

**REQUIREMENTS FOR  
THE MINOR IN ENGLISH  
AT COLBY COLLEGE**

Name \_\_\_\_\_ Class \_\_\_\_\_ Advisor \_\_\_\_\_

**OVERVIEW**

The English (EN) minor requires a total of **6** courses. The **6**-course EN minor must include:

- **1** EN200
- **1** EN271
- **2** courses at the 300 or 400 level, excluding Creative Writing workshops
- **1** EN493 (Senior Seminar)
- **1** One elective from these categories: EN literature courses or Creative Writing workshops at the 200-, 300-, or 400-level, literature at the 200 level or above in a foreign language or in translation chosen in consultation with the minor advisor

Within these **6** courses, minors must meet the following distribution fields:

- **1** Poetry course at any level, either literary study or creative writing (**P**)
- **1** Early Literatures in English course at any level (**E**)
- **1** Diasporas and Crossroads courses at any level (**D**)

**CHECKLIST**

EN	Field requirements			Course #, title, and year	Instructor
	P (1)	E (1)	D (1)		
EN200				EN200	
EN271				EN271: Critical Theory	
300/400-level					
300/400-level					
EN493				EN493: Senior Seminar	
Elective					

**STIPULATIONS**

The following also apply:

- W1 courses do not count toward the minor
- No more than **1** course taken abroad may count toward the minor
- The elective should be selected in consultation with your minor advisor
- Courses fulfilling more than one level or distributive fields can count for no more than **2** fields; only EN courses at Colby can count for **2** fields

## **English Department Mission**

The Colby English and Creative Writing department fosters engagement with multiple media as objects of study and making.

We encourage students to embrace writing now.

We foster critical engagement with past literatures and cultures.

We research how the past makes the present yet also differs from it.

We support study of global Anglophone literatures and environmental / ecological understanding.

## **What you will learn**

Students and faculty in English and Creative Writing become active learners engaged in

- Sustaining a reshaped literary canon
- Reading and making across genres, platforms, and media
- Integrating making and analysis
- Building community and listening across differences
- Writing with others at Colby, in Waterville, and far beyond
- Understanding how representation shapes the world
- Bring both analytical and creative skills to global histories and ecological challenges
- Finding pleasure and personal meaning in reading and writing together