The Department of Music Presents
2017-18 Concert Series
OCT. 28
Vox One, Saturday, Oct. 14, 7:30 p.m.
Eric Thomas, director
Colby Symphony Orchestra
Origins, annual humanities theme event
Masterworks
beings, annual humanities theme event
Colby Symphony Orchestra
Jenness Park, director
Saturday, Oct. 28, 7:30 p.m.
Lorimer Chapel
In its first concert of the season, the orchestra presents
Grieg’s “In the Hall of the Mountain King,”
Boléro
Lorimer Chapel
Saturday, Nov. 4, 7:30 p.m.
Eric Thomas, director
Origins, annual humanities theme event
Sounds and Images of the German Countryside.
Pastoral
Timeless Sixth Symphony,
Variations on a Theme by Joseph Haydn
and Beethoven’s Tannhäuser
Dramatic “Pilgrim’s Chorus” from
works by three German masters: Wagner’s
Overture and
In its first concert of the season, the orchestra presents
Lorimer Chapel
Saturday, Oct. 28, 7:30 p.m.
Colby Symphony Orchestra
Origins, annual humanities theme event
Masterworks
and in Japan and opened for Ray Charles, Chicago, The
College of Music, they have toured throughout the U.S.
gospel music. Composed of faculty members at the Berklee
Vox One, the award-winning a cappella jazz quintet, makes
Lorimer Chapel
Saturday, Oct. 14, 7:30 p.m.
Vox One
Eric Thomas, director
Origins, annual humanities theme event
Is Jazz History Linear? Part One
Colby Jazz Band
Eric Thomas, director
Saturday, Nov. 11, 7:30 p.m.
Given Auditorium
This program follows jazz trends and pathways beginning
with George Shuker’s Downwind influenced “Good Night in New Orleans,”
through the tenor sax-inspired “Yearnings” of Erik Wander’s “Out of the Doghouse,” to Kris Berg’s also sax balled “Lifelong Friends,” all the way to Steve Wonder’s
“Tell Me Something Good” and Marcus Miller/Wiilo Davis electronic jazz hit “Tales.” We’ll also visit the Latin style
Guaguancó with Michael Maurice’s “Papi Preda”
and Latin funk with Bobby Rodriguez’s “Jazz It Up.”

NOV. 11
Colby Jazz Band
Eric Thomas, director
Saturday, Nov. 11, 7:30 p.m.
Given Auditorium
This program follows jazz trends and pathways beginning
with George Shuker’s Downwind influenced “Good Night in New Orleans,”
through the tenor sax-inspired “Yearnings” of Erik Wander’s “Out of the Doghouse,” to Kris Berg’s also sax balled “Lifelong Friends,” all the way to Steve Wonder’s
“Tell Me Something Good” and Marcus Miller/Wiilo Davis electronic jazz hit “Tales.” We’ll also visit the Latin style
Guaguancó with Michael Maurice’s “Papi Preda”
and Latin funk with Bobby Rodriguez’s “Jazz It Up.”

NOV. 18
Regina Carter Quintet “Simply Ella”
Saturday, Sept. 23, 7:30 p.m.
Lorimer Chapel
The 2017-18 Music at Serenis opens with the virtuoso
Regina Carter, “widely considered the finest jazz violinist of
her generation” according to the New York Times. Carter—a
2008 MacArthur Fellow—will be joined by members of her quartet for a tribute to the music of Ella Fitzgerald. This is the first of two concerts this season made possible by a generous anonymous donation.

NOV. 14
Vox One
Saturday, Oct. 14, 7:30 p.m.
Lorimer Chapel
Vox One, the award winning a cappella jazz quartet, makes its Vox One debut with its unique blend of blues, folk, and gospel music. Composed of faculty members at the Berklee
Colby Symphony Orchestra
Colby College Chorale with the Colby Kennebec Choral Society
Eric Christopher Perry, director
Thursday, Nov. 16, 7:30 p.m.
Page Commons Room, Cotter Union
An eclectic mix of music: Somali-American songs deal with the heartache of war and the resulting
loss of loved ones. These songs are rooted in the traditional style and singing older poetic songs of
his native land. He is also a prolific composer, whose
music is played around the world. He performs
his compositions with Gowdah Abdi, known as
“the Handel of Maine.”

Dec. 8
Musical Inspiration
Colby Symphony Orchestra
Jenness Park, director
Colby College Choral Society
Eric Thomas, director
Saturday, Dec. 2 at 7:30 p.m.
Lorimer Chapel
Inspiration explores the origins of American musical styles and their influence on traditional compositional forms throughout history. Highlighting Carol Barnett’s The World
Excerpts from a few of these fibres will be shown with accompaniment to the ensemble. The program also explores the evolution of the jazz trumpet with Allen Vizzutti’s
stunning American Jazz Suite with guest soloist Mark W. We’ll also visit the world of comics with Jess Langston Turner’s “Black Bolt,” Julie Giroux’s “Before The Sun,” and
David Mairs’s “A Touch of the Union Jack.”

DEC. 9
Invitation
Colby Symphony Orchestra
Jenness Park, director
Colby College Collegium
Eric Thomas, director
Saturday, Dec. 2 at 7:30 p.m.
Lorimer Chapel
Musical Inspiration explores the origins of American musical styles and their influence on traditional compositions throughout history. Highlighting Carol Barnett’s The World

DEC. 8
Musical Inspiration
Colby Symphony Orchestra
Jenness Park, director
Colby College Collegium
Eric Thomas, director
Saturday, Dec. 2 at 7:30 p.m.
Lorimer Chapel
Musical Inspiration explores the origins of American musical styles and their influence on traditional compositions throughout history. Highlighting Carol Barnett’s The World

DEC. 14
Colby Wind Ensemble
Eric Thomas, director
Saturday, Nov. 4, 7:30 p.m.
Lorimer Chapel
Colby Wind Ensemble
Colby Wind Ensemble’s director and Ojibwe music composer, Dr. Matthew Purnell, will bring his eclectic background of traditional and progressive music to the mix.

DEC. 6
Invitation
Colby Wind Ensemble
Eric Thomas, director
Saturday, Nov. 4, 7:30 p.m.
Lorimer Chapel
Colby Wind Ensemble’s director and Ojibwe music composer, Dr. Matthew Purnell, will bring his eclectic background of traditional and progressive music to the mix.

DEC. 9
48th Annual Service of Carols and Lights
Friday, Dec. 8, 7:30 p.m.
Saturday, Dec. 9, 7:30 and 7 p.m.
Colby Chapel
A Colby tradition since 1969, the service includes readings, cant Christmas carols, and the sounds of the Christmas Carolers. Colby rings carols to provide a festive evening of traditional and contemporary seasonal music from around the world.