

Reflections of Terrorism

What is terrorism? Is it true that one person's terrorist is another person's freedom fighter, or can we make ethical distinctions between instances of terrorism? How does terrorism differ from other kinds of violence, for instance the violence of war or domestic violence? How do we distinguish between eco-activism and eco-terrorism, or criminal hacking and cyber-terrorism? How has terrorism shaped history, and how does it form the present?

Reflections of Terrorism, the Colby College Annual Humanities Theme for 2011-2012, is a year-long, campus-wide initiative designed to probe such issues. Our goal is to foster interdisciplinary discussions of forms of terror(ism) and to showcase the multiple levels on which the Colby community addresses this complex topic.

["TERROR ON FILM" FILM SERIES](#) ▶ | [TERRORISM RESOURCES](#) ▶ | [ANNUAL HUMANITIES THEMES](#) ▶

RELATED COURSEWORK

Spring 2012

POLITICAL IDEOLOGIES AND REVOLUTIONARY MOVEMENTS IN CONTEMPORARY EUROPE ▶

GOVERNMENT Professor Jennifer Yoder

FEELING THEORY ▶

WOMEN'S, GENDER, SEXUALITY STUDIES Professor Hollis Griffin, Mellon Postdoctoral Fellow

PHILOSOPHICAL APPROACHES TO GLOBAL JUSTICE ▶

PHILOSOPHY Assistant Professor Lydia Moland

LIFE AND LITERATURE IN NAZI-OCCUPIED PARIS ▶

ENGLISH Associate Professor Tilar Mazzeo

WOMEN WRITERS OF THE GLOBAL SOUTH ▶

ENGLISH Associate Professor Anindyo Roy

GERMAN DRAMA AFTER WOYZECK ▶

GERMAN AND RUSSIAN Assistant Professor Cyrus Shahan

MANSCAPES: GENDER AND THE SPANISH BODY POLITIC ▶

SPANISH Assistant Professor Dean Allbritton



PAST EVENTS

READ-IN: "REFLECTIONS OF SEPTEMBER 11" ▶

Monday, September 12, 10 a.m. - 3 p.m.

Pulver Pavilion, Cotter Union

"STUDY BREAK" TALK: "USING COLBY'S 'GUIDE TO RESEARCHING TERRORISM" ▶

Monday, September 12, 7 p.m. - 7:30 p.m.

Miller Library Conference Room



"TERROR ON FILM": A HISTORY OF VIOLENCE ▶

Tuesday, September 13, 7 p.m.

Diamond 141



"TERROR ON FILM": THE RIDER NAMED DEATH ▶

Wednesday, September 21, 7 p.m.

Diamond 141

COLLOQUIUM: "HOW WE BECAME IMMUNE TO TERRORISM" ▶

Thursday, September 22, 4 p.m.

Lovejoy 213



"TERROR ON FILM": THE BATTLE OF ALGIERS ▶

Tuesday, September 27, 7 p.m.

Diamond 141



"TERROR ON FILM": THE BAADER MEINHOF COMPLEX ▶

Thursday, October 6, 7 p.m.

Diamond 141

SPEAKER: NPR FOREIGN CORRESPONDANT SORAYA SARHADDI NELSON ▶

Sunday, October 16, 5:30 p.m.

Lorimer Chapel

Fall 2011

REUMAN READING GROUP ▶

PHILOSOPHY Professor Dan Cohen, et al.

INTRODUCTION TO INTERNATIONAL RELATIONS ▶

GOVERNMENT Associate Professor Walter Hatch

FRANCOPHONE CULTURES AND LITERATURES OF THE AMERICAS ▶

FRENCH AND ITALIAN Professor Benedicte Maugulere

MORAL PHILOSOPHY ▶

PHILOSOPHY Assistant Professor Lydia Moland

EVIL IN MODERN LITERATURE, FILM, AND THOUGHT ▶

FRENCH AND ITALIAN Visiting Instructor Erin Ponnou-Delaffon

TERROR ON FILM - INDEPENDENT STUDY ▶

GERMAN AND RUSSIAN Assistant Professor Cyrus Shahan

OF MEN AND MICE: FIGURING ANIMALS IN GERMAN CULTURE ▶

GERMAN AND RUSSIAN Associate Professor Arne Koch



"TERROR ON FILM": THE WEATHER UNDERGROUND ▶

Tuesday, October 18, 7 p.m.

Diamond 141

DANCE VIDEO: DAVID DORFMAN'S "UNDERGROUND" ▶

Wednesday, October 19, 8 p.m.

Strider Theater



"BETTER THIS WORLD" ▶

Wednesday, October 19, 7 p.m.

Railroad Square Cinema

SPEAKER: JESICA VARNUM, "SIX MINUTES TO DOOMSDAY? ASSESSING THE STATE OF NUCLEAR THREAT" ▶

Tuesday, November 1, 4 p.m.

Diamond 122



OPEN CLASS! MEMORIES OF TERRORISM? (ED 493) ▶

Wednesday, November 9, 1 p.m. - 2 p.m.

Diamond 123



"TERROR ON FILM": MICHAEL COLLINS ▶

Wednesday, November 9, 7 p.m.

Diamond 141

THEATER PRODUCTION: "THE LONG CHRISTMAS RIDE HOME" ▶

Thursday, November 10 - Saturday, November 12,

7:30 p.m.

Strider Theater

POST-SHOW CONVERSATION WITH CAROL AND JOHN FARRELL OF FIGURES OF SPEECH THEATER ▶

Friday, November 11

Strider Theater

SPEAKER: DR. KATE KAUP, "CONFLICT AND VIOLENCE IN CHINA'S MINORITY REGIONS" ▶

Wednesday, November 16, 7:45 p.m.

Diamond 122

OPEN CLASS! IMAGING INTERNATIONAL TERRORISM (GO 131) ▶

Thursday, December 1

Diamond 142 (Ostrove) @ 11:00AM or @ 2:30PM

OPEN CLASS! EVALUATING COUNTER-TERRORISM MEASURES (GO238) ▶

Monday, December 5, 7 p.m.

Diamond 153

OPEN CLASS! COUNTER-TERRORISM AND THE INTERNATIONAL CRIMINAL COURT (GO238) ▶

Wednesday, December 7, 7 p.m.

Diamond 153

LECTURE: PUNISHERS FEEL MORE MORAL AND BECOME MORE DEVIANT ▶

Friday, February 3, 3 p.m.
Room 312, Roberts Building

INTERDISCIPLINARY PERSPECTIVES ON TERRORISM ▶

Tuesday, February 14, 7 p.m.
Room 122, Diamond Building



EXHIBIT AND LECTURE: PHOTOJOURNALIST ANDREA BRUCE ▶

Monday, February 20, 7 p.m.
Diamond 122

HOMI BHABHA LECTURE: BETWEEN CIVILITY AND BARBARISM ▶

Wednesday, February 22, 7:30 p.m.
Ostrove Auditorium



MITCHELL LECTURE: HAROLD KOH ▶

Sunday, February 26, 5:30 p.m.
Ostrove Auditorium



SCREENING: ECO-PIRATE: THE STORY OF PAUL WATSON ▶

Tuesday, February 28, 8 p.m.
Diamond 142 (Ostrove)



ROUNDTABLE: VARIETIES OF TERRORISM ▶

Thursday, March 8, 7 p.m.
Room 141, Diamond Building



OPEN CLASSES: TERRORISM AND JUSTICE (PL 311) ▶

Thursday, March 15 - Tuesday, April 3, 2:30 p.m.
Lovejoy 212

MODEL UN SIMULATION: BIOTERRORISM ATTACK ▶

Thursday, March 29, 4 p.m. - 6 p.m.
Diamond 141

LECTURE: TERRORISM AND RESPONSIBILITY FOR INJUSTICE ▶

Thursday, March 29, 4 p.m.
Lovejoy 213



LECTURE: THE USE OF MUSIC AS TORTURE IN THE 'GLOBAL WAR ON TERROR' ▶

Tuesday, April 3, 4 p.m.
Room 119, Lovejoy Building



OPEN CLASS: ARSONISTS AND UPRIGHT CITIZENS (GM 298) ▶

Thursday, April 5, 1 p.m.
Room 207, Lovejoy Building



LECTURE: THE PENOBSCOT DANCE OF RESISTANCE ▶

Thursday, April 12, 4 p.m.
Pugh Center

JOINT CLASS: VIOLENCE AND TERROR IN THE CREATIVE PROCESS ▶

Monday, April 16, 6:30 p.m.
Contact amkloppe@colby.edu

OPEN CLASS: LITERATURE OF THE 2004 MADRID BOMBINGS ▶

Wednesday, April 18, 1 p.m.
Room 301, Lovejoy Building

CHILDREN'S UNDERSTANDING OF DEATH ▶

Friday, April 20, 11 a.m. - 12:15 p.m.
Roberts 312



FILM: GHOSTS OF CITE SOLEIL ▶

Tuesday, April 24, 7 p.m.
Lovejoy 213