LATIN

In the Department of Classics

The Classics Department offers courses listed in this catalogue under “Ancient History,” “Classics,” “Greek,” and “Latin.”

Course Offerings

LT111f Introductory Latin Latin was the language of Virgil, Ovid, Cicero, and Tacitus, giants in the Western literary tradition, and, for centuries Latin remained the lingua franca of the educated. It also gave rise to the Romance languages and to a vast proportion of English vocabulary. Combines lucid explanations of grammar with cultural information and readings in simplified Latin of major classical texts. *Four credit hours.*

INSTRUCTOR

LT112s Intermediate Latin The history, literature, and culture of the Western tradition can be traced through Rome, and many of the great ideas and texts of the ancient and premodern world were formulated in Latin. Builds on the foundations laid in Latin 111. Learning goals include continuing the assimilation of Latin grammar and syntax, equipping students with the tools to read Rome's greatest authors in their original tongue, and fostering greater familiarity with broader Roman culture. *Prerequisite:* Latin 111. *Four credit hours.*

INSTRUCTOR

LT131f Introduction to Latin Literature Having mastered Latin grammar and syntax, students now take on the challenges and rewards of reading an unsimplified Latin text. They will learn to translate most Latin texts with the aid of a dictionary; to accomplish a literary, historical, and cultural analysis of any complex text; and to satisfy the rigorous requirements of a demanding work schedule. *Prerequisite:* Latin 112, or appropriate score on the College Board Latin SAT Subject Test, AP Latin exam, or placement test administered during new student orientation. *Four credit hours.* L. BARRETT

[LT232] Catullus and Tibullus: Love and Revolution Explores the role of Latin love poetry in the cultural revolution that accompanied the bloody death of the Republic and the rise of the Imperial princeps. Catullus, the originator of Latin love poetry grew up in the shadow of Spartacus' slave revolt and rebellions across the Roman world. Tibullus and Propertius established the genre of love elegy against the backdrop of a wave of failed uprisings and violent power struggles. The revolution that brought the emperor Augustus to power soon metamorphosed into an autocratic empire incompatible with the ideals of love elegy, which Ovid abandoned when he was sent into exile. Students will develop digital humanities skills by creating web-based commentaries of assigned poems. *Prerequisite:* Latin 131, or appropriate score on the College Board Latin SAT Subject Test, AP Latin exam, or a higher level Latin course. *Four credit hours.* L.

[LT251] Ovid: Metamorphoses Ovid's masterpiece tells nearly all of the stories from Greek and Roman myth through the lens of transformation, or metamorphosis. Nothing is stable, it turns out, not even what you thought myth was for. This brilliantly funny and provocative poem is always engaging-one of the reasons it came to be among the most influential works of antiquity. *Prerequisite:* Latin 131 or higher-level course. *Four credit hours.* L.

LT254f Petronius, The Satyrica Written during the reign of Nero, Petronius' *Satyricon* is the wildest and most irreverent of ancient novels: this kaleidoscope of literary forms digests everything from Homer and Plato to Roman satire, all while situating its subject at the intersection of highbrow and lowbrow and offering a bottom-up view of imperial Roman society. This course prioritizes the study of the linguistic and literary qualities of the *Satyricon*, while carefully locating these qualities in their cultural and historical contexts. *Prerequisite:* Latin 131 or equivalent. *Four credit hours.* L. BARRETT

[LT355] Roman Satire: Juvenal The only literary genre claimed by the Romans as their own invention, satire targets everyone in its scathing and humorous attacks, as it paints a vivid picture of the urban landscape of ancient Rome. Selected readings from the works of Juvenal, with emphasis on his own attention to what satire is. Readings to include secondary, critical literature. As we consider what Roman satire is, we will also ask what the works of Juvenal can teach us about the history of Latin literature and the making of identities at Rome. *Prerequisite:* Latin 131. *Four credit hours.* L.

[LT362] Lovers, Exiles, and Shepherds: Virgil's *Eclogues* The *Eclogues* have exerted a tremendous influence on later poets across Europe and the Americas. Virgil's bucolic poetry draws on ancient learning, contemporary politics, and his own artistic sensibility. *Prerequisite:* Latin 131 or higher-level course. *Four credit hours.* L.

[LT364] Livy: Early Rome A wide-ranging history of Rome, Livy's monumental *Ab Urbe Condita* begins with myth: the fall of Troy, Aeneas' arrival in Italy, Romulus and Remus, Hercules, and the Sabine Women. As we read Livy's account, we will study early Roman history and historiography, considering literary, historical, and archaeological evidence. *Prerequisite:* Latin 131 or equivalent. *Four credit hours.*
LT398s  Lucan's Bellum Civile  This class will cover selections from Lucan's Bellum Civile, an epic poem on the civil war between Pompey and Caesar written during the reign of Nero. Readings in both Latin and English will let us address issues like the roles of history, philosophy, women, and gods in epic, along with the use of traditional epic elements like storm scenes, battle narratives, and suitable beginnings/endings. Students will gain understanding of the elements of epic poetry as well as a detailed familiarity with Lucan's literary and socio-political context.  Four credit hours.  L. CURRIE