Zen Sound, Suspended Time
James Nyoraku Shokуu, shakuhachi
Monday, Sept. 14, 7:30 p.m.
Lorimer Chapel

(Funded in part by the Freda M. Charles Music Fund)
Originally the instrument of Zen monks, the Japanese transverse bamboo flute (shakuhachi) has captivated the minds and hearts of listeners for centuries. Remarkably simple in design, it takes years to master. The sound is sweet and capable of great emotional depth. Shakuhachi music is a continuous process of unwinding, releasing and transcending. The Colby College School of Music is pleased to announce the addition of the shakuhachi to the Fall 2015 Concert Series program of innovative music-making. Grand master James Nyoraku Schlefer is a virtuoso performer of traditional and contemporary shakuhachi music and is a composer of new music for Japanese and Western instruments.

Four Degrees of Increasing Separation
Colby Wind Ensemble, Eric Thomas, conductor
Saturday, Nov. 7, 7:30 p.m.
Lorimer Chapel

(Funded in part by the Robert J. Strider Concert Fund; with additional funding from the Office of Alumni Relations and the Alumni and Family Fund)
A first-rate Chamber Orchestra to celebrate the 150th anniversary of this classic 19th-century work. Pianist Kimberly Grigsby for an evening of well-known standards and lesser-known songs by top emerging theater composers and directors. “Mr. Winther stakes out the most fertile artistic territory in American music: the high ground where show tunes, art songs and the single-songwriter tradition merge” (Stephen Holden, New York Times).

A Little More Something for Everyone!
Colby Symphony Orchestra, Eric Thomas, guest conductor
Saturday, Oct. 24, 7:30 p.m.
Lorimer Chapel

The first orchestra concert of the season, conducted by Eric Thomas, director of Colby Wind Ensemble and Jazz Band, includes Steven Nyby’s “Ritter’s Revenge” (2014), written for the MIFlight video game music composition competition; Geraldine Green’s (and slightly mischievous) Bass Clarinet Concerto (1992), performed by Emily Berry ’16; Marianne Martinez’s Sinfonia in C (1770); and Howard Hanson’s lush and expressive Symphony no. 2, the Romantic (1930).

All Hallows’ Day Concert
Colby College Chorale and Chamber Singers, Shannon Chase, director
Saturday, Oct. 31, 3:30- p.m.
Lorimer Chapel

The Colby College Chorale and Chamber Singers perform a festive program of music indicative of the season and in celebration of Family Homecoming Weekend.

A Little Something for Everyone!
Colby Symphony Orchestra, Eric Thomas, guest conductor
Sunday, Oct. 31, 7:30 p.m.
Lorimer Chapel

For up-to-date information on performances, go to colby.edu/artsatcolby or colby.edu/musicdept/
An Evening of Gypsy Jazz
Amoramarco
Saturday, April 9, 7:30 p.m.
Lorimer Chapel

The award-winning trio Amoramarco plays acoustic Gypsy-inspired music ranging from tango, klezmer, and jazzswing. Whether playing a 1930s mazurka or an Andalucian-inspired original tune, Amoramarco’s Gypsy-flavoured swing style is always fresh, virtuosic, and totally enjoyable.

Renissance and Baroque Traditions of Improvisation
Ensemble Saturday, April 2, 3 p.m.
Lorimer Chapel

(Funded in part by the Ermanus Compariotti Concert Fund) Though often associated only with jazz, a rich tradition of instrumental improvisation flourished in “classical music” throughout Europe from the late 15th century through the 18th century. Ensembla presents a rich and varied program of examples of these traditions of melodic, harmonic, and rhythmic improvisation.

From Russia with Love
Colby Symphony Orchestra, Joanna Hymes, guest conductor
Saturday, March 5, 7:30 p.m.
Lorimer Chapel

Three staples of early-20th century Russian classical music are featured: from Mikhail Glinka, early-19th-century father of Russian music, his overture Ruslan and Lyudmila; from Pyotr Ilyich Tchaikovsky, late-19th-century Romantic and master melodist, his Symphony No. 4; and from Sergei Prokofiev, late-20th-century modernist, his symphony no. 2. The lilting Russian from Khan Khutatsum, Soviet-era cantata, is conducted, then followed again, his Masquarade suite of five dances.

Where Artistry Resides
Colby Wind Ensemble, Eric Thomas, conductor
Saturday, April 2, 7:30 p.m.
Lorimer Chapel

A composer’s inspiration can come from anything or anywhere: baseball (Carolyn Bremer’s “Early Light”), ribbons anywhere: baseball (Carolyn Bremer’s “Early Light”), ribbons (Vaclav Nelhybel’s “Trittico”). Five programmatic suites of five dances.

Maine Saxophone Project
Saturday, April 9, 7:30 p.m.
Lorimer Chapel

(Funded in part by the Ermanus Compariotti Concert Fund) The Maine Saxophone Project started at the University of Southern Maine in 2016 and hasn’t stopped growing. The combo has roots in a Charlie Parker tribute band formed by Mid-Ohio State and Duke’s Charlie Carter, which featured harmonized arrangements of Parker’s music. M.S.P. has expanded beyond Parker’s compositions to perform arrangements that explore new styles and colors.

Style!
Colby Jazz Band, Eric Thomas, conductor
Saturday, April 16, 7:30 p.m.
Given Auditorium, Bobert Art and Music Center

The Jazz Band’s fall concert this season features idiomatic examples of various classic jazz styles. Gordon Goodeh’s “Race to the Bridge” has a harmonic scheme based on what jazz players call “rhythm changes.” Bob McGee’s “Dooz Feet” is built on different Brazilian grooves, and “I Won’t Hang,” its wondrously hybrid of jazz and blues styles, is referred to as a waz ambiguously titled “Tragedy” drawn on classic big-band rhythms. Topping it off, the band adds a touch of Eddie Harris, Wind & Fire.

In Spring Time, the Only Pretty Ring Time!
Collegium Chamber Singers and Players, Timothy Burt, director
Saturday, April 23, 7:30 p.m.
Lorimer Chapel

The Collegium Chamber Singers and Players celebrate nature’s renewal with music of spring. Instrumental excerpts from “Le Journal du Printemps” by Johann Caspar Ferdinand Voit and Antonin Dvořák’s Tracing in the Palace
Palais de Mari (1986) by Yuri Lily Funahashi.

New for 2015-16: Music in the Museum

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