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**ALL COLLEGE:**

**W1**  
Language

**Wellness**

Jan Plans

Diversity

Area I: ARTS

Area II: HISTORICAL STUDIES

Area III: LITERATURE

Area IV: QUANTITATIVE REASONING

Area V: NATURAL SCIENCES  
NATURAL SCIENCES (LAB)

Area VI: SOCIAL SCIENCES

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**MAJOR:** A total of 12 required courses.

**Preliminary Courses:**

1) English 172/200 (Instructor)
   OR English 120 (Instructor) AND EN2__ ** (Instructor)

2) English 271 (Instructor)

Four period and genre courses: English 224-268; 297; 311-376; 387; 397-398

3) (Course Number) (Instructor) Pre/Post 1800 * or labeled as (E)

4) (Course Number) (Instructor) Pre/Post

5) (Course Number) (Instructor) Pre/Post

6) (Course Number) (Instructor) Pre/Post

Two special subjects: English courses numbered 400 & above, including 497-498

7) (Course Number) (Instructor) Pre/Post

8) (Course Number) (Instructor) Pre/Post

Three additional courses: Two of these courses may be upper-level courses in British or American literature, creative-writing courses at any level, EN142, or foreign literature in the original language or in translation. The third must be another 300- or 400-level English course.

9) (Course Number) (Instructor)

10) (Course Number) (Instructor)

11) (Course Number) EN____________ (Instructor) Pre/Post

**Senior Seminar:**

12) (Course Number) EN493 (Instructor) Pre/Post

English majors should typically take their senior seminar (EN493) in their senior year.

**Honors Thesis:** (Optional) EN483/EN484

(First Reader) (Second Reader)

* Of the ten courses #3 through #12, three must concern literature written in English before 1800, and three must concern literature written in English after 1800. Only English and American literature courses count toward the pre/post 1800 requirement.

**Students taking EN120 as their W1 may waive EN172 but must take an additional 200-level survey course (i.e. 251, 252, 255, 256, 264, 268, 297, 298). Students taking both EN120 and EN172 do not need the additional 200-level survey course.
English 214 and 474 do **not** count toward the English major. Creative-writing courses, including creative nonfiction, journalism, environmental writing, and screenwriting count as “additional courses” in the major requirements.

Students who study abroad must consult with their advisors before they leave about what requirements remain to be filled, so they may make an informed and intelligent selection of courses when away from Colby.

**Additional Courses:**

CL133 and RE117 count as "additional" courses. Other low-numbered courses from other departments will be considered only on a case-by-case basis.

Majors may count two of the cross-listed courses from TD (Theatre and Dance) toward their 200- and 300-level requirements. No TD courses satisfy the pre-1800 requirement.

**Year Abroad:**

We will accept toward the English major **four** courses taken during a year abroad (five only in extreme circumstances) or **three** taken during a semester abroad. These totals (4 for a year, 3 for a semester) also apply to courses taken at another institution.

**PRE-1800 COURSES FOR 2017-2018**

All courses with “Fulfills English E requirement” in their description.

**Pre- and Co-Requisites:**

EN271 is required and may be taken anytime; however, it is best to take it sooner rather than later. 300-level courses do **not** need to be taken before 400-level courses.

**Creative Writing Requirements** for an English major with a concentration in Creative Writing (ENCR)

Fulfill all requirements of the English Major, **and** complete four Creative Writing Workshop courses. Workshop classes include EN278, 279, 280, 378, 379, 380, 382, 385, 386, 478, 479, 480 and TD 141. Certain independent work may be substituted for a workshop, i.e.. Independent Study (491, 492) or Honors Thesis (483, 484).

Workshop _________________________  
Workshop _________________________  
Workshop _________________________  
Workshop _________________________  

4/4/16