Creative Writing Courses – Fall 2020

EN278  Fiction Writing I  
*Four credit hours. A.*
Spark MW 2:30-3:45  
Mayer TR 11-12:15

Writing short literary fiction. No prior experience with fiction writing presumed, only interest. Class sessions will be devoted to talking about fiction basics, analyzing short stories, and critiquing fellow students' fiction in workshops. Outside of class, students will be writing fiction exercises and complete stories, as well as reading professional stories. By the end of the semester, students should have insight into the creative process. They should have learned the basics of the craft of writing, and they should have practiced what they have learned through writing and rewriting. *Prerequisite: Any W1 course.*

EN279  Poetry Writing I  
*Four credit hours. A.*
White, A MW 2:30-3:45  
Giannelli TR 11-12:15

What distinguishes a poem from a story from an advertisement from a phone call home? How do poems get written? And does it need to rhyme? In this workshop, students investigate these and many other questions about poetic process and craft by reading and critically analyzing contemporary poetry, writing their own poems, and offering feedback on the work of their peers. By semester's end, students will produce a portfolio of revised poems and a statement of what they have learned about their creative process, aesthetic preferences, and their growing mastery of craft. No prior experience with poetry presumed. Fulfills English P requirement. *Prerequisite: Any W1 course.*

EN280  Creative Nonfiction Writing I  
*Four credit hours. A.*
Burke MW 1:00-2:15

A creative writing workshop that introduces students to the forms and possibilities of creative nonfiction, including essays of time and place, memoirs, profiles, and literary journalism. Progresses through a review of models, writing exercises, drafts, and finished pieces, with an emphasis on the workshop process, in which students share work and comment on each others' efforts. *Prerequisite: Any W1 course.*
EN378C  Fiction Writing II: Constrained Writing

*Four credit hours.*

*Spark*  MW 11:00-12:15

Course in constrained writing that looks at how work by the French Oulipo, Dr. Seuss, present day *New Yorker* writers, and others play with and grow from restrictions. We'll read and write stories written around a single phrase or assigned image, stories written with technological or linguistic constraints, borrowed form stories, and more. **Boundaries and Margins humanities theme course.** *Prerequisite:* English 278.

EN379  Poetry Writing II

*Four credit hours.*

*White*  MW 11-12:15

Presupposes basic familiarity with the poetic uses of metaphors, images, lines, and fresh and rhythmic diction. Requires students to read more extensively and analytically in contemporary poetry and continue their practice working with the kind of divergent thinking that makes poetry possible. Students will also undertake a more sophisticated investigation of the interplay of syntax with lineation, the nuances of pacing and structure, the resources of associative thinking, the gambits of rhetoric, and the complexities of tone. Final portfolio, emphasis on revision. Fulfills English P requirement. *Prerequisite:* English 279.

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**Summary of Spring 2021 Creative Writing courses**

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<td>EN380</td>
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<td>EN386C</td>
<td>Special Topics – Documentary Radio</td>
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