SESSION I: PSYCHOLOGY
Honors and Independent Study Projects
900 - 1030

Milia-Liisa Termonen ('14), Psychology
- Memory for Prose and Poetry

Natasha Ziv ('14), Psychology
- Crazy Rats and Cholinergic Resolutions: Applications of Dietary Choline in a Genetic Rat Model of Schizophrenia

Katherine MacNamee ('14), Psychology
- Is that Cake Moist?: Contextual and Lexical Contributions to the Phenomenon of Word Aversion

Zhina Evangelista ('14), Psychology
- Stress makes all out of two: Exploring the influence of stress on cocaine preference and other related behaviors in Male Sprague-Dawley Rats

Margaret Sargent ('14), Psychology
- Differential Contributions of the Hippocampus and Perirhinal Cortex to Memory and Emotion

Alexandra Brown ('14), Psychology
- Music and Spoken Language

Natasha Ziv ('14), Psychology
- Does overtraining and choline supplementation make memories about objects resistant to perirhinal cortex damage?

SESSION II: EDUCATION
Elite Schooling in Global Context
900 - 1015

Alicia Fawcett ('15), Rumbidzai Gondo ('14), Bette Ha ('14) and Emilie Jensen ('15), Education
- The Role of Integrated Outdoor Education in the Production of Elites: A Case Study on the Timbertop Program at Geelong Grammar School

Joshua Balk ('14), Daniel Totten ('14), Megan Cullinane ('15) and Sangay Thinley ('16), Education
- Redefining India's Elite: The Daly College Experience

Marina Arcuschin de Oliveira ('16), Savannah Judge ('15) and Erik Wilson ('16), Education
- The Transient Student: Reproducing Elite Status Through Global Experience at The American School in Switzerland

Adele Priestley ('14), Caitlin Sperzel ('15) and Annalisa Tester ('14), Education
- A Case Study of Escola Suíço-Brasileira: The Reinforcement of Elite Status through National and Global Curriculums

SESSION III: ENGLISH/CREATIVE WRITING
On With the Story
900 - 1050

Kimberly Johnson ('14), English/Creative Writing
- Counting Stars

Frances Onyilagha ('14), English/Creative Writing
- Flash Fiction

Milia-Liisa Termonen ('14), English/Creative Writing
- Fine Land

Dana Merk-Wynne ('14), English/Creative Writing
- On with the Story

Julie Toich ('15), English/Creative Writing
- Driving Blind

David DiNicola ('15), English/Creative Writing
- Undergrads

Chloe Marmet ('14), English/Creative Writing
- On With the Story

Lisa Nehring ('14), English/Creative Writing
- On with the Story

Oliver Dunne ('14), English/Creative Writing
- Prairie Wolf

Andrew Bekenstein ('14), English/Creative Writing
- On with the Story

Julie Toich ('15), English/Creative Writing
- Driving Blind
Reading Excerpt

**SESSION IV: ENGLISH**

**Radio Stories**

900 - 950

*Erin Fitzsimmons ('14), English*

Documentary Radio and the Art of Audio Story Telling

*Sara Kaplan ('16), English*

An Insight into and Presentation of Radio Documentaries

**SESSION V: SOCIOLOGY**

**SO 357 A - Memory, Consciousness, and Impact: Exploring the Civil Rights and Black Power Movements**

900 - 1030

*Courtney McIntosh-Peters ('14), Sociology*

Children and Civil Rights

*Mathew Mignon ('15), Sociology*

The Workplace and Social Change

*Ian M. Cherny ('14), Sociology*

Non-Violence in the South: Leaders and Philosophies

*Anna R. Hess ('14), Sociology*

Women and Black Power

*Jacqueline Robinson-Afoa ('14), Sociology*

Poverty in Black and White

*Peter Hambidge ('14), Sociology*

The Role of the Media

*Garen W. Fabian ('16), Sociology*

The Black Panthers and Children

*Justin E. Owumi ('14), Sociology*

Organizational Interconnectedness

*Randall L. Person, Jr. ('153), Sociology*

Entertainers and the Civil Rights Movement

*Cameron W. Poole ('14), Sociology*

Women and Liberation After Civil Rights

*Ryan A. Ruiz ('16), Sociology*

Women Leaders and the Civil Rights Movement

*Kayla J. Turner ('15), Sociology*

Civil Rights and the Viet Nam War

**SESSION VI: AMERICAN STUDIES**

**Geographies of Play**

900 - 1200; 1300-1500

*Laura Robinson ('14), American Studies*

'A Place of Our Own': Martha's Vineyard's Inkwell Beach and African American Leisure Space

*Chelsey Garcia ('14), American Studies*

Delinquency at the Drive-in Theaters in Los Angeles, California

*Caroline Dee ('14), American Studies*

From Church to Chicken Shack: The Preservation and Appropriation of Soul Food Traditions in Little Rock, Arkansas

*Lucas Killcoyne ('14), American Studies*

Life and Leisure in a Gentrifying Fort Greene

*Tyler Steinhauser ('14), American Studies*

Full Court Press: The Role of Playground Basketball in Harlem during the 1970s

*Anna Mintz ('14), American Studies*

The Privilege of Access: Class and the Ethics of Representation at the Sundance Film Festival

*Tess Perese ('14), American Studies*

Hibachi Restaurants and the Commodification of Cultural Difference

*Bethany Weitzman ('14), American Studies*

Privilege in the Locker Room: The Effect of the Locker Room on Self-Image and Community for Colby College's Female Student Athletes

*Megan Wells ('14), American Studies*

Keep it Wild: Ecogentrification and New York City's High Line

*Oliver Dunne ('14), American Studies*
A Magical Gathering Place: An Alternative Community at Spell Bound

Grant Hyun ('14), American Studies
The Possessive Spectator in the Contemporary Cinematheque

Carly DeCoste ('14), American Studies
The Commodification of Women’s History: Oriental Tourism in the Faneuil Hall Marketplace

SESSION VII: GOVERNMENT
Global Town Hall on Conflict in Africa
Session Sponsor: Laura Seay
900 - 950

Katharine Lindquist ('14), Kayla Lewkowicz ('14), Joseph Long ('15) and Leah Breen ('15), Government
Global Town Hall on Conflict in Africa

SESSION VIII: HISTORY
Engendering Images, Objects, and Texts in East Asian History
Session Sponsor: Elizabeth LaCouture
900 - 1050

Elena Kirillova ('14), Women, Gender, and Sexuality
A Tokugawa woman in pottery of a Japanese Buddhist Nun Otagaki Rengestu

Stephanie Ruys de Perez ('14), History
Representations of Japanese Masculinity in Meiji Print Culture

Kayla Diaz ('14), History
'Swing and a Miss—Who’s that Cute Pitcher?' Vintage Japanese Baseball Cards and Depictions of Masculinity

Katie Allan ('15), History
Women and Gender in East Asia--Lotus Shoes: Foot Binding as a Gendered Practice in China

Melissa Meyer ('16), History
Shiseido Cosmetics

Tashi Palmo ('16), History
Embroidery and Gender in Chinese History

Juliana Haubner ('14), History
Shanghai Women: Examining Eileen Chang's Representations of Gender Through Fiction

Yixuanchen Yu ('14), History
Cloud Brocade - Emperor Qianlong and his retirement dragon robes

SESSION IX: FRENCH
Creolization, Culture and Society in the Indian Ocean Islands; also Assorted French Presentations
Session Sponsor: Benedicte Mauguiere
900 - 1000

Pamela Alakai ('14), French
Les Figures Et Lieux Importants De La Sorcellerie Réunionaise

Kaitlin Curran ('16), French
Hira Gasy de Madagascar

Clint Ross ('16), French and Italian
La Méditerranée: Une mer magnifique mais fragile

Pamela Alakai ('14), French and Italian
The Role of Oral Literature in the Preservation of French in Maine

Colin McLaughlin ('14), French and Italian
The Role of French Cultural Exception in the Transatlantic Trade and Investment Partnership

SESSION X: MATHEMATICS
MA484 - Honors and Independent Study
Session Sponsor: Leo Livshits
900 - 1200; 1500-1600

Kyle Hawkins ('14), Mathematics
9 a.m. Towards Sullivan's No Wandering Domain Theorem

Stephen Jenkins ('14), Mathematics
10 a.m. Banach-Mazur Games and Determinacy

Byoungwook Jang ('14), Mathematics
11 a.m. Linear Algebra in Quantum Computing

John Dixon ('14), Mathematics
3 p.m. The Volterra Operator Is Not Supercyclic

SESSION XI: PHYSICS AND ASTRONOMY
Senior Physics and Astronomy Colloquium
Session Sponsor: Duncan Tate; Liz McGrath
900 - 1050

Malia Kawamura ('14), Physics and Astronomy
The Talbot Effect

Ryan Cole ('15), Physics and Astronomy
Parametric Analysis of Galaxy Morphology from Simulated Galaxy Mergers

Brian Doolittle ('14), Physics and Astronomy
Coherence and Quantumness in Photosynthesis
Guram Gogia ('14), Physics and Astronomy
Shear-Induced Structures in Colloidal Suspensions

SESSION XII: ART
Developing a Visual Language: Thoughts and Images
Session Sponsor: Mary Hart
900 - 930

Jessica Kravit ('14) and Magdalen Abe ('14), Art
Developing a Visual Language: Thoughts and Images

SESSION XIII: MUSIC
Music in Life, Music as Culture; also General Music Presentations
Session Sponsor: Natasha Zelensky
900 - 930

Phillip Champsour ('14), Music
Audiovisual Montage in Battleship Potemkin
Liam Connell ('15), Music
Tangled up in Tango: An Argentine Dance Composed in Four 20th Century Musical Languages
Travis Gomez-Phillips ('14) and Elizabeth Schell ('14), Music
Two Teachers
Caroline Tegeler ('16), Music
MU262: From Rehearsal to Stage with Colby's Funkiest Student Band: Funktion
Mackenzie Reimer ('16), Music
MU262: Confidence Through Noise and Body in Taiko Drumming
Camille Gross ('14), Music
MU262: Coordinating the Beat: Taiko Drumming and Informal Music Making at Colby
Gabriela Cortez ('16), Music
MU262: Bridging the Gap: An Ethnographic Look at Colby Jazz Band and Its Audience
Rhiannon Archer ('14), Music
MU262: Wingin' It: The Informal Relationship Between the Colby Jazz Band and Its Conductor
Lily Fernald ('17), Music
MU262: Music as a Lifestyle: Passing Time with Mayflower Chill
Andrew Beauchesne ('14), Music
MU262 Beats and Booze: Investigating the Role of Music in the Alcohol-Induced College Party Culture
Zachariah Eslami ('15), Music
MU262: Pick Up A Beer and Drop the Bass: Music's Role at Colby College
Megan Hassay ('15), Music
MU262: Enriching A Cappella on Mayflower Hill
Aleksandra Untchak, Music
MU262: Where La Onda Takes Us: Personal And Political in the Music of the Pacha Duo
Liam Connell ('15), Music
MU262: The Ballad of the Digeridoo: The Story of Two Colby Revolutionaries who Crossed Cultural Oceans with their
Audrey Lymann ('14), Music
MU262: The Fusion of 'Funktion:' A Look into a Student-Run Jazz and Funk Ensemble

SESSION XIV: ART
General Session
Session Sponsor: Gary Green
900 - 1030

Kristen Nissif ('14), Art
Duane Michals: 'Photographing Nothing'
Lanya Butler ('14), Art
Exposure
Anna Hess ('14), Art
Relate

SESSION XV: VARIOUS
General Session I
Session Sponsor: TBD
900 - 1030

Emily Harper ('15), WGSS
The Role of Recent Social Media in Public Apology: Japan's History of Comfort Women
Kelsey Park ('14), Philosophy
Forgiving without Forgetting: An Examination of the Complexities of Self-Forgiveness
Xiangyu Zhao ('16), Global Studies
Gray

SESSION XVI: VARIOUS
Furniture Making
Lovejoy 119
SESSION XVII: VARIOUS
General Session II
900 - 1030

**Hiya Islam** (’15), Philosophy
Issues of Community: Rules of Exclusion ft. the Hijras of Dhaka City, Bangladesh

**Kathryn Griffin** (’14), Sociology
Career Trajectories in Finance: Individual Motivations and Navigating External Influences

**Theresa Petzoldt** (’14), **Meredith Braun** (’15) and **Ruth Hawley** (’15), Women, Gender, and Sexuality
Female Empowerment and Objectification in the Media: An Analysis of Female Imagery in Magazine Advertisements

**Hiya Islam** (’15), Philosophy

**SESSION XVIII: VARIOUS**
General Session III
900 - 1030

**Madeline Kurtz** (’14), **Mikaela Mintz** (’14), **Jack Gobillot** (’14) and **Emilie Jensen** (’15), Theater and Dance
Process, Change, and Flexibility: Adapting Creative Research for the American College Dance Festival

**Samantha Nystrom** (’14), English
Illusion of Control: The Struggle for History and Humanity

**SESSION XIX: VARIOUS**
General Session IV
900 - 1030

**Seth Butler** (’16) and **Emily Berry** (’16), Mathematics
Effects of Professor, Student Gender Agreement on Learning

**Tyler White** (’14), Chemistry
Aryl Alkyne Dimerization and Subsequent SnAr Reactions

**Ariel Batallan Burrowes** (’15), Psychology
Sorry, I’m Not Here. But Jump at the Beep: The Neuroprotective Abilities of Choline Supplementation in Female Rats with

**SESSION XX: ENGLISH**
Re-imagining the Essay
1000 - 1130

**Nathan Harris** (’17), English
Cytotoxic Compounds Potential use in Combating Antibiotic Resistant Bacteria and Viruses from the Families Flioviridae,

**Nicole Donato**, English
Killer Whales In Captivity

**Sava Petovic** (’17), English
The Abuse of Adderall

**Xiaojing Chen** (’17), English
From Cut-Sleeves to Prostitute: a Survey of Male Homosexuality in Ancient China

**Ernesto Aguilar-Arizmendi** (’17), English
Discoveries and Inventions: Battles over Accreditation and Patents

**Anna Krauss** (’17), English
Re-Defining Mental Illness

**SESSION XXI: HISTORY**
Debating the Nazi Past
1000 - 1200

**David Thomas** (’15), History
Hollywood and the Third Reich

**Megan Cullinane** (’15), History
Beyond Nuremberg: The Origins of Modern Human Rights Law

**Anhduy Nguyen** (’14), History
Frauen und Kind: Reproduction and Identity in Nazi Germany

**William Qualey** (’16), History
Jazz as Resistance in the Third Reich

**Dujia Guo** (’15), History
The German Mediation of the Sino-Japanese War

**Oliver Brown** (’14), History
What Could the Allies have Done to Stop the Holocaust
**SESSION XXII: GOVERNMENT**

*Honors Projects*

**Diamond 241**

*Session Sponsor: Sandy Maisel*

1000 - 1100

- **Russell Wilson** (’14), Government
- **Joshua Rothenberg** (’14), Government

A New Balance: National Security and Privacy in a Post-9-11 World

Cosmopolitanism vs. Nationalism: Solidarity, Practicality, and Legitimacy in the World of Nation-States

**SESSION XXIII: FRENCH**

*Love, Sex & Metamorphosis*

**Diamond 243**

*Session Sponsor: Audrey Brunetaux*

1000 - 1200

- **Yannik Buchi** (’17), French
  - La Métamorphose en Poésie
- **Syman Hossenbux** (’17), French
  - Love, Sex & Metamorphosis
- **Anne Kramer** (’14), French
  - La liberté sexuelle de la femme en poésie
- **Annabelle Hicks** (’14), French
  - Poetry Presentation
- **Papa Loum** (’15), French
  - La Sexualité en Poésie. La Passion des Poèmes Erotiques.
- **Michael O’Shea** (’16), French
  - L’érotisme et l’amour
- **Christina Damon** (’14), French
  - La Métamorphose en Poésie
- **Amanda Meredith** (’14), French
  - Love, Sex & Metamorphosis
- **Alexandra Yorke** (’14), French
  - La Métamorphose en Poésie
- **Ginger Brooker** (’14), French
  - La rupture en poésie

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**SESSION XXIV: ART**

*Seeing and Writing*

**Diamond 342**

*Session Sponsor: Tanya Sheehan*

1000 - 1200

- **Ryan Williams** (’17), **McKayla Blanch** (’17), **Pedro Caballero** (’17), **Erin Lavoie** (’17) and **Hye Park** (’16), Art
  - Appropriation Analysis
- **Katherine Hughes** (’17), **Mackenzie Milne** (’17), **Alexandra Yorke** (’14), **Ginger Brooker** (’14), **Mackenzie Milne** (’14), **Catherine Johnson** (’17), **Lina Makino** (’17), **Dana Getschow** (’17), **Hannah Piersiak** (’17), **Preston Johnson-Chonkar** (’17) and **Grant Burfeind** (’17), Art
  - Semiological Analysis
- **Anne Morris** (’17), **Sara Heilbronner** (’17), **Eleanor Irish** (’17), **John Leahy** (’17) and **Yohannes Asega** (’17), Art
  - Compositional Analysis

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**SESSION XXV: SPANISH**

*Honors Projects*

**Diamond 343**

*Session Sponsor: Betty Sasaki*

1000 - 1100

- **Kristin Glasheen** (’14), Spanish
  - Perceptions of Immigration in Southern Spain
- **Amber Ramirez** (’14), Spanish
  - Historia de la Población Indígena en México (1850-2000): La Dirección de la Inmigración de los Pueblos Indígenas y la Implementación de la Ley de Inmigración de los Pueblos Indígenas

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**SESSION XXVI: THEATER AND DANCE**

*Senior Seminar: Contemporary Theater and Dance in America*

**Diamond 123**

*Session Sponsor: Jim Thurston*

1015 - 1200

- **Mikaela Mintz** (’14), Theater and Dance
  - Dance: A Self-sufficient Art?
- **Madeline Kurtz** (’14), Theater and Dance
  - Standards of Private Dance Education in the United States
- **Christine Kashian** (’14), Theater and Dance
  - The American Musical as a Cultural Snapshot
- **Mackenzie Milne** (’14), Theater and Dance
  - Porn (or) Performance: A Comparison of Nude Contemporary Dance and Pornography
- **Jack Gobillot** (’14), Theater and Dance
  - Rural Theater and Dance in Contemporary America
SESSION XXVII: PSYCHOLOGY
Brave New Brains
1030 - 1200

Nicholson Warner (’14), Psychology
Musics Impact on the Brain

Julia Mitchell (’15), Psychology
The Good, the Bad, and the Stressful: How Stress Can Help, and Hurt, Your Daily Performance

Alaba Sotayo (’14), Psychology
What has the Power? Understanding the Neurobiological Basis of Hoarding

Kathryn Shaefer (’14), Psychology
Autism: Do You Know?

Ariel Batallan Burrowes (’15), Psychology
How Light Controls the Body and Mind: A Look at Optogenetics

Dylan Nisky (’14), Psychology
Neurotheology: The Neuroscience of Religious Experiences

Kyle Rogacion (’15), Psychology
Better than Normal: Becoming the Ubermensch

Ariel Martin (’14), Psychology
Love on the Inside

Frances Onyilagha (’14), Psychology
Cocaine and its Possible Protective Effects

Kimberly Johnson (’14), Psychology
Eating to Live, Living to Eat: Neurobiological Basis of Food Addiction

George Humphrey (’15), Psychology
Following Your Dreams: The Neurobiology of Sleep Disorders

Blake Korn (’14), Psychology

SESSION XXVIII: SOCIOLOGY
Memory, Consciousness, and Impact: Exploring the Civil Rights and Black Power Movements
1030 - 1200

Cole Yaverbaum (’14), Sociology
Gender and Civil Rights

Luke Henneberger (’14), Sociology
Red Power

Bonnie Maldonado (’16), Sociology
Epistemologies of the Black Power Movement

Kalu Kalu (’15), Sociology
Unity and Diversity in SCLC and SNCC

Sylvia Xistris (’14), Sociology
Health Disparities

Nicholas Lanza (’14), Sociology
Impact of Affirmative Action on College Admissions

Alice Anamosa (’14), Sociology
Photojournalism and the Civil Rights Movement

Andrew J. Dagres (’14), Sociology
Questions of Class, Age, and Gender

Sean J. Hatton (’14), Sociology
The Politics of Education

Barbara L Mejia (’14), Sociology
Children in the Movement

Oliver Ponce (’15), Sociology
Connections and Communities

Darryl S. Soto (’14), Sociology
Skin Comfort: Identity and Civil Rights

Alyssa J. Ward (’15), Sociology
Student Involvement

SESSION XXIX: ENVIRONMENTAL STUDIES
1030 - 1200
General Session
1100 - 1200
Naomi Schmidt ('16), Environmental Studies
Air Pollution and Carcinogenicity
Natalie Fischer ('14), Chemistry and Victoria Palffy ('14), Economics
LEAP: Land Endowment Action Plan for Sustainable Colby

SESSION XXX: ENGLISH/CREATIVE WRITING
Exploring the Ordinary: Creative Nonfiction Writing
1100 - 1200
Harrison Zhu, English/Creative Writing
Jim
Danielle Daitch, English/Creative Writing
One Happy Island
Andy Kang, English/Creative Writing
Coke, Coke Zero, and Cheesecake
Ariella Gintzler ('14), English/Creative Writing
Learning How to Breathe
Hayden Carpenter, English/Creative Writing
Los Gringos
Katherine Ackerman ('14), English/Creative Writing
Subversive Content
Drew Boulos ('16), English/Creative Writing
Stranger Comforts
Claire Dickson, English/Creative Writing
Running
Lev Pinkus ('15), English/Creative Writing
Don't Think Twice
Hannah Schafer ('16), English/Creative Writing
Kids
Susan Weidner, English/Creative Writing
Waiting
Sarah Leathe ('15), English/Creative Writing
Any One Will Do

SESSION XXXI: HUMANITIES
Censorship Across the Disciplines
1100 - 1200
Barbara Mejia ('14), Humanities
Censorship Across the Disciplines Panel
Indiana Jones ('14), Humanities
Censored by Omission: The History of Colby's Latin Curriculum
Sonja Hagemeier ('15) and Anna Spencer ('16), Humanities
Censoring Sisters

SESSION XXXII: SPANISH
General Session
1100 - 1200
Natasha Ziv ('14), Spanish
Un mensaje venenoso: Vergüenza femenina y auto-duda tras el tiempo
Kelly Carrasco ('14), Spanish
Los Inca según Garcilaso de la Vega en los Comentarios reales
Caroline McGourthy ('15), Spanish
Domestic Violence in Uruguay

SESSION XXXIII: ENGLISH
Special Topics: Leaps, Surprises! Figures and Images in Poetry
1130 - 1200; 1300 - 1330
Kelly McCarthy ('16), English
POETRY READING: Transmigration
Samantha Lovell ('16), English
POETRY READING
Kristofer Molinaro ('16), English
POETRY READING: Trapped
Fritha Wright ('14), English
POETRY READING: Exhalation
Olivia Biagetti ('14), English
POETRY READING: My Biggest Memories from College are Things Falling Apart
Brittney Ziebell ('14), English
POETRY READING: Veins
Cole Yaverbaum ('14), English
POETRY READING: I Remember You in Your Wedding Dress
Laura Parris ('14), English
POETRY READING: Case Study
Lev Pinkus ('15), English
POETRY READING: I decided to date a girl who was leaving for Greece
Connor Emmert ('15), English
POETRY READING:
Peter Brophy ('16), English
POETRY READING: How to Survive a Winter at Colby
Lucas Geoghegan ('14), English
POETRY READING:
Hannah Dineen ('17), English
POETRY READING: What the Sidewalk Knows
Christina Garbarino ('14), English
POETRY READING: Simplicity
Connor Emmert ('15), English
POETRY READING:
Peter Brophy ('16), English
POETRY READING: How to Survive a Winter at Colby
Lucas Geoghegan ('14), English
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Peter Brophy ('16), English
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Peter Brophy ('16), English
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Lucas Geoghegan ('14), English
POETRY READING:
Hannah Dineen ('17), English
POETRY READING: What the Sidewalk Knows
Christina Garbarino ('14), English
Music as Therapy in a Contemporary Society: An Assessment of Music Therapy

**Sydney Hammond ('14), Education**

Boys to Men: Activism Though Video

**Alexandra Jackson ('15), Education**

Mental Health on College Campuses

**Kelsey Cromie ('14), Education**

Making Colby Home: Examining Admission and Retention at Colby

**SENNION XXXVII: ECONOMICS**

**Diamond 141**

**Economic Honors Project**

1300 - 1600

**Lori Ayanian ('14), Economics**

The Effects of the Indonesian Financial Crisis On Children's Later Life Outcomes

**Shannon Kooser ('14), Economics**

What's Gender Got to Do With It?: The Effects of Women’s Decision-Making in Morocco

**Clare Peaslee ('14), Economics**

Life Insurance Holdings in the Great Recession

**Alexandra Ojerholm ('14), Economics**

Learning By Playing: Evaluating Backward Induction

**Lucy O’Keeffe ('14), Economics**

The Economic Impact of the Belgrade Lakes Watershed

**Meagan Hennessey ('14), Economics**

Conservation Choices in the Face of Sea-Level Rise

**Brandon Rivard ('14), Economics**

Do Unexpected FIFA World Cup Match Results Impact the Stock Market?

**Justin Swansburg ('14), Economics**

Was Housing to Blame? A DSGE Analysis of the Great Recession

**Brendan Cosgrove ('14), Economics**

The Economic Impact of Shale Gas Development: A Natural Experiment along the New York and Pennsylvania Border

**SENNION XXXVIII: CHEMISTRY**

**Diamond 145**

**Honors Projects**

1300 - 1430

**Kathryn Moore ('14), Chemistry**

Influence of the Sea Surface Microlayer on Ozone Deposition

**Max Cushner ('14), Chemistry**

Towards the Synthesis of a Novel Copper(I) Ethyl-2-Naphthyl Appended 1-aza-4,8-dithiacyclodecane Complex

**Abebu Kassie ('14), Chemistry**

The Synthesis of Triple-Helicene and Semi-Fullerene Using Flash Vacuum Pyrolysis Techniques

**Kathryn Coe ('14), Chemistry**

Optimization of a Chemical Genetic Screen for Sensitization to Laromustine

**Edward Chuang ('14), Chemistry**

Structural Characterization of the Major DNA-DNA Cross-Link Formed by Epichlorohydrin

**Jamie Suzuki ('14), Chemistry**

Generation of Alkynyl Carbenes from Phenanthrene-Based Precursors

**SENNION XXXIX: BIOLOGY**

**Diamond 153**

**Honors Projects**

1300 - 1450

**Lucas Haralson ('14), Biology**

A Comparative Study of Herpetofauna at Lowland and Highland Sites in Central Maine

**Alison Smith ('14), Biology**

The Effect of Phosphorylation on Transcription Factor TaABF1 Ability to Downregulate the Amy32b gene in Cereal Aleurone

**Katerina Faust ('14), Biology**

Variations in Intra- and Interspecific Response to Mobbing Calls by Black-capped Chickadees (Poecile atricapillus)

**Andrew Mealor ('14), Biology**

Modelling Invasive Species: Community Outcomes and Population Dynamics of an invasive species, Common Buckthorn (Rhamnus cathartica)

**Daniel Kirby ('14), Biology**

Creating a Phylogenetic Tree of Oncopeltus fasciatus and Related Species

**Emily Jamieson ('14), Biology**

Developmental Gene Interactions in the Patterning of Genitalia in Jadera haematoloma

**SENNION XL: HISTORY**

**Diamond 223**

**Honors Projects**

1300 - 1600

[Full list of projects and presenters not provided in the text]
Jonathan Eichholz ('15), History
Cheddar: Lost In Transatlantic Translation

David Thomas ('15), History
"Rum, Romanism, & Rebellion": A Historical Fallacy?

Matthew Lounsbury ('16), History
Baseball in World War II: How the Draft Cemented America's National Pastime

Jeffrey Lamson ('14). History
Los Carabineros de Chile: The Evolving Identity of the Chilean National Police Force and the 1973 Coup

Jennifer McGeoch ('16), History
Live from New York, It's Saturday Night!: The History of Women behind the Scenes at Saturday Night Live

Daniel Nesvet ('16), History
The Electric Guitar and American Counterculture

Elizabeth Bogo ('16), History
Race and Tennis

Kevin Smithwood ('14), History
The Rock Springs Massacre of 1885: Anti-Chinese Race Riots in the West

Katherine Mackey ('16), History
Colby Women's Ice Hockey: A History

Matthew Cloherty ('14), Nicolas Aalberg ('14), Shane Rogers ('15) and Lindsey McKenna ('14), Government
Demographics, Data, and Debt: The Challenges and Prospects Ahead?

Emma Eschweiler ('14), Keith Gilvar ('14) and Yixunchen Yu ('14), Government
Demographics, Data, and Debt: Solutions

Alexander Gucinski ('14), Angelica Bishop ('14) and Patrick Campbell ('14), Government
Demographics, Data, and Debt: The Challenges and Prospects Ahead

Katharine Lindquist ('14), Anthropology
Everyday Forms of Resistance in Post-Genocide Rwanda

Ginger Brooker ('14), French
L'immigration et l'identité des femmes africaines

Kimara Nzamubona ('14), French
La violence contre les femmes au Rwanda : le regard de la femme

Pamela Alakai ('14), French and Italian
La rencontre Avec l'Autre

Anna Mintz ('14), American Studies
Generational Dream: First Generation American Citizens and their Relationship to the American Dream

Darryl Soto ('14), American Studies
Dominicans in America

James Kim ('14), American Studies
Sa-Rang Community Church: Anchoring a New American Identity and Forging a New American Landscape

Bethany Weitzman ('14), American Studies
'Some Men Just Want to Watch the World Burn': Post 9/11 Symbolism in The Dark Knight Trilogy

Audrey Lyman ('14), Computer Science
SESSION XLVI: WOMEN, GENDER AND SEXUALITY STUDIES  
Senior Seminar  
1400 - 1600

Sydney Hammond ('14), Women, Gender and Sexuality Studies  
Eugenics Then and Now; The Striking Parallels of Third-Party Reproduction  
Anna Mintz ('14), Women, Gender and Sexuality Studies  
The Effects of Globalization and the War on Drugs on the Exploitation of Female Drug Mules  
Matthew White ('14), Women, Gender and Sexuality Studies  
The Varying Roles of Sex in Toni Morrison’s Fiction  
Katia Licea ('14), Women, Gender and Sexuality Studies  
Playing Nice and Dressing the Part: How? (Gender) Has Modern itself with in Education, Law and Medicine, Beyond the Obvious  
David Murphy ('14), Women, Gender and Sexuality Studies  
Imagining More: Investigating Hope and Possibility  
Amber Ramirez ('14), Women, Gender and Sexuality Studies  
The ‘Terror’ of Social Identity: Junctures, Experiences, Narratives, and Lessons. An Analysis of the Styles of Women and Men through Feminicide and Executions in Córdoba, Philippines  
Carolyn Powers ('14), Women, Gender and Sexuality Studies  
The Evolution of the Opposition to Pornography: Changing Perceptions of Gender and victimization

SESSION XLVII: GERMAN AND RUSSIAN  
German Studies Presentations  
1400 - 1600

Katherine MacNamee ('14), German and Russian  
Ziele, Gewalt und Identität: Sexuelle und politische mündenungen in der DDR und Russischen Ruman (minder, Violations and Identities: Sexual and Political Power Relationships in Democratic Germany)  
Anhduy Nguyen ('14), German and Russian  
Außenseiter(in) und die Frauenfigur Medea  
Jessica Moore ('14), German and Russian  
Die Macht der Presse, des Patriarchats, Terrors und Rich über die Identitäten der machtlosen Menschen (The Power of the Press, Patriarchy, Terror, and Rich over the Identities of the Powerless)

SESSION XLVIII: FRENCH  
Satire, Sedition, and Censorship in Early Modern France  
1400 - 1600

Madeleine Bruce ('14), French  
Censure, Caricature and Constitution under Louis Philippe  
Michael O'Shea ('16), French  
Le Misanthrope de Molière  
Christina Damon ('14), French  
La Poire et ses Pépins  
Amanda Meredith ('14), French  
Satire, Sedition, and Censorship in Early Modern France  
Alexandra Yorke ('14), French  
Paris Diligence de Thomas Rowlandson

SESSION XLIX: LATIN AMERICAN STUDIES  
Latin American Studies Honors Projects and Independent Study  
1400 - 1600

Allison Nolan ('14), Latin American Studies  
Affirmative Action in Cuba: An Exploration into the Cuban Revolution, Cuban migrations, and their impacts on the Cuban Economy  
Chloe Girroy ('14), Latin American Studies  
Borderline Depravity: The Impact of U.S. Immigration Policy on Human Smuggling at the Mexican Border  
Anita Bacher ('14), Latin American Studies  
Running from the Circus: The Search for Space and Identity among New Circus Artists in Buenos Aires, Argentina

SESSION I: RELIGIOUS STUDIES  
1400 - 1600

Analysis of Circadian Neuro-Networks in Mouse Brains  
Andrew Fletcher ('15), Computer Science  
An Analysis of the Mechanisms of Circadian Responsiveness  
Stephen Weibel ('14) and Scott Franchi ('14), Computer Science  
A Better Column through Objective-C  
Hieu Phan ('14), Computer Science  
Cross Platform Mobile Application Development  
Joseph Harwood ('14), Computer Science  
Tehra: Elemental Tower Defense
Senior Projects and Campagna-Sennett Recipient Presentations
Session Sponsor: Carleen Mandolfo
1400 - 1600

- Madeline Kurtz ('14), Religious Studies
  Jewish Postmodern Choreographers: Religion and Identity through Dance
- Lyndsey Pecker ('14), Religious Studies
  Jewish Pluralism in Mexico: A Diverse Conception of Mexican Jewish Identity
- Spencer Traylor ('15), Religious Studies
  Practicing Atheists: Socialization Among London's New Atheists
- Kristen Robinson ('14), Religious Studies
  Dante's Inferno in the Modern Age: The Impact on an Apathetic Religious World

SESSION I: ATHLETICS
Student Presentations
1500 - 1600

- Emily Brook ('15), Connor Clancy ('15), and Gabe Donahue ('14), Athletics
  Learning Outside the Classroom - Competitive Athletics

SESSION II: SOCIOLOGY
Honors Projects
1500 - 1600

- Kayla Turner ('15), Sociology
  Pedagogies of Whiteness: A Critical Study of Diversity Education in Racially Homogenous Schools

SESSION III: COMPUTER SCIENCE
General Session
1500 - 1600

- Lanya Butler ('14), Computer Science
  The Line Between Fantasy and Reality
- Devon Cormack ('14), Computer Science
  Computational Inference of Biological Networks Using Circadian Signals

SESSION IV: RUSSIAN
Russian Student Symposium--Held in conjunction with Bowdoin and Bates
1800 - 2000

- Quinn Ziegler ('14), German and Russian
  Constructivism: The Question of Individuality in Early Soviet Art
- Michael O'Shea ('16), German and Russian
  No point of view required: Sight and Insight in Bulgakov's The Master and Margarita
- Elena Kirillova ('14), German and Russian
  Russian Symposium. Translating Sergei Kozlov's Hedgehog in the Fog.
- Caitlin Lyons ('15), German and Russian
  Russian Symposium

SESSION V: ENGLISH
Shakespeare in 19th-century America
1900 - 2100

- Will Chu and Jill Riendeau, English
  Shakespearean "Progression" in American Education
- Elise Ozarowski, English
  "Will These Hands Ne'er Be Clean?: Death in Shakespeare and Its Reflections in the Civil War
- Maggie Bower, English
  Race and Shakespeare at Colby and Beyond
- Cecilia Conroy, Julia Barry, Drew Boulos, and Katarina Curtin, English
  Shakespeare at Colby
- Alice Black and Sarah Lane-Reticker, English
  Shakespearina: Women's Interpretations and Appropriations of the Bard
- Nathaniel Sugarbaker, Marissa Serrano, Michael Haggerty, and Peter Ge, English
  Shakespeare and Major New England Authors: Emerson, Hawthorne, and Thoreau
- Andy Kang, English
  "If Music Be the Food of Love, Play On": The Music in Shakespeare and the Shakespeare in Music