Alumni College 2018 Schedule

TUESDAY, JULY 24
3:30 p.m. Optional check in and registration
Parker-Reed Room, Alumni Center
Enjoy Waterville and campus

WEDNESDAY, JULY 25
4:30 p.m. Standard check in and registration
Parker-Reed Room, Alumni Center
Dinner at Dana Dining Hall or explore Waterville

THURSDAY, JULY 26
7:45 a.m. Breakfast
10:30 a.m. Welcome and Class session A
Alumni Center
Professor of Government Ken Rodman
Associate Professor of Art Tanya Sheehan
Noon-1:45 p.m. Lunch
2 p.m. Class session B
Alumni Center
Professor of History Elizabeth Leonard
Professor of Government Dan Shea
4 p.m. Free time to visit library or museum
5:30 p.m. Welcome reception and dinner
Parker-Reed Room, Alumni Center
6-45 p.m. Concert with ScheckMate Ensemble
The violoncello and theorbo have a natural affinity for each other, in terms of range and volume of sound. Similarly, cello and romantic guitar blend beautifully. Raffael Scheck, baroque cello and cello, and Timothy Burris, theorbo and guitar, formed ScheckMate to explore and promote this repertoire and the opportunities it offers for melodic invention.

FRIDAY, JULY 27
7-8:45 a.m. Breakfast
9:10 a.m. Class session A
Alumni Center
Professor of Government Ken Rodman
Associate Professor of Art Tanya Sheehan
10:30-10:45 a.m. Break
10:45-12 Noon Class session B
Alumni Center
Professor of History Elizabeth Leonard
Professor of Government Dan Shea
Noon-1:45 p.m. Lunch
2-3 p.m. Waterville downtown tour
6:30 p.m. Dinner
Parker-Reed Room, Alumni Center

SATURDAY, JULY 28
7-8:45 a.m. Breakfast
9:30-10:30 a.m. Class session A
Alumni Center
Professor of Government Ken Rodman
Associate Professor of Art Tanya Sheehan
10:30-10:45 a.m. Break
10:45-12 Noon Class session B
Alumni Center
Professor of History Elizabeth Leonard
Professor of Government Dan Shea
Noon Farewell Lobster Bake
2-5 p.m. Room check out
Anthony-Mitchell-Schupf lobby

REGISTRATION AND PROGRAM FEES
The program will run July 25-28 with optional early check in July 24.

Standard program: $600
Includes on-campus accommodations in Anthony-Mitchell-Schupf Hall, two courses of study, and nine meals.

Off-campus program: $475
Includes two courses of study and nine meals.

To register, visit colby.edu/alumnicollege or call Alumni Experience and Networks at 207-859-4311.

Alumni and their guests are welcome to attend.

Alumni College: Summer 2018 Edition
American Democracy
Colby History
The Art of Medicine
Global Leadership

CHOOSE YOUR OWN COURSE

July 25-28, 2018
Alumni College: Summer 2018 Edition

Continue to Connect, Learn, and Keep Moving Forward
Reconnect with friends and faculty for three exciting summer days during Alumni College: Summer 2018 Edition. Join us back on the Hill to learn more about current topics from some of Colby’s finest faculty. Complete with classes and the opportunity to enjoy unique Colby activities in your free time—like visiting the Hume Center or taking a local hike—Alumni College: Summer 2018 Edition evokes the excitement of beginning of a new college semester at Colby.

Choose two courses
This year we are offering four courses on different topics. During registration select your two preferences to ensure a full and engaged learning experience. Using a mix of lecture, discussion, and informative sessions, Alumni College: Summer 2018 Edition is a lifelong learning opportunity designed to provide choices about what you’d like learn from Colby faculty while enjoying summer in Maine.

It’s more than just a course
Transform your learning experience into a family vacation. With multiple summer camps for children and Colby’s numerous facilities—such as tennis courts, pool, and gym—there will be plenty of activities to satisfy the whole family. Find out more about the summer camps Colby offers at colby.edu/administration_cs/special_programs/sports-camps.cfm.

During the week of Alumni College both the Pine Tree 2 Boys Basketball (July 23-27) and the Elite Mules Soccer Academy for Girls (July 26-29) offer a camp at Colby.

Program Fees

Standard program: $600
Includes on-campus housing in Anthony-Mitchell-Schupf Hall, two courses of study, and nine meals.

Off-campus program: $475
Includes two courses of study and nine meals.

Program Facilitator
Raffael Scheck, the Audrey Wade Hittinger Katz and Sheldon Toby Katz Professor of History, will be your host for Alumni College. An expert on prisoners of war in World War II, he is currently working on a project on the forbidden love relationships of French prisoners of war and German women during the Second World War.

SESSION A | CHOOSE ONE OF THESE TWO COURSE OPTIONS

Trump and the World: Is “America First” the End of Global Leadership?
Ken Rodman
William R. Cotter Distinguished Teaching Professor of Government
During the 2016 presidential campaign, Donald Trump articulated a nationalist and transactional approach to American foreign policy, rejecting the bipartisan consensus of the past 70 years that alliances and a rules-based international economic system served both U.S. interests and those of its allies and trading partners. He also expressed opposition to key parts of the foreign policy agenda of both parties. This course will address the degree to which the Trump administration has been able to implement its agenda and the consequences of those choices on American and global security, focusing on alliance relationships in Europe and Asia, the Iran nuclear deal, and changes in U.S. engagement with the UN and other multilateral institutions.

The Art of Medicine
Tanya Sheehan
William R. Kenan Jr. Associate Professor of Art and Chair, Department of Art
This course explores the relationship between modern art and Western medicine. Lectures and discussions examine the fine arts in relation to human health and disease, the medical profession, and clinical practices. Participants will learn how to analyze artistic representations of medicine and think critically about the cultural construction of medical images. Among the topics we may consider are illustrations of human anatomy, portraits of doctors and patients, and efforts to visualize the interior of the body. We will make at least one visit to the Colby College Museum of Art to study original artworks.

SESSION B | CHOOSE ONE OF THESE TWO COURSE OPTIONS

Snapshots in Colby’s History
Elizabeth Leonard
John J. and Cornelia V. Gibson Professor of History
Using the hands-on “humanities lab” approach common for Colby courses in humanistic disciplines, participants will meet for three sessions in Miller Library’s archives and Special Collections Department to examine and discuss selected archival materials from the Colbiana Collection. Each class session will focus on one or two key events or developments associated with a particular time period in the College’s history: the 1860/’70s, the 1890s/’1900s, and the 1960s/’70s. There will be opportunities for individual exploration of the relevant archival materials as well as for group discussions about historical interpretation, meaning, significance, and so forth. Join us for an up-close-and-personal journey into Colby’s past.

Lowering the Soft Guardrails of American Democracy
Dan Shea
Professor of Government
The constitutional framers created an innovative scheme where checks, balances, and shared powers would foster a stable democracy. And for all that has changed in our economy, culture, and society, the system they set in motion 240 years ago has remained more or less intact. But there are warning signs that the “soft guardrails of our system,” as noted by one team of authors, are falling away. We confront historic levels of hyper-partisanship, the re-emergence of a rabid partisan press, information and geographic sorting, and mounting vitriol among public officials and the media. Rather than helping to calm the waters, we now have a president bent on shattering sacred customs and norms. The system is adaptive, but these challenges are as unique as they are dangerous. This course will explore the mounting difficulties confronting American politics and potential avenues of renewal.