PRE-1800 Courses prior 4 years:

**PRE-1800 Courses for 2012-2013**

**Fall**
EN397: Arthurian Literature (Adams)
EN397: The Sublime, Supernatural, and Subversive (Kugler)
EN397: Sappho’s Sisters: Early Modern Women Poets and the Poetry of Love (Ketner)
EN411: Queer Shakespeare (Osborne)
EN493: Laughing Matters: Representing and Rethinking Women in the Public Sphere (Kugler)

**Spring**
EN336: Early American Women Writers (Stubbs)
EN398: Converting the Dead: Early Modern Historical Poetry and a Protestant, Civic Poetics (Ketner)
EN398: ‘Affecting the Metaphysics’: Reading Seventeenth-Century Metaphysical Poetry (Ketner)
EN412: Global Shakespeares (Osborne)
EN413: Author Course: Jane Austen (Kugler)
EN413: Author Course: Chaucer (Adams)
EN418: Cross Dressing in Literature and Film (Osborne)
EN493: British Romanticism: Poetry of Keats & Coleridge (Mazzeo)

**PRE-1800 Courses for 2013-2014**

**Fall**
EN255: Studies in American Literary History: Pre-1860 (Stubbs)
EN314: 17th-Century Poetry (Sagaser)
EN322: British Romanticism (Mazzeo)
EN413D: Author Course: Chaucers Canterbury Tales (Cook)

**Spring**
EN319: Fictions of Empire (Roy)
EN315: Saints and Sinners (Cook)
EN413J: Author course: Shakespeare Texts & Contexts: Renaissance London and Early America (Sagaser)
EN493A: Passionate Expression: Love, Sex, and Sexuality (Mannocchi)

**PRE-1800 Courses for 2014-2015**

**Fall**
EN255: Studies in American Literary History: Pre-1860 (Galluzzo)
EN264: Comparative Studies (Sagaser)
EN313: Renaissance Poetry (Sagaser)
EN322: British Romanticism (Kantor)
EN316: Sex, Love, & Marriage in the Middles Ages (Cook)
EN411: Race & Gender in Shakespeare (Osborne)
EN493A: Converting the Dead: History, Memory, and Early Modern Historical Poetry (Ketner)
EN493B: Passionate Expression: Love, Sex, and Sexuality (Mannocchi)

**Spring**
EN312: Death and Dying in the Middle Ages (Cook)
EN367: History of the English Language (Cook)
EN412: Shakespeare on Screen (Osborne)
EN493: Lyric Self & Other (Sagaser)
PRE-1800 COURSES FOR 2015-2016

Fall
EN255: Studies in American Literary History: Pre-1860 (Stubbs)
EN264: Comparative Studies: Dickinson & English Poetry (Sagaser)
EN314: 17th Century Literature and the Natural World (Sagaser)
EN397: Global Middle Ages (Cook)
EN493: Senior Seminar: Literature and Film Adaptation (Osborne)

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EN297: Poetry and the Nature of Being (Sagaser)

Spring
EN315: Medieval Saints and Sinners (Cook)
EN318: Dating and Relationships in 18th-Century British Literature (Hanlon)
EN322: British Romanticism (Kantor)
EN 336: Early American Women Writers (Stubbs)
EN412: Global Shakespeares (Osborne)
EN413: Author Course: Jonathan Swift (Hanlon)
EN493: Senior Seminar: History of the Book (Cook)