REQUIREMENTS FOR MAJORS IN ENGLISH (ENGL)

OVERVIEW

The English (ENGL) major requires a total of 11 courses:
- 3 courses at the 200 level, to include EN200, EN271, and 1 200-level EN or CW elective
- 5 literature courses at the 300 or 400 level
- 1 EN493 (Senior Seminar)
- 2 electives (EN & CW courses at any level, foreign language lit. courses, and approved TD and CI courses)

Within these 11 courses, majors must meet the following field requirements:
- 1 Poetry course at any level, either literary study or creative writing (P)
- 2 Early Literatures in English courses at any level (E)
- 2 Diasporas and Crossroads courses at any level (D) (literatures of underrepresented groups OR courses that address alternative literatures in ethnic American, diasporic works, or postcolonial literatures)
- 2 Comparative Literatures and Media courses at any level (C) (courses that cross national boundaries, cross historical periods, or intermix media forms)

CHECKLIST

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<th>Field requirements</th>
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<th>P (1)</th>
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<th>Course #, title, and year</th>
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STIPULATIONS

The following also apply:
- W1 courses do not count toward the major.
- Courses from other departments count only as Elective 1 or Elective 2.
- Creative Writing workshop courses count toward the major only as Electives (including the 200-level elective). Workshops courses are: EN278, EN279, EN280, EN378, EN379, EN380, EN382, EN386
- No more than 4 courses taken during a year abroad, or 3 courses taken during a semester abroad, may count toward the major. Consult with your advisor before registering. CW workshop courses must be taken at Colby.
- Courses fulfilling more than one level or field requirement can count for no more than 2 requirements; only EN courses at Colby can count for 2 requirements.
- Honors in English requires 12 courses.

If you are an English major with a Concentration in Creative Writing (ENCR), please use the form for your major.

September 13, 2019
English Department Mission

The Colby English and Creative Writing department fosters engagement with multiple media as objects of study and making.

We encourage students to embrace writing now.

We foster critical engagement with past literatures and cultures.

We research how the past makes the present yet also differs from it.

We support study of global Anglophone literatures and environmental / ecological understanding.

What you will learn

Students and faculty in English and Creative Writing become active learners engaged in

- Sustaining a reshaped literary canon
- Reading and making across genres, platforms, and media
- Integrating making and analysis
- Building community and listening across differences
- Writing with others at Colby, in Waterville, and far beyond
- Understanding how representation shapes the world
- Bring both analytical and creative skills to global histories and ecological challenges
- Finding pleasure and personal meaning in reading and writing together