The Department of Music Presents
2016-17 Concert Series
FALL SEASON

OCT. 22
Colby College Collegium Musicum
Messe de Minuit pour Noël
Saturday, Nov. 5, 7:30 p.m.
Lorimer Chapel
Jesse Wakeman, director
Colby College Collegium Musicum
A concert dedicated to all things inspired by the letter B. In jazz charts, B denotes the bridge section, whose qualities usually include less memorable thematic material and less stable harmony—which can be the improviser's great playground. Works include tunes whose titles or forms start with B: "Bube" by d'Oen, Santa Bula, "Bix, Bessie, Bucky, Bud" by Michael Daugherty with soloist
Brooklyn Bridge for Clarinet and Symphonic Band
Jinwook Park, director
Colby Symphony Orchestra
Northern Exposure
Saturday, Dec. 3, 7:30 p.m.
Lorimer Chapel
Led by Musician Jinwook Park, the Colby Symphony Orchestra explores music from Russia and Norway. Tchaikovsky's Swan Lake Suite from the popular ballet of the same title and Rimsky-Korsakov's Overture on Russian Themes are featured. Edward Greg's tuneful Hobie Suite, a tribute to Hawaiian singer and innovator Ludwig Horberg, rounds out the northern voyage.

OCT. 8
Sponsored by the Letter B
Colby Jazz Band
Eric Thomas, director
Saturday, Nov. 12, 7:30 p.m.
Given Auditorium, Bixler Art and Music Center
A concert dedicated to all things inspired by the letter B. In jazz charts, B denotes the bridge section, whose qualities usually include less memorable thematic material and less stable harmony—which can be the improviser's great playground. Works include tunes whose titles or forms start with B: "Bube" by d'Oen, Santa Bula, "Bix, Bessie, Bucky, Bud" by Michael Daugherty with soloist
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OCT. 8
Introduction to klezmer
Colby Symphony Orchestra
Jewish Park, director
Saturday, Oct. 22, 7:30 p.m.
Lorimer Chapel
Joseph Park conducts his debut concert with the Colby Symphony Orchestra in a program of klezmer favorites, including the overture from Felix Mendelssohn's magical Midsummer Night's Dream, "Shenandoah" by James Erb, and "Ah, Si Mon Moine Voulait à La Solitude" by Jesse Wakeman.

OCT. 8
Colby Wind Ensemble
Eric Thomas, director
Saturday, Nov. 5, 7:30 p.m.
Lorimer Chapel
Colby Wind Ensemble presents works celebrating Picasso,钴, and his final official faculty concert with his eclectic klezmer repertoire.

OCT. 22
Introducing klezmer
Colby Symphony Orchestra
Jericho Park, director
Saturday, Oct. 22, 7:30 p.m.
Lorimer Chapel
Joseph Park conducts his debut concert with the Colby Symphony Orchestra in a program of klezmer favorites, including the overture from Felix Mendelssohn's magical Midsummer Night's Dream, "Shenandoah" by James Erb, and "Ah, Si Mon Moine Voulait à La Solitude" by Jesse Wakeman.

OCT. 23
A Folk Song Tour of America
Colby College Choir and Chamber Choir
Jesse Wakeman, director
Saturday, Oct. 29, 7:30 p.m.
Lorimer Chapel
Making his debut at Colby, Jesse Wakeman will conduct the Colby Choral and Chamber Choir in a performance of folk music. Enjoy a cultural tour of the continent with arrangements such as "Simple Gifts" by Jay Althouse, "Stanzed declares" by James Erb, and "Ah, Si Mon Moine Voulait à La Solitude" by Jesse Wakeman.

OCT. 23
Exploring compositions that pay tribute to other art forms,
Colby College Choir and Chamber Choir
Saturday, Nov. 5, 7:30 p.m.
Lorimer Chapel
Colby College Choir and Chamber Choir in a performance of works paying tribute to other art forms, including "Shenandoah" by James Erb, and "Ah, Si Mon Moine Voulait à La Solitude" by Jesse Wakeman.

OCT. 21
A concert dedicated to all things inspired by the letter B.
Colby Wind Ensemble
Eric Thomas, director
Saturday, Nov. 5, 7:30 p.m.
Lorimer Chapel
Colby Wind Ensemble presents works celebrating Picasso,钴, and his final official faculty concert with his eclectic klezmer repertoire.

OCT. 20
Colby College Choir and Chamber Choir
Jesse Wakeman, director
Saturday, Oct. 29, 7:30 p.m.
Lorimer Chapel
Making his debut at Colby, Jesse Wakeman will conduct the Colby Choral and Chamber Choir in a performance of folk music. Enjoy a cultural tour of the continent with arrangements such as "Simple Gifts" by Jay Althouse, "Stanzed declares" by James Erb, and "Ah, Si Mon Moine Voulait à La Solitude" by Jesse Wakeman.

OCT. 20
Exploring compositions that pay tribute to other art forms,
Colby College Choir and Chamber Choir
Saturday, Nov. 5, 7:30 p.m.
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Colby College Choir and Chamber Choir in a performance of works paying tribute to other art forms, including "Shenandoah" by James Erb, and "Ah, Si Mon Moine Voulait à La Solitude" by Jesse Wakeman.

OCT. 12
Northern Exposure
Colby Symphony Orchestra
Jewish Park, director
Saturday, Dec. 3, 7:30 p.m.
Lorimer Chapel
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OCT. 12
47th Annual Service of Carols and Lights
Saturday, Dec. 3, 7:30 p.m.
Lorimer Chapel
Friday, Dec. 9, 7 p.m.
Colby College Choir and Chamber Choir in a performance of works paying tribute to other art forms, including "Shenandoah" by James Erb, and "Ah, Si Mon Moine Voulait à La Solitude" by Jesse Wakeman.

OCT. 11
Colby Jazz Band
Eric Thomas, director
Saturday, Nov. 12, 7:30 p.m.
Given Auditorium, Bixler Art and Music Center
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Jinwook Park, director
Colby Symphony Orchestra
Northern Exposure
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OCT. 10
Colby Wind Ensemble
Eric Thomas, director
Saturday, Nov. 5, 7:30 p.m.
Lorimer Chapel
Colby Wind Ensemble presents works celebrating Picasso,钴, and his final official faculty concert with his eclectic klezmer repertoire.

OCT. 10
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Eric Thomas, director
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Lorimer Chapel
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OCT. 10
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Jewish Park, director
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Lorimer Chapel
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2016-17 Concert Series
SPRING SEASON

The Tradition of Creation: Mari Kimura, Violin
Saturday, Feb. 25, 7:30 p.m.
Lorimer Chapel

Kimura will present a program of contemporary music that draws on the traditions of classical music. The concert will feature works by composers such as Milton Babbitt, John Adams, and Morton Feldman.

Hoko Hiratsuka, Master of Bina, Koto, and Shamisen (Japanese traditional instruments)
Revolutions, annual humanities theme event
Thursday, April 6, 7:30 p.m.
Lorimer Chapel

Hiratsuka will perform a program of contemporary music that draws on the traditions of Japanese music. The concert will feature works by composers such as Toru Iwamoto, Kuijira Hayashi, and Tadao Anzai.

Yoko Hiraoka, Master of Biwa, Koto, and Shamisen (Japanese stringed instruments)
Lorimer Chapel

Hiraoka is a master of Japanese traditional music. She will perform a program of contemporary music that draws on the traditions of Japanese music. The concert will feature works by composers such as Toru Iwamoto, Kuijira Hayashi, and Tadao Anzai.

The Colby Wind Ensemble celebrates Coming-of-age stories, family entertainment, satire—all inspire composers to write and perform music that captures the imagination with works that engage audiences to a discussion of “Last Pieces” informed by issues raised in Jean-Luc Nancy’s 2007 book Listening. Nancy raises deep questions about what music is, does, and might be.

The Colby Collegium Musicum performs Antonio Vivaldi’s masterful Gloria. This brilliant and complex work for choir and orchestra, with soprano and mezzo-soprano solos, is sure to energize the soul and ring in the spring.

A Touch of Soul
Colby Jazz Band • Eric Thomas, director
Saturday, April 15, 7:30 p.m.
Lorimer Chapel

The Colby Jazz Band presents an eclectic program of varied styles, such as hard bop, R&B, gospel, and funk. Works include “Sister Sadie” by Horace Silver, “My Jelly Soul” by Charles Mingus, and many more.

Vivaldi: Gloria
Colby College Collegium Musicum, Jesse Walkerman, director
Saturday, April 22, 7:30 p.m.
Lorimer Chapel

The Colby College Collegium Musicum performs Antonio Vivaldi’s masterful Gloria. This brilliant and complex work for choir and orchestra, with soprano and mezzo-soprano solos, is sure to energize the soul and ring in the spring.

The Kim Banney Duo
David Hyun-su Kim, fortepianist
Lauren Banney, viola
Thursday, April 20, noon
Lorimer Chapel

Banney and Banney present a program of Bach and Schumann. The duo will perform early-19th-century masterworks with the violist’s new instrument, a soprano violin.

The Tradition of Creation: Mari Kimura, Violin
Saturday, Feb. 25, 7:30 p.m.
Ottow Auditorium, Diamond Building

Kimura will present a program of contemporary music that draws on the traditions of classical music. The concert will feature works by composers such as Milton Babbitt, John Adams, and Morton Feldman.

Satire, Fantasy, and Fiction
Colby Wind Ensemble
Eric Thomas, director
Saturday, April 1, 7:30 p.m.
Lorimer Chapel

Colby Wind Ensemble celebrates Coming-of-age stories, family entertainment, satire—all inspire composers to write and perform music that captures the imagination with works that engage audiences.

Jubilant Spring!
Colby College Chorale and Chamber Choir
Bowdoin Chamber Choir
Jesse Walkerman, director
Saturday, April 8, 7:30 p.m.
Lorimer Chapel

Join the Colby College Chorale and Chamber Choir in collaboration with the Bowdoin Chamber Choir as they herald the spring season with joyful song. The program features works inspired by the warmth and vigor of springtime, apt selections that celebrate the joys of life and love and the beauty of nature. Works include “A Jubilant Song” by René Clausen, “Aldous Huxley Right and Beautiful” by John Rutter, “If Music Be the Food of Love” by Jean Belmont, and more.

A Touch of Soul
Colby Jazz Band • Eric Thomas, director
Saturday, April 15, 7:30 p.m.
Lorimer Auditorium, Blaine Art and Music Center

The Colby College Jazz Band presents an eclectic program of varied styles, such as hard bop, R&B, gospel, and funk. Works include “Sister Sadie” by Horace Silver, “My Jelly Soul” by Charles Mingus, and many more.

Visa'd: Gloria
Colby College Collegium Musicum, Jesse Walkerman, director
Saturday, April 22, 7:30 p.m.
Lorimer Chapel

The Colby College Collegium Musicum performs Antonio Vivaldi’s masterful Gloria. This brilliant and complex work for choir and orchestra, with soprano and mezzo-soprano solos, is sure to energize the soul and ring in the spring.

The Mozart Requiem
Colby Symphony Orchestra - Jinniok Park, director
Colby College Chorale and Kammerchoral Society, Jesse Walkerman, director
Saturday, April 29, and Sunday, April 30, 7:30 p.m.
Lorimer Chapel

In the closing concerts of the season, the CSO will combine forces with the Colby College Chorale and Kammerchoral Society to present Mozart’s Requiem. Also featured will be a performance by the winner of the Music Department’s annual concerto competition.