Colby

CREATIVE WRITING

In the Department of English.
***Director**, Associate Professor Adrian Blevins*
Advisory committee: *Professors Jennifer Finney Boylan, Michael Burke, Peter Harris, and Debra Spark; Associate Professors Natalie Harris and Adrian Blevins*

Colby students may study the craft of imaginative writing in one of two ways—through a concentration within an English major or by electing a minor in creative writing if their major is a discipline other than English. English majors wishing to concentrate in creative writing should read the requirements for the concentration described separately under the heading for the English major in this catalogue.

The minor is designed to enhance existing major programs, to add structure and a sense of purpose to those students already committed to creative writing, and to encourage the consideration of serious graduate programs in writing.

Requirements for the Minor in Creative Writing

The minor consists of seven courses total: four writing workshops and three courses in literature.

The four writing workshops should include creative writing courses at the 200-level or above. These courses currently include English 278, 279, 378, 379, 380, 382, 386, 478, and 480. Students may count Beginning Playwriting (Theater and Dance 141) as one of their creative writing courses.

In addition, the creative writing minor requires the student, in consultation with the minor advisor, to complete three courses in English and American literature at the 300 or 400 level. One of these courses must be in contemporary prose or poetry. For example, a fiction writer might take courses on the American short story, the modern American novel, 18th-century novels, Victorian or African-American literature, or contemporary fiction; a poetry writer might elect courses on Renaissance poetry, British Romantic poetry, 19th-century American poetry, Whitman and Dickinson, modern American poetry, or contemporary American poetry.

First priority for admission to English 278 and 279 is given to sophomores. Admission to advanced writing workshops is by manuscript submission only.

No requirement for the minor may be taken satisfactory/unsatisfactory.

A **creative writing concentration** within and in addition to the English major is offered as another option in development of skills in creative writing. The requirements for the concentration are specified in the “English” section of this catalogue.