

## PRE-1800 Courses prior 4 years:

### PRE-1800 COURSES FOR 2012-2013

#### Fall

- EN397: Arthurian Literature (Adams)
- EN397: The Sublime, Supernatural, and Subversive (Kugler)
- EN397: Sappho's Sisters: Early Modern Women Poets and the Poetry of Love (Ketner)
- EN411: Queer Shakespeare (Osborne)
- EN493: Laughing Matters: Representing and Rethinking Women in the Public Sphere (Kugler)

#### Spring

- EN336: Early American Women Writers(Stubbs)
- EN398: Converting the Dead: Early Modern Historical Poetry and a Protestant, Civic Poetics (Ketner)
- EN398: 'Affecting the Metaphysics': Reading Seventeenth-Century Metaphysical Poetry(Ketner)
- EN412: Global Shakespeares(Osborne)
- EN413: Author Course: Jane Austen(Kugler)
- EN413: Author Course: Chaucer(Adams)
- EN418: Cross Dressing in Literature and Film(Osborne)
- EN493: British Romanticism: Poetry of Keats & Coleridge(Mazzeo)

### PRE-1800 COURSES FOR 2013-2014

#### Fall

- EN255: Studies in American Literary History: Pre-1860 (Stubbs)
- EN314: 17th-Century Poetry (Sagaser)
- EN322: British Romanticism (Mazzeo)
- EN413D: Author Course: Chaucers *Canterbury Tales* (Cook)

#### Spring

- EN319: Fictions of Empire (Roy)
- EN315: Saints and Sinners (Cook)
- EN413J: Author course: Shakespeare Texts & Contexts: Renaissance London and Early America (Sagaser)
- EN493A: Passionate Expression: Love, Sex, and Sexuality (Mannocchi)

### PRE-1800 COURSES FOR 2014-2015

#### Fall

- EN255: Studies in American Literary History: Pre-1860 (Galluzzo)
- EN264: Comparative Studies (Sagaser)
- EN313: Renaissance Poetry (Sagaser)
- EN322: British Romanticism (Kantor)
- EN316: Sex, Love, & Marriage in the Middle Ages (Cook)
- EN411: Race & Gender in Shakespeare (Osborne)
- EN493A: Converting the Dead: History, Memory, and Early Modern Historical Poetry (Ketner)
- EN493B: Passionate Expression: Love, Sex, and Sexuality (Mannocchi)

#### Spring

- EN312: Death and Dying in the Middle Ages (Cook)
- EN367: History of the English Language (Cook)
- EN412: Shakespeare on Screen (Osborne)
- EN493: Lyric Self & Other (Sagaser)

## **PRE-1800 COURSES FOR 2015-2016**

### **Fall**

EN255: Studies in American Literary History: Pre-1860 (Stubbs)

EN264: Comparative Studies: Dickinson & English Poetry (Sagaser)

EN314: 17<sup>th</sup> Century Literature and the Natural World (Sagaser)

EN397: Global Middle Ages (Cook)

EN493: Senior Seminar: Literature and Film Adaptation (Osborne)

### **JanPlan**

EN297: Poetry and the Nature of Being (Sagaser)

### **Spring**

EN315: Medieval Saints and Sinners (Cook)

EN318: Dating and Relationships in 18th-Century British Literature (Hanlon)

EN322: British Romanticism (Kantor)

EN 336: Early American Women Writers (Stubbs)

EN412: Global Shakespeares (Osborne)

EN413: Author Course: Jonathan Swift (Hanlon)

EN493: Senior Seminar: History of the Book (Cook)