Summer Internships at the museum are 35 hours per week positions and are supported through generous endowments. All internships are paid and no prior experience is expected. The college’s online application form will be available in March 2020, accessible here. As part of the online application required by Colby College, all interested candidates will be asked to submit a cover letter, resume, and three references to kristin.bergquist@colby.edu.

Barringer Museum Practice Intern
Reporting to the Museum’s Deputy Director, Mirken Fellow in Museum Practice, and Manager of Registration and Collections, this position offers a broad experience in museum practice, including Museum administration and operations, collections, external affairs and outreach, and digitization projects. The position assists the collections team with maintaining the collection inventory and museum object records, research and correspondence. The position also works closely with the Mirken Fellow on digital and print communications and marketing. The ideal candidate can multitask and work independently or as part of a team, has excellent organizational and writing skills, and is positive, professional, and detail-oriented. Experience with social media marketing and/or museum-related work is a plus.

The Howard A. and Gisele B. Miller Curatorial Internship
This summer curatorial internship, supported by the Howard A. and Gisele B. Miller Curatorial Intern Fund, offers an immersive introduction to the work of art curating. The intern will assist the curatorial staff on tasks related to the development and realization of exhibitions. Tasks will include collection and exhibition research, meeting preparation, data entry, correspondence, and basic office upkeep. The curatorial intern also will assist the Museum’s exhibition preparators, as needed. The successful candidate will have strong organization and communication skills and a genuine interest in learning more about the museum field.

Black Family Curatorial Internship
This summer curatorial internship, supported by the Black Family Fund, offers an immersive introduction to the work of art curating. The intern will assist the curatorial staff on tasks related to the development and realization of exhibitions. Tasks will include collection and exhibition research, meeting preparation, data entry, correspondence, and basic office upkeep. The curatorial intern also will assist the Museum’s exhibition preparators as needed. The successful candidate will have strong organization and communication skills and a genuine interest in learning more about the museum field.

Linde Family Foundation Education Intern
The Linde Family Foundation Education Intern will assist both the Mirken Curator of Education and Engagement and the Linde Family Foundation Senior Coordinator of School and Teacher Programs in a variety of duties. These may include, but are not limited to, the coordination of a summer camp for area children, creation of in-gallery and digital didactics, curriculum writing, tour development, and some writing of publicity materials. Interns must be detail-oriented, self-motivated, prompt, reliable,
and have the ability to work both independently and as a team member. Experience and interest in the arts, working with children, and art-making skills are needed in this role. Prior museum experience, and working with school curriculum, is preferred but not required.

**Linde Family Foundation Curricular Intern**
This intern will work closely with museum staff in the Education Department and assist the Mirken Senior Coordinator of Programs and Audience Engagement, specifically in the development of public programs and other large-scale community events. Responsibilities will include assistance in the development, management and evaluation of these programs. The intern will gain an understanding of educational programming in museums, tools and methods for researching program impact, and gallery-based learning. A successful candidate possesses excellent organizational, verbal and written communication skills, strong interest in museum work, ability to work well in a fast-paced environment and have some familiarity with art. Experience working with the public or in customer service is a plus.

**Lunder Consortium for Whistler Studies Summer Internships**

**Art Institute of Chicago, Chicago**
The Lunder Consortium for Whistler Studies, a scholarly collaboration of the Smithsonian’s Freer Gallery of Art and Arthur M. Sackler Gallery, the Colby College Museum of Art, the University of Glasgow, and the Art Institute of Chicago, will offer a paid summer internship for a Colby College student at the Art Institute of Chicago. Students with a strong interest and aptitude for museum work may gain experience in the museum’s Department of Prints and Drawings during an eight- to ten-week period in the summer. Art history, studio art, and American Studies students are especially encouraged to apply.

One intern will be selected by the Art Institute to work on various projects, possibly related to the museum’s strong holdings of work by James McNeill Whistler and his contemporaries.

Applicants should include a cover letter outlining their interest in museum work and its relevance to their academic program; a resume, transcript (unofficial is fine), and at least one letter of recommendation. Applicants should have a background or a strong interest in nineteenth-century American and British art. Please send these materials Lunder Curator for Whistler Studies Justin McCann at justin.mccann@colby.edu.

This program is made possible through the generosity of the Lunder Foundation and is administered by the Lunder Consortium for Whistler Studies. Interns receive a $5,000 stipend.

**Freer-Sackler Galleries of Art at the Smithsonian Institution, Washington, DC**
The Lunder Consortium for Whistler Studies, a scholarly collaboration of the Smithsonian’s Freer Gallery of Art and Arthur M. Sackler Gallery, the Colby College Museum of Art, the University of Glasgow, and the Art Institute of Chicago, will offer a paid internship for a Colby College student at the Freer Gallery of Art in Washington, DC. Students with a strong interest in and aptitude for museum work may gain experience for a four-to-six-week period during the summer. Art history,
studio art, East Asian Studies, and American Studies students are especially encouraged to apply. The focus of the internship will be on various aspects of the Freer’s collection of American art.

One intern will be selected by the Consortium partners and will work on various projects—exhibitions, collections research, and public programs—relating to the Freer’s extensive resources and collections in Asian art and American art of the Aesthetic Movement.

Applicants should include a short essay outlining their interest in museum work and its relevance to their academic program; a resume, transcripts, and one letter of recommendation. Applicants should have a background or a strong interest in nineteenth-century American and British art. Please send these materials Lunder Curator for Whistler Studies Justin McCann.

This program is made possible through the generosity of the Lunder Foundation and is administered by the Lunder Consortium for Whistler Studies. Interns receive a $5,000 stipend.

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**Opportunities at Partner Institutions**

**Museum of Fine Arts, Boston, MA**

The MFA Boston will establish the Lunder Summer Internship Program in perpetuity in honor of Barbara and Theodore Alfond. The Lunder Summer Internship Program will provide funding for three to five Maine college students for a summer internship at MFA. The internships will be awarded as need-based financial aid grants to qualified and eligible Maine college students as determined by MFA. For more information, please visit [The Lunder Summer Internships at MFA Boston](#).

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*Colby College is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national or ethnic origin, parental or marital status, political beliefs, age, disability unrelated to job requirements, or protected veteran status.*