

2016-17 Concert Series  
FALL SEASON

Colby

SEP. 17

**Harlem String Quartet**  
**Revolutions**, annual humanities theme event  
**Saturday, Sept. 17, 7:30 p.m.**  
*Lorimer Chapel*

(Funded by the Robert J. Strider Concert Fund)  
Since its debut in 2006 at Carnegie Hall, the Harlem String Quartet has established itself as one of America's premier chamber ensembles. Its performances at prestigious classical venues throughout the world have earned critical acclaim. The quartet advances diversity in classical music by engaging new audiences with works by composers from underrepresented groups, and its Colby program does exactly that, with works by Celso Garrido-Lecca (Peru), Rafael Hernández (Puerto Rico), and Abelardo Valdés (Cuba), along with Beethoven's *Razumovsky Quartet*.

OCT. 8

**Casco Bay Tumblers**  
**Saturday, Oct. 8, 7:30 p.m.**  
*Lorimer Chapel*

(Funded in part by the Ermanno Comparetti Concert Fund)  
After 36 years teaching guitar in the Music Department, Carl Dimow will retire after this academic year. He performs his final official faculty concert with his eclectic klezmer band, the Casco Bay Tumblers. Several original Dimow compositions will be featured in addition to classic instrumentals and songs from the rich, soulful, and joyous klezmer repertoire.

OCT. 22

**Introducing Jinwook Park**  
**Colby Symphony Orchestra**  
**Jinwook Park, director**  
**Saturday, Oct. 22, 7:30 p.m.**  
*Lorimer Chapel*

Jinwook Park conducts his debut concert with the Colby Symphony Orchestra in a program of symphonic favorites, including the overture from Felix Mendelssohn's magical *Midsummer Night's Dream*, Gabriel Fauré's luminous *Pelléas et Mélisande Suite*, and the *New World Symphony* by Antonin Dvorak.

For up-to-date information  
on performances, go to  
[colby.edu/musicdept](http://colby.edu/musicdept)

Colby



SEPT. 17



OCT. 8



OCT. 22

OCT. 29

**A Folk Song Tour of America**  
**Colby College Chorale and Chamber Choir**  
**Jesse Wakeman, director**  
**Saturday, Oct. 29, 7:30 p.m.**  
*Lorimer Chapel*

Making his debut at Colby, Jesse Wakeman will conduct the Colby Chorale and Chamber Choir in a performance of folk music. Enjoy a cultural tour of the continent with arrangements such as "Simple Gifts" by Jay Althouse, "Shenandoah" by James Erb, and "Ah, Si Mon Moine Voulait Danser!" by Jesse Wakeman.

NOV. 5

**Museum in the Concert Hall: Homage to the Soloist**  
**Colby Wind Ensemble**  
**Eric Thomas, director**  
**Saturday, Nov. 5, 7:30 p.m.**  
*Lorimer Chapel*

Exploring compositions that pay tribute to other art forms, the Colby Wind Ensemble presents works celebrating Picasso, José Morea, and architect John Roebling. Included are "Pablo!" by Richard Meyer and *Brooklyn Bridge for Clarinet and Symphonic Band* by Michael Daugherty with soloist Kimberly Perkins Brewer. Also featured are "Not a March" by Liam Butchart '19 and "Tramonto: Romanza for Cello and Winds" by Luis Serrano Alarcón with cello soloist Eric Kim '17.



NOV. 5

NOV. 12

**Sponsored by the Letter B**  
**Colby Jazz Band**  
**Eric Thomas, director**  
**Saturday, Nov. 12, 7:30 p.m.**  
*Given Auditorium, Bixler Art and Music Center*

A concert dedicated to all things inspired by the letter B. In most jazz charts, B denotes the bridge section, whose qualities usually include less memorable thematic material and less stable harmony—which can be the improviser's great playground. Works include tunes whose titles or forms start with B: *Blues Up and Down*, *Santa Baby*, *Bésame Mucho*, *Birks Works*, *Boogie Stop Shuffle*, *Boston Bernie*, and *Bad Guys*.

NOV. 19

**Messe de Minuit pour Noël**  
**Colby College Collegium Musicum**  
**Jesse Wakeman, director**  
**Saturday, Nov. 19, 7:30 p.m.**  
*Lorimer Chapel*

Celebrated French composer Marc-Antoine Charpentier was a rival of Jean-Baptiste Lully, another prolific 17th-century composer, but Charpentier's style evolved to represent a synthesis of the French and Italian schools. His late work *Messe de Minuit pour Noël* was composed during his final post as maître de musique of the Sainte-Chapelle, the glorious Gothic chapel in Paris. Collegium Musicum brings to life this delightful, dance-like Mass of French carols, performed as both vocal and instrumental movements as was customary in Charpentier's time.



NOV. 12



NOV. 19



DEC. 9  
DEC. 10

DEC. 3

**Northern Exposure**  
**Colby Symphony Orchestra**  
**Jinwook Park, director**  
**Saturday, Dec. 3, 7:30 p.m.**  
*Lorimer Chapel*

Led by Maestro Jinwook Park, the Colby Symphony Orchestra explores music from Russia and Norway. Tchaikovsky's *Swan Lake Suite* from the popular ballet of the same title and Rimsky Korsakov's Overture on Russian Themes are featured. Edward Grieg's tuneful *Holberg Suite*, a tribute to Norwegian writer Ludvig Holberg, rounds out the northern voyage.

DEC. 9  
DEC. 10

**47th Annual Service of Carols and Lights**  
**Friday, Dec. 9, 7 p.m.**  
**Saturday, Dec. 10, 2:30 and 7 p.m.**

A Colby tradition since 1971, the service includes readings, carol singing by candlelight, and the sounds of the Nickerson Carillon. Colby music ensembles provide a festive evening of traditional and contemporary seasonal music from around the world.

2016-17 Concert Series  
SPRING SEASON

Colby

FEB. 25

The Tradition of Creation: Mari Kimura, Violin  
Saturday, Feb. 25, 7:30 p.m.  
Ostrove Auditorium, Diamond Building

(Funded in part by the Hazel Hoyt Witherell Memorial Concert Fund) Described by the *New York Times* as a “virtuoso playing at the edge” and “a technologically fearless violinist,” Mari Kimura, director of Atlantic Music Festival’s Future Music Lab, will perform her own compositions that integrate interactive computer as well as pieces composed for her. These works demonstrate the living tradition of classical instrumental performance, deploying new music technologies available. Kimura will also demonstrate and perform interactive audio/video work using her latest motion-sensor project, *μgic*.

MAR. 11

Barber Violin Concerto  
Revolutions, annual humanities theme event  
Colby Symphony Orchestra  
Jinwook Park, director  
Eunae Koh, violin soloist  
Saturday, March 11, 7:30 p.m.  
Lorimer Chapel

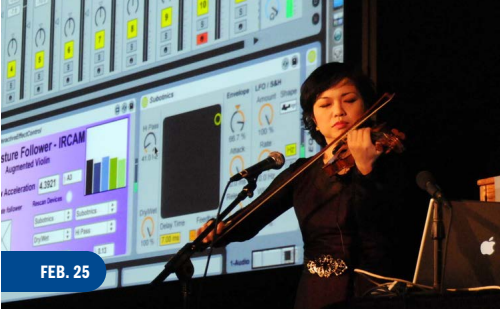
Boston-based violin virtuoso Eunae Koh joins the CSO in the haunting and poetic violin concerto by American composer Samuel Barber. The concert also features the world premiere of an interactive work for computer and orchestra by composer and Colby Music Professor Jonathan Hallstrom. Felix Mendelssohn’s fifth symphony, “Reformation,” closes the program with a tribute to Martin Luther’s well-known chorale “*Ein feste Burg ist unser Gott*” (“A Mighty Fortress is Our God”).

APR. 1

Satire, Fantasy, and Fiction  
Colby Wind Ensemble  
Eric Thomas, director  
Saturday, April 1, 7:30 p.m.  
Lorimer Chapel

Coming-of-age stories, family entertainment, satire as commentary—all inspire composers to write and audiences to engage. The Colby Wind Ensemble celebrates music that captures the imagination with works that include *Satiric Dances for a Comedy* by Aristophanes and *Fantasies on a Theme for Band* by Haydn, both by Norman Della Joio, and film scores including theme music from *Doctor Who* by Ron Grainer and *The Hobbit* by Howard Shore.

FEB. 25



MAR. 11



APR. 15



APR. 6

Yoko Hiraoka, Master of Biwa, Koto, and Shamisen (Japanese stringed instruments)  
Revolutions, annual humanities theme event  
Thursday, April 6, 7:30 p.m.  
Lorimer Chapel

(Funded in part by the Freda M. Charles Music Fund) Yoko Hiraoka is a master of Japanese traditional stringed instruments and vocal styles whose performing career spans more than 30 years. Hiraoka returns to Colby to sing and play highlights of famous music for the *biwa* (four-stringed lute). *The Tale of the Heike* is a lyrical account of tragic medieval revolutionary battles between rival *samurai* (warrior) clans competing to replace the Japanese emperor with their own military rule. With rapturous poetry, soaring vocal lines, and virtuosic technical demands, *Tale of the Heike* is a true monument of Japanese musical art.

APR. 8

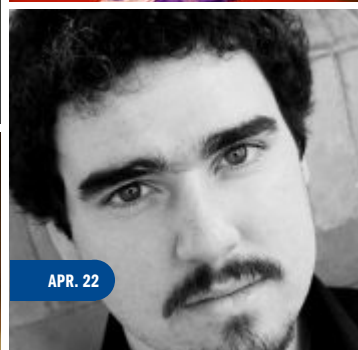
Jubilant Spring!  
Colby College Chorale and Chamber Choir  
and Bowdoin Chamber Choir  
Jesse Wakeman, director  
Saturday, April 8, 7:30 p.m.  
Lorimer Chapel

Join the Colby College Chorale and Chamber Choir in collaboration with the Bowdoin Chamber Choir as they herald the spring season with joyous song. The program features works inspired by the warmth and vigor of springtime, with selections that celebrate the joys of life and love and the beauty of nature. Works include “A Jubilant Song” by René Clausen, “All Things Bright and Beautiful” by John Rutter, “If Music Be the Food of Love” by Jean Belmont, and more.

APR. 6



APR. 22



APR. 15

A Touch of Soul  
Colby Jazz Band • Eric Thomas, director  
Saturday, April 15, 7:30 p.m.  
Given Auditorium, Bixler Art and Music Center

Since the 1950s jazz has been infused with influences from soul, gospel, Afro-Cuban, and Brazilian styles. For its spring concert the Colby Jazz Band presents an eclectic program of varied styles, such as hard bop, R&B, gospel, and funk. Works include “Sister Sadie” by Horace Silver, “My Jelly Soul” by Charles Mingus, and many more.

APR. 22

Vivaldi: *Gloria*  
Colby College Collegium Musicum  
Jesse Wakeman, director  
Saturday, April 22, 7:30 p.m.  
Lorimer Chapel

The Colby Collegium Musicum performs Antonio Vivaldi’s masterful *Gloria*. This brilliant and complex work for choir and orchestra, with soprano and mezzo-soprano soloists, is sure to invigorate the soul and ring in the spring.

APR. 29  
APR. 30

The Mozart Requiem  
Colby Symphony Orchestra • Jinwook Park, director;  
Colby College Chorale and Kennebec Choral Society  
Jesse Wakeman, director  
Saturday, April 29, and Sunday, April 30, 7:30 p.m.  
Lorimer Chapel

In the closing concerts of the season, CSO will combine forces with the Colby College Chorale and Kennebec Choral Society to present Mozart’s Requiem. Also featured will be a performance by the winner of the Music Department’s annual concerto competition.

SEPT. 13

Faculty Violin Recital  
Jinwook Park, violin and Yuri Funahashi, piano  
Tuesday, Sept. 13, noon

Colby Symphony Orchestra director and violinist Jinwook Park makes his Colby recital debut, joined by Assistant Professor of Music Yuri Funahashi. The program includes *Violin and Piano Sonata no. 1* by Beethoven and jewels from the violin repertoire, such as the *Meditation from Thais* by Massenet and the Mozart-Kreisler Rondo in D Major.

OCT. 11

Baroque Continuo Songs of England and Italy  
Music’s Quill  
Timothy Burris, lute and Timothy Neill Johnson,  
tenor with special guest, Raffael Scheck, cello  
Tuesday, Oct. 11, noon

A concert of Baroque continuo songs from England and Italy by Caccini, d’India, and Purcell and solo works for cello and lute.

NOV. 3

Morton Feldman’s “Last Pieces,” and Hearing,  
Listening, (and Seeing) à la Jean-Luc Nancy  
Steven Pane, piano • Steven Nuss, Anindyo Roy,  
Christiane Guillois, and Matthew Houston, panelists  
Thursday, Nov. 3, 7 p.m.

Feldman’s “Last Pieces”—four short works for piano—remain hot topics for music theorists and historians. Steve Pane will perform Feldman’s work and will join panelists and the audience for a discussion of “Last Pieces” informed by issues raised in Jean-Luc Nancy’s 2007 book *Listening*. Nancy raises deep questions about what music is, does, and might be.

APR. 20

The Kim-Basney Duo  
David Hyun-su Kim, fortepiano  
Lauren Basney, violin  
Thursday, April 20, noon

Kim and Basney present a program of Mendelssohn and Schumann. The duo will perform on early-19th-century instruments including a fortepiano built in Maine by Rodney Regier.

## Music in the Museum

APR. 29  
APR. 30