Welcome back! The Department of French and Italian Studies hopes you are off to a successful school year.

We are also thrilled to welcome two new faculty to the department, Anaïs Maurer and Alexandrine Mailhé!

September Newsletter Contents

- Get to Know the Professors and Teaching Assistants
- Past and Upcoming Department Events
- French and Italian Welcome Back Reception
- French and Italian Department Resources

What Do the Professors and TAs Do When They Are Not Teaching?

Get to know some of the professors and teaching assistants that you see every day. What were they up to over the summer?
Anaïs Maurer

This is Professor Maurer’s first fall on the Hill. It is exciting to meet new Professors and expand the language departments! Over the summer, Professor Maurer sure was busy. Her most recent work, “Nukes and Nudes,” was published by Oxford University Press. If you want to take a look, click here.

She also has a talk the week of October 7th called “Pacific Video-eco-poetry: Time for Change in Climate Change Narratives?” Best of luck at your talk, and welcome to Colby, Professor Maurer!

Federica Parodi

This fall marks the beginning of Federica’s second year on Mayflower Hill. Over the summer, she has been working on applying to graduate school and is going to be teaching Italian classes in the spring! Her master dissertation was a metrical analysis of the second collection of poems by Eugenio Montale, Le occasioni, published in 1939. If you want to learn more, go check out her blurb on the Italian department website!

Welcome back to Colby, Federica!

Adrianna Paliyenko

Professor Paliyenko is currently working on a book focused on 19th-century French poet Louisa Siefert,

Serena Ferrando

Professor Ferrando has been busy working on The Navigli Project, a digital humanities lab first introduced in
which she says "includes a literary biography enriched by the poetic thinker's ample correspondence and a bilingual critical edition of her philosophical poetic volume Les Stoïques."

She recently returned from Douai, France, where she gave a guest lecture on various "portraits" of Siefert, from photographs to paintings and a sculpture, which capture her aesthetic and intellectual legacy.

2016. It is growing tremendously, so she is in the process of translating the entire website into Italian as well as adding new records to the exhibit itself. You can find out more at this link or follow the project on Facebook or Instagram (@the-navigli-project).

Additionally, she was recently published by the University of Virginia Press for her work on environmental humanities in Italy, called "Terra in Dino Buzzati's Fantastic Landscapes."

September and October Events

Italian Film Series

The Italian department has put on many successful events so far this year, including film viewings of L'infinita fabbrica del Duomo and Shun Li and the Poet.

Coming up this month there are many other screenings planned, such as The Venice Syndrome on October 8th and Biutiful Cauntri on October 22nd. Both will be shown at 8pm in Lovejoy 213.

Italian Events: Past and Upcoming

In addition to the Italian film series, there are many other fun ways to get involved in the Italian department!

October 11th: "You're Speaking My Language" @ 7pm in the Museum of Art. What a fun way to get to know other French and Italian speakers!

October 27th: La fanciulla del West @ 12:55pm at the Waterville Opera House. Come take a look at a beautiful historic building and treat yourself to some delicious cannoli and other Italian treats!
Can't Go Abroad for a Semester Because of Your Major or Sport? Go During JanPlan!

Several info sessions for JanPlan sessions in Verona and Genova were held in September. Escape the cold Maine winters and head somewhere with a little more sunshine! Email Professors Rizzo of Ferrando for more information.

If Italian isn't your language of choice, talk to a French professor about JanPlan in Paris!

Can You Sing? Too Busy to Join an A Cappella Group on Campus?

French Club is planning a French game and karaoke night for October 25th from 8-10pm, location TBD. There will be snacks galore so bring your friend and parler et chante en français!

World Vision Song Contest

Keep an eye out for information regarding the annual World Vision Song Contest on November 1! Location and time forthcoming.

French and Italian Welcome Back Gathering

The Department of French and Italian Studies Welcome Back Gathering will be held in Bobby Silberman Lounge on October 10th from 6:30 pm to 8:00 pm.

The Gathering will include light refreshments, music, and mingling with professors and fellow students.
Please RSVP to Vivian Wood (vlwood@colby.edu). We hope you can join us for a fun evening!

## French and Italian Resources

*Click here for a complete list of Resources in French*

*Click here for a complete list of Resources in Italian*

Resources are available for many topics, including both French and Italian literature, music, politics, art, and history.

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**Lending Library in Lovejoy:**

The library in [Lovejoy 307](#), the French and Italian seminar room, is a "lending library." Except for the reference materials, the books each have a pocket with a green card in it. All that a student of French and or Italian needs to do is to take the book from the shelf, remove the green card from the pocket, sign it, and place the card as a "placeholder" for the book. When they return the book, we ask that they indicate so on the green card and place the book in the spot they found it.

*For more information, contact Adrianna Paliyenko, adrianna.paliyenko@colby.edu*

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For more information regarding resources within the Department of French and Italian Studies, please click the links above or contact Vivian Wood, [Lovejoy 317](#), at (207) 859-4400 or [vlwood@colby.edu](mailto:vlwood@colby.edu)

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*Sent to you by Student Advisory Board to the Department of French and Italian Studies at Colby College:*

Louisa Baum ’21, Charlotte Beaulieu ’20, Paige Buell ’19, Maya Grant ’21, Josh Maillet ’20, Sabrina Rabins ’20, Lauren Ruddy ’20, Jessica Reinhart ’20, Olivia Selemon ’19, Tara Venkat ’21, and Professor Adrianna Paliyenko