EN316  Sex, Love, and Marriage in the Middle Ages  
*Four credit hours. L, W2. MW 11-12:15 Cook*  
Examines literary and cultural representations of romantic love and sexual desire in late medieval England. Topics will include courtly love and courtship, the possibilities of same-sex desire, prostitution and sex work, and sexual encounters both in and out of marriage. We will read widely in a variety of medieval genres including lyric, dream vision, epic, and short narratives. Readings may include works by Chaucer, Gower, and Marie de France, as well as anonymous writings. Some readings will be in Middle English but no previous experience with medieval literature is required. **Fulfills English E and P requirement. Prerequisite:** W1 course.

EN329  21st-Century Comparative Literature  
*Four credit hours. L. TR 1-2:15 Suchoff*  
A consideration of contemporary literature of the first decade of the 21st century, with an international focus. We will read some of the most innovative novels of the current moment in an effort to think more broadly about issues of genre, narrative, modernity and postmodernity, the aesthetics of postindustrial capitalism, globalization, and the resonance between current events and literary representation. Writers featured range from American authors such as Don DeLillo to Polish author Magdalena Tulli and Norwegian writer Per Petterson. Non-majors are welcome. All works are read in English. **Fulfills English C requirement. Prerequisite:** English 271 recommended, but not required.

EN366  Writing the Crisis: Post-Apartheid Literature in Focus  
*Four credit hours. L. I. W 7-9:30 pm Shabangu*  
Ever wondered how the logic of racism operates in South Africa? This course investigates postcolonial writing and aesthetic practices of South Africa after the legislative end of apartheid (1994 --). We examine the traumas of postcoloniality, paying attention to the aesthetic and ethical implications of these works. We'll also explore the ethics and politics of witnessing; the impossibility and yet the absolute necessity of certain ethical gestures such as hospitality, forgiveness, shame, and responsibility, all of which are at the core of the post-apartheid nation's self-image. **Fulfills English C and D requirements.**

EN370  Literature and Medicine: Voices from the Margins  
*Four credit hours. L, U. MW 2:30-3:45 Sibara*  
Explores what we can learn about the field of medicine from works of fiction, poetry, and creative nonfiction that prioritize the perspectives of those most vulnerable and marginalized in mainstream medicine. Thus, patient-centered narratives by people of color, people with disabilities, poor people, women, and queer and genderqueer folks will be our focus, alongside theoretical readings from the fields of women of color feminism, critical disability studies, and biopolitics. Our explorations in this Humanities Lab course will also include visits to the Art Museum and Special Collections. **Fulfills English C and D requirements. Boundaries and Margins humanities lab. Prerequisite:** Any W1 course.

EN378  Fiction Writing II: Special Topics  
*Four credit hours. MW 11:00-12:15 Spark*  
An upper-level course in fiction writing with a different focus each semester, affording students the opportunity for further study in the art of fiction with an emphasis on increasingly sophisticated elements of craft. Class sessions will include mini-lectures, close analysis of contemporary fiction, author visits, in-class writing exercises, and workshops. Each semester will highlight an element of craft, a literary form, or a literary movement, asking students to experiment with form or genre and to read deeply in a single subject. **Prerequisite:** English 275 or 278.
EN379  Poetry Writing II
*Four credit hours.*  MW 11-12:15  White
Presupposes basic familiarity with the poetic uses of metaphors, images, lines, and fresh and rhythmic diction. Requires students to read more extensively and analytically in contemporary poetry and continue their practice working with the kind of divergent thinking that makes poetry possible. Students will also undertake a more sophisticated investigation of the interplay of syntax with lineation, the nuances of pacing and structure, the resources of associative thinking, the gambits of rhetoric, and the complexities of tone. Final portfolio, emphasis on revision. Fulfills English P requirement. *Prerequisite:* English 279.

EN422  Queer Theory and U.S. Literatures and Cultures
*Four credit hours.*  L, U.  T 1-3:30  Sibara
Students will develop an advanced understanding of key concepts and movements in queer theory, an interdisciplinary field of critical theory that has had wide-ranging effects. As we move through major works, we will review their theoretical underpinnings: women of color feminism, poststructuralism, psychoanalysis, and historical materialism. We will explore queer theory’s relationship to and influence on American literary and cultural studies and will develop sophisticated skills for engaging in original theoretical analyses of creative texts, influenced by new developments including queer of color critique, queer ecology, crip theory, and trans studies. Fulfills English C and D requirements. *Prerequisite:* A course focusing on critical theory or theories of gender/sexuality such as English 271, WGSS 201 or 232, or another with instructor approval.

EN493L  Seminar: Women Writers in Britain and the Empire
*Four credit hours.*  T 7-9:30 pm  Gibson
Focusing on women writers in the long nineteenth century, this seminar address multiple borders and margins: the porous borders between Britain and the empire, the borders created by internal colonialism within Britain, the shifting definitions and power of the provincial and the metropolitan. Case studies ranging from the ex-slave Mary Prince to the South Asian poet Toru Dutt, from the ‘provincial’ Currer Bell (Charlotte Bronte) to Michael Field (Katherine Bradley and Edith Cooper). How were women writers marginalized—and how did they overcome this marginalization? How did they cross geographical borders, genres, and gendered boundaries? Fulfills English C and P. **Boundaries and Margins humanities lab.**