTRUCTOR

WG211j  Women in Myth and Fairy Tale  Three credit hours.  L.  PUKKILA