Landay Teaching Gallery

The Landay Teaching Gallery supports the Museum’s teaching mission by providing a dedicated space for the study of works of art for courses across the Colby College curriculum. The gallery is an ideal setting to view any of the works in the Museum’s collection not currently on display to the public but that may serve a curricular function as the subjects of close looking, comparative analyses, creative exchange, and new discoveries. Academic departments and programs that have recently used the Landay Teaching Gallery include American Studies, Anthropology, Art, Biology, East Asian Studies, English, Environmental Studies, History, Psychology, and Religious Studies.

For assistance in scheduling a class in the Landay Teaching Gallery, and for assistance searching the collection for works relevant to your course topic, please contact Curator of Academic Programs Shalini Le Gall (slegall@colby.edu, ext. 5622) at least four weeks in advance. Visits are scheduled on a first-come, first-served basis. Due to increasing demand for the teaching gallery, it is advisable to propose several possible dates when scheduling a class visit.

Faculty should coordinate with the curator of academic programs to finalize a checklist of works (maximum 10 objects) at least two weeks prior to the scheduled visit so that the objects can be retrieved from storage. To maximize individual student access to the objects, and to ensure the safety and security of the collection, classes in the teaching gallery are limited to 20 students at one time. Please be advised that this limit is subject to the quantity and type of objects that are selected.

When visiting the Landay Teaching Gallery, please observe the following guidelines:

- Professors must accompany their students at all times.
- Notes must be taken with pencils only; pen and markers are not permitted.
- Taking digital reference images of works in the Landay Teaching Gallery is authorized for educational purposes only. Educational purposes are defined as student use for assignments, research or presentations. Use of images for commercial reproduction, publication, or distribution in print or electronic media is prohibited.
- No flash photography or tripods allowed.