**JANUARY COURSES**

January Program (Jan Plan) options include courses for credit, independent study, internships, noncredit courses, and faculty-led courses abroad.

Selected courses offered in January may be used to fulfill the January Program requirement, which is described in the Academic Requirements section. A complete list of offerings is available through the Curriculum Search link on the registrar’s website in October, when students elect a course for the January term. Some Jan Plans, such as those that involve travel or other special arrangements, may have early information sessions and application deadlines or may require a deposit. Enrollment is limited to 30 or fewer students in nearly all courses. First-year students have priority in all noncredit and 100-level courses unless otherwise indicated.

A more complete description of the January Program with information about previous Jan Plan activities is maintained at [colby.edu/janplan](http://colby.edu/janplan). An online list of Jan Plans there is updated each year during the fall semester.

Most courses to be offered in January are described under the sponsoring academic department or program in this catalogue along with the regular semester offerings (a “j” following the course number indicates a January Program course). Some courses, however, are independent of any specific department and can be found by searching for “JP” courses in Curriculum Search on the registrar’s website.

Examples of such Jan Plans offered in recent years include Mindfulness, Furniture Making, Blacksmithing, Sheep to Shawl, Stress and the Human-Environment Interaction, Meteorology, Premed Academy, and Introduction to Entrepreneurship.

**Course Offerings**

AA223j  Critical Race Feminisms and Tap Dance  Three credit hours.  A, U.  THOMAS


AA338j  Field Study in African Development  Three credit hours.  SEAY

AM117j  Fundamentals of Screenwriting  Two credit hours.  WILSON


AN145j  Between Revolution and Tradition: Julius Caesar and Augustus  Two credit hours.  J. ROisman

AR117j  Introduction to Art Conservation and Preservation  Three credit hours.  ROTH-WELLS

AR131Jj  Introduction to Studio Art  Three credit hours.  A.  BOURNE

AR217j  Figure Drawing and Anatomy  Three credit hours.  K. ENGMAN

AR218j  Architectural Design Workshop  Three credit hours.  LOCK, PRATT

AR230j  Art of the Monotype: Methods for Painterly Printmaking  Three credit hours.  MITCHELL

AR243j  Introduction to Greek and Roman Archaeology  Three credit hours.  H.  JARRIEL

AR288j  Global Photographies  Three credit hours.  A, I.  NOLAN

AR297Bj  Introduction to Bookbinding: Techniques and Intangibles  Three credit hours.  EDDY

AY119j  The Anthropology of Utopias  Three credit hours.  S.  HRISKOS

AY297Bj  Representing the Other  Three credit hours.  LE GALL, TATE
AY297Jj  Of Beasts, Pets, and Wildlife: What Animals Mean to Humans    Three credit hours.  MENAIR

BI111j  Emergency Medical Technician Training    Two credit hours.  BERKNER

BI118j  Sustainable Agriculture and Food Systems    Three credit hours.  N.  MARSHALL

BI265j  Introduction to Human Anatomy and Physiology    Three credit hours.  N.  KLEPACH

BI282j  Extreme Climate Change in the Gulf of Maine    Three credit hours.  COUNTWAY

BI297j  Biology of Vaccines    Three credit hours.  HOBART

BI371j  Applied Biomedical Genomics    Three credit hours.  TILDEN

BI397j  Synthetic Biology    Three credit hours.  FERNANDEZ-ROBLEDO

CI215j  The Image of Women and Men in American Film    Three credit hours.  EISEN

CL143j  Introduction to Greek and Roman Archaeology    Three credit hours.  H.  JARRIEL

CL145j  Between Revolution and Tradition: Julius Caesar and Augustus    Two credit hours.  J. ROISMAN

CL151j  Anatomy of Bioscientific Terminology    Two credit hours.  H. ROISMAN

CS325j  Web Programming    Three credit hours.  SKRIEN

EA332j  Masterpieces: Modern Japanese Novels    Three credit hours.  L, I.  PRINDLE

EC117j  Introduction to Financial Decision Making    Three credit hours.  LARGAY

EC171j  Global Financial Markets    Three credit hours.  ATKINSON

EC253j  Technology, Education, and Labor Markets    Three credit hours.  LESTER

ED201Jj  Education and Social Justice    Three credit hours.  S, U.  AYERS

ED221j  Creating Media for Social Change    Three credit hours.  PIERCE

ED351Jj  Practicum in Education    Three credit hours.  PROTO

ED437j  Student Teaching Practicum    Three credit hours.  TAPPAN

EN115Jj  English Composition: Critical Writing    Three credit hours.  W1.  OSBORNE

EN200Jj  Foundations of Literary Studies    Three credit hours.  STUBBS

EN237j  Postcolonial Pastoral: Ecology, Travel, and Writing    Three credit hours.  L, I.  ROY

EN243j  Plants, Animals, and (Almost) Humans    Three credit hours.  L.  ARDAM

EN297Jj  Border Crossings    Three credit hours.  L.  QUINTANA WULF
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>EN479J</td>
<td>Advanced Studies in Poetry</td>
<td>Two</td>
<td>BLEVINS</td>
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<tr>
<td>ES143J</td>
<td>Sustainable and Socially Responsible Business</td>
<td>Three</td>
<td>PENNEY</td>
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<tr>
<td>ES151J</td>
<td>Landscapes and Meaning: An Exploration of Environmental Writing</td>
<td>Three</td>
<td>L. MACKENZIE</td>
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<td>ES214J</td>
<td>Introduction to GIS and Spatial Analysis</td>
<td>Three</td>
<td>GIMOND</td>
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<td>ES219J</td>
<td>Architectural Design Workshop</td>
<td>Three</td>
<td>LOCK</td>
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<td>ES279J</td>
<td>Geology of Bermuda</td>
<td>Three</td>
<td>RUEGER</td>
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<tr>
<td>ES282J</td>
<td>Extreme Climate Change in the Gulf of Maine</td>
<td>Three</td>
<td>COUNTWAY</td>
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<td>ES297J</td>
<td>Creative Environmental Storytelling</td>
<td>Three</td>
<td>WILLIAMS</td>
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<td>ES397J</td>
<td>Elephants and Environment in Sri Lanka</td>
<td>Three</td>
<td>NYHUS</td>
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<tr>
<td>FR239J</td>
<td>Paris: Literary and Historical Topographies</td>
<td>Three</td>
<td>L. DAVIES</td>
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<td>GE279J</td>
<td>Geology of Bermuda</td>
<td>Three</td>
<td>N, Lb. RUEGER</td>
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<tr>
<td>GM252J</td>
<td>Mission Impossible: Multicultural German Literature and Film (inEnglish)</td>
<td>Three</td>
<td>L, I. A. KOCH</td>
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<td>GO338J</td>
<td>Field Study in African Development</td>
<td>Three</td>
<td>SEAY</td>
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<tr>
<td>HI141J</td>
<td>Genocide and Globalization: 20th-Century World History</td>
<td>Three</td>
<td>H, I. VAN DER MEER</td>
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<td>HI297AJ</td>
<td>Into the Archive: The Politics and Practice of Archival Research</td>
<td>Three</td>
<td>H. MACK</td>
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<tr>
<td>HI297BJ</td>
<td>Maine in World War I</td>
<td>Three</td>
<td>H. SHETTLEWORTH</td>
</tr>
<tr>
<td>IT125TJ</td>
<td>Italian I in Genoa</td>
<td>Three</td>
<td>FERRANDO</td>
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<tr>
<td>IT153J</td>
<td>Modern and Contemporary Italian Fiction in Translation in Verona</td>
<td>Three</td>
<td>L. BRANCACCIO</td>
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<tr>
<td>JP003J</td>
<td>Premed Academy</td>
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<td>BERKNER</td>
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<tr>
<td>JP006J</td>
<td>Furniture Making</td>
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<td>CAMANN</td>
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<tr>
<td>JP007J</td>
<td>Blacksmithing</td>
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<td>ASCH</td>
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**Enrollment Notes**

**Pre-med Academy**: Students will be paired with MaineGeneral-affiliated physicians in the Waterville area for intensive job shadowing and clinical observation. They will also develop and complete a project of benefit to the practice of the supervising physician and spend time reflecting on their experiences through group discussions centered on relevant readings. Nongraded. **Prerequisite**: Biology 163 and 164, or Chemistry 141 and 142, or 145; sophomore or higher standing; and significant interest in medicine as demonstrated through previous volunteer work or job shadowing. Application required. Upload résumé, unofficial academic record including courses in progress, and cover letter describing your learning goals and the relevance of the course to your professional plans in CareerLink. **Noncredit**. **BERKNER**

**Furniture Making**: An introduction to the basic techniques and design skills that will enable students to create fine furniture. Hand- and power-tool techniques taught in a well-equipped shop at the Colby-Hume Center. $100 lab fee. Nongraded. **Prerequisite**: Permission of the instructor. Contact Daniel Camann at djcamann@colby.edu. **Noncredit**. **CAMANN**

**Blacksmithing**: An intensive introduction to the fundamental processes involved in forging and forming iron (steel), taught in a well-equipped shop at the Colby-Hume Center. Primary focus will be the development of the skills and understanding necessary to complete assigned exercises using fire, hammer, and anvil. Students will also work individually with the instructor to design and execute a final project. Materials fee: $100. Nongraded. **Prerequisite**: Prospective students should submit a brief essay outlining their interest in the course.
Integrating Mindfulness into Work, Health, Play, Relationship  
Mindfulness is the study and practice of paying attention to what is happening right here, right now, before judgment, and responding to the situation from the place of balance and center rather than reacting from old patterns. We will study the history and neuroscience research of mindfulness with emphasis on techniques for everyday life. With light-heartedness we will study the mind/body connection. Our study and practice comes from the work of Nancy Hathaway, founder of the Center for Studying Mindfulness, and Jon Kabat-Zinn, founder and director of the Mindfulness Program at the University of Massachusetts Medical Center. Nongraded.  

Sheep to Shawl  
Visit a Maine sheep farm where you will skirt and wash a fleece and dye skeins of farm wool. Learn to spin and design yarn on a spindle and on a wheel. Thinking about your creative process, learn the characteristics of various fibers (wool breeds, silk, bamboo, cotton and sparkle) and design and create a fiber object using knitting, felting, crochet or other fiber technique. We will talk about the history of hand spinning in the context of the global textile industry. No previous experience is needed. Students will complete a portfolio and fiber object. Nongraded.  

Meteorology  
Using text and real-time data, students discover how the basic principles of meteorology are used to understand weather systems and learn how to forecast weather patterns using these principles. A field trip allows those enrolled to interact with working meteorologists and discuss how forecasts are made for the public and private sectors. Students present their own meteorological research efforts, demonstrating their understanding of the principles and practices presented during Jan Plan. (Does not earn lab science credit.)  

Multidisciplinary Approaches to HIV/AIDS  
The HIV/AIDS issue is not over, nor is the obligation of college students to address it and learn of its impact in their daily lives. As professionals in medical and health settings work to understand the nature of the disease, professionals in many fields consider the problem from a variety of disciplinary perspectives. We will explore many of those approaches. Along the way, students will have the opportunity to apply their own interests so that other students can benefit from their perspective and expertise.  

Exile and Belonging in Literature  
We will read and discuss experiences of family, both blood and chosen; strength and survival in community; madness, war, and inner peace inside different histories. Using fiction, poetry, drama, hybrid, and diaries by Leslie Marmon Silko, Chris Abani, Rebecca Brown, June Jordan, Walt Whitman, and Shakespeare, we will unpack meanings across time. We will look at our own roots; experiences of race, sexuality, gender, and class; sources of strength in community; forms of social violence and isolation; our own spirituality or faith; and the process of making art as a spiritual practice. Prerequisite: Any W1 course.  

The Wide World of Story  
The shortest distance between two people is a story. No matter what you do in life, being a good storyteller will serve you well. In addition to being an effective way to teach, stories help us influence customers, clients, and voters and win friends. This course will help you get better at this powerful life skill. We will explore personal narratives, comedy, folk/world tales, teaching stories, ballads, and oral history. We will improve our craft, experimenting with voice, song, timing, and movement. After helping each other develop our stories in class, participants will share in at least one other setting: for children, seniors, or in a public venue.  

Lawmaking, Oversight, Investigative Duties, and Powers of Congress  
Explains and analyzes the constitutional and other powers and limitations, duties and functions of the U.S. Congress, including legislation, appropriations, executive branch oversight, treaty ratification, executive branch and judicial nominations, constitutional amendments, vetoes and impeachments functions, as well as the work and role of the committees, staffs, lobbyists, and media.  

Design Thinking for Future Entrepreneurs  
Designed for students interested in entrepreneurship and business in general. Provides a deep understanding of what it takes to build a great business, using the business model canvas as a framework. Featured guest speakers include startup founders and venture capitalists who will share stories about failure, bootstrapping, pivoting their own businesses, and vetting and investing in others. Students will work in teams to generate and select new business ideas. Using the business model canvas, students will be able to critically examine businesses and turn leading ideas into viable business models of their own design. Student teams will ultimately present their new business canvases to members of the entrepreneurship community. Nongraded.  

Stress and the Human-Environment Interaction  
Explores the scientific evidence of psychological stress resulting from our interaction with the complex environment of modern Western society. Many aspects of our contemporary environment act as stressors and can lead to a wide spectrum of unhealthy stress-induced behaviors and conditions. These stressors can range from the normal (e.g., traffic noise, city lights) to the extreme (e.g., oil spills). We will examine the epidemiological and neuroendocrine evidence of environmentally induced psychological stress. Students will evaluate peer-reviewed research studies and conduct research projects to investigate their own
unique areas of interest. Previously listed as JP297C (Jan Plan 2015 and 2016). Three credit hours. BUCCIGROSSI

**JP297** Business Catalyst: A Simulated Management Experience Students serve as executives operating an emerging public company committed to building competitive advantage, growth, and corporate value. Using a sophisticated, market-leading simulation platform, student teams plan and execute a multi-year business strategy in a highly competitive and dynamic international market. Students gain insights into concepts such as market intelligence, strategic formulation, tactical execution, multi-national operations, product development, global market penetration, financial strategies, business decision-making, and being on a great business team. Invited guest executives will lead a discussion forum on a chosen business and management topic. Nongraded. Three credit hours. MCDERMOTT

**JP297B** Economic Development in Conflict Zones Presents U.S. and NATO experience with nation building in Iraq and Afghanistan in the context of its political, cultural, economic, and security dimensions. Students will gain an understanding of economic/international development concepts and their relevance in these and other conflict zones. Introduces the various actors involved in economic and international development, their organizational and planning approaches, and how the United States and NATO integrated these entities into their whole of government approach. Three credit hours. JACKSON

**JP297C** Philanthropy at Work An academically-grounded, community-based exploration of the role philanthropy plays in powering nonprofit organizations. Through real-life case studies, guest speakers, readings, and discussion, students will consider deeply how nonprofit organizations of various sizes in our community (and beyond) leverage philanthropy to fuel their mission. Working in small teams, students will apply the strategies and tools they learn to create a resource development plan for a non-profit organization. Prerequisite: Junior or senior standing. Three credit hours. HALLEE

**JS121** Entartete (Degenerate) Musik Three credit hours. A, I. SILVER

**LA297** Into the Archive: The Politics and Practice of Archival Research Three credit hours. H. MACK

**MU091** Music Lessons: Noncredit or JP Noncredit. FACULTY

**MU118** African Music Three credit hours. A. BENISSAN

**MU121** Entartete (Degenerate) Musik Three credit hours. A, I. SILVER

**MU153** Introduction to Music Theory Three credit hours. A. HELM

**MU218** Seeing, Then Hearing: Graphic Design for the Music Industry Three credit hours. A. JEE

**PH253** Electronic Measurement in the Sciences Three credit hours. TIERNAN

**PH416** Physics and Astronomy Research One or two credit hours. FACULTY

**PL297** Taking Philosophy Public Three credit hours. GORDON

**PS234** Theories of Learning Three credit hours. YETERIAN

**RE242** The Good Life Three credit hours. S. NELSON

**RE277** Religious Responses to Harry Potter Three credit hours. PUKKILA

**RU113** The Literature and Art of St. Petersburg Three credit hours. MONASTIREVA-ANSDELL

**RU125** Elementary Russian I Three credit hours. PARKER

**SO212** Introduction to GIS and Spatial Analysis Three credit hours. GIMOND

**SO297** The Authoritarian Mind Three credit hours. S. MULLINS
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<th>Course Code</th>
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<tr>
<td>SR492Jj</td>
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<td>ARELLANO, BROWN</td>
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<td>ST117J</td>
<td>Information Use and Misuse: Big Data in America</td>
<td>Three</td>
<td>KUGELMEYER</td>
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<tr>
<td>ST297Jj</td>
<td>World History of Biology</td>
<td>Three</td>
<td>H. JIANG</td>
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<tr>
<td>TD223J</td>
<td>Critical Race Feminisms and Tap Dance</td>
<td>Three</td>
<td>A, U. THOMAS</td>
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<tr>
<td>TD261Jj</td>
<td>Topics in Performance: Activist Storytelling Workshop</td>
<td>Three</td>
<td>A. WEINBLATT</td>
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<td>TD264Cj</td>
<td>Applied Performance/Production: Scenes from an Execution</td>
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<td>ERVIN</td>
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<tr>
<td>TD264Jj</td>
<td>Applied Performance/Production: Portland Ballet</td>
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<td>WG223J</td>
<td>Critical Race Feminisms and Tap Dance</td>
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