**FALL SEASON**

**OCT. 27**

**Traditional Flamenco with Bourassa Dance and Friends**

(Funded by the Clark/Centurion Concert Fund)

Saturday, Oct. 27, 7:30 p.m.

Jinwook Park, director

Colby Symphony Orchestra

Masterworks

In its first concert of the season, the orchestra performs three masterworks from the 19th century: Weber's beloved Der Freischütz Overture, Tchaikovsky's glorious Fifth Symphony. Conductor Leonard Bernstein's famous “Young People’s Concert” video series.

**OCT. 6**

**From Ella**

Eric Thomas, director

Saturday, Oct. 6, 7:30 p.m.

Eric Thomas, director

Colby College Jazz Band

From Ella Fitzgerald’s musical life, from her audition at the Apollo Theater to her work at the helm of the Chick Webb Band, and give a special tie in to her United States of America albums. “Tisket A Tasket,” “Black Coffee,” “Angel Eyes,” “Can’t Give You Anything But Love,” “Mack the Knife,” and other classic tunes will be featured. We’ll also touch on hits from Nelson Riddle, Ray Brown, Joe Pass, the Duke and the Count, and some of the other artists she influenced.

**NOV. 11**

**From the Apollo Theater to Her Work at the Helm of the Chick Webb Band**

Eric Thomas, director

Saturday, Nov. 11, 7:30 p.m.

Colby College Jazz Band

From Ella

We tour Ella Fitzgerald’s musical life, from her audition at the Apollo Theater to her work at the helm of the Chick Webb Band, and give a special tie in to her United States of America albums. “Tisket A Tasket,” “Black Coffee,” “Angel Eyes,” “Can’t Give You Anything But Love,” “Mack the Knife,” and other classic tunes will be featured. We’ll also touch on hits from Nelson Riddle, Ray Brown, Joe Pass, the Duke and the Count, and some of the other artists she influenced.

**NOV. 10**

**Philharmonia Boston Orchestra String Players**

Saturday, Sept. 15, 7:30 p.m.

Lorimer Chapel

(Funded by the Robert J. Strider Concert Fund)

Founded in 2008, Philharmonia Boston Orchestra is composed of professional musicians from the Greater Boston area. Their mission is to serve and inspire the community by engaging in educational outreach programs, providing vibrant musical experiences, and introducing and supporting talented musicians. Led by Jiwon Park, Colby Symphony Orchestra’s dynamic director; the PBO string players will present works by Bartók, Prokofiev, and Tchaikovsky.

From Ella

Eric Thomas, director

Saturday, Nov. 11, 7:30 p.m.

Colby College Jazz Band

From Ella Fitzgerald’s musical life, from her audition at the Apollo Theater to her work at the helm of the Chick Webb Band, and give a special tie in to her United States of America albums. “Tisket A Tasket,” “Black Coffee,” “Angel Eyes,” “Can’t Give You Anything But Love,” “Mack the Knife,” and other classic tunes will be featured. We’ll also touch on hits from Nelson Riddle, Ray Brown, Joe Pass, the Duke and the Count, and some of the other artists she influenced.

**NOV. 3**

**Sandep Doo and the HUM Ensemble: Delhi to Damascus**

Sunday, Nov. 3, 3 p.m.

Page Commons Room, Cotter Union (Funded by the Robert J. Strider Concert Fund)

Delhi to Damascus is a celebration of the historical and cultural ties between India and Syria. The project’s repertoire explores traditional Indian ragas; the melodic interplay of Arabic Maqams; Sufi poems, lyrical Thumri and Dadra (traditional and old forms of singing); and classical rhythm cycles and pulsating folk grooves. It takes listeners on a mesmerizing journey of exquisite poetry and lyrical exposition along the winding roads from a time long ago.

**DEC. 1**

**Philharmonia Boston Orchestra String Players**

Saturday, Dec. 1, 7:30 p.m.

Lorimer Chapel

Minji Ko ’21, violin, 2018 Concerto Competition Winner

Presence of the Past Humanities Theme Event

Jinwook Park, director

Colby Symphony Orchestra

Discovery

In its second concert of the season, the orchestra explores the Presence of the Past theme as it performs Mozart’s tempestuous Jupiter symphony, and, in celebration of Leonard Bernstein’s 100th birthday, the “Symphonic Dances” from Candide. Minji Ko ‘21 will also be featured in the first movement of William Walton’s Violin Concerto.

**DEC. 7**

**From the Apollo Theater to Her Work at the Helm of the Chick Webb Band**

Eric Thomas, director

Saturday, Dec. 7, 7:30 p.m.

Colby College Jazz Band

From Ella

We tour Ella Fitzgerald’s musical life, from her audition at the Apollo Theater to her work at the helm of the Chick Webb Band, and give a special tie in to her United States of America albums. “Tisket A Tasket,” “Black Coffee,” “Angel Eyes,” “Can’t Give You Anything But Love,” “Mack the Knife,” and other classic tunes will be featured. We’ll also touch on hits from Nelson Riddle, Ray Brown, Joe Pass, the Duke and the Count, and some of the other artists she influenced.

**DEC. 8**

**Sandep Doo and the HUM Ensemble: Delhi to Damascus**

Sunday, Dec. 8, 3 p.m.

Page Commons Room, Cotter Union (Funded by the Robert J. Strider Concert Fund)

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The Modernists—Song and Dance from the Great American Songbook
(Facilitated by the Freda M. Charles Music Fund)
Saturday, March 2, 7:30 p.m.
Lorimer Chapel
The program will focus on the music of Cole Porter, George Gershwin, George and Ira Gershwin, and Leonard Bernstein, presented through a fresh approach by the Modernists, a student jazz ensemble.

The Andrés Segovia Continuum
Mark Leighton, guitar
Colby Music Associate Mark Leighton presents music from Maestro Segovia’s prodigious repertoire, from compositions written before his birth to transcriptions of his compositions and arrangements of traditional classical guitar pieces.

From Dizzy
Eric Thomas, director
Saturday, April 13, 7:30 p.m.
Given Auditorium, Bixler Art and Music Center
We explore the roots of bebop first planted by Dizzy Gillespie in the Latin jazz featured in his later work. Gillespie’s compositions “Cubana,” “Manteca,” and “Salt Peanuts” will be featured along with works by composers associated with Gillespie’s career such as Cole DeVoy, Arturo Sandoval, Tito Puente, Chuck Mangione, Esperanza Spalding, and Paquito de Rivera.

Wordplay
Colby College Collegium
Saturday, March 9, 7:30 p.m.
Lorimer Chapel
The Collegium is an award-winning ensemble of student musicians performing music from the Middle Ages to the Baroque period.

Choral Masterwork
Colby Symphony Orchestra
Jinwook Park, director
Saturday, April 6, 7:30 p.m.
Lorimer Chapel
A program of music ranging from early music to the 21st century.

Music in the Museum
Ah, Raza! The Making of an American Artist
TBD Collective, Guadalupe Aquilar, conceptual design, composer/composer, Georgia Aplincro, video/animation, and G. Daniel Loper, photography
In 1996 interactive audio art and Colby music associate Guadalupe Aquilar experienced an intense episode of psychosis, an experience that prompted her to examine what it meant to identity as an American artist. A Q&A will follow.

Tango and Other Dances
Beto Wolfe
The Bayside Trio is a bold voice in chamber music. Anastasia Bayside Trio
Tangos and Other Dances
Beto Wolfe
The Bayside Trio is a bold voice in chamber music. Anastasia, Antonacos (piano), Nicole Rabata (flute), and Benjamin Spalding, and Guillaume Apollinaire.

The Music of Surrealism
The Music in the Museum theme this Spring is Surrealism. Composers like Erik Satie, Francis Poulenc, Arthur Honegger, Darius Milhaud, and Erik Satie had a playful, dreamlike, and experimental style to their music.

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