18-19 Concert Series

**FALL SEASON**

**SEP. 15**

The Department of Music Presents
Colby Symphony Orchestra String Players
Saturday, Sept. 15, 7:30 p.m.

Lortimer Chapel
(Featured by the Robert J. Strider Concert Fund)

Founded in 2008, Philharmonia Boston Orchestra is composed of professional musicians from the Greater Boston area. Their mission is to serve and inspire the community by engaging in educational outreach programs, providing vibrant musical performances, and introducing young talent.

Program:
- **Albinoni** by Shelley Hanson
- **Dan Welcher**, “Hambone” by Libby Larsen
- **“Elegy for the featured soloist on Gary Kuo’s “Wingspan,” “Zion” by**
- **composer Leonard Bernstein with “Slava! A Political Overture” written in celebration of Mstislav Rostropovich’s**
- **We’ll celebrate the 100th birthday of iconic American composer Leonard Bernstein with a survey of Bernstein’s famous “Young People’s Concert” video series.**

**OCT. 6**

Traditional Flamenco with Bourassa Dance and Friends
(Featured by the Clark/Centenary Concert Fund)
Saturday, Oct. 6, 7:30 p.m.

Page Commons Room, Cotter Union
Flamenco artists Lindsey Bourassa (dance), Barbara Martinez (voice), and Christopher Puglisi (guitar) will perform traditional and passionate flamenco works that showcase flamenco’s integration of dance, song, and guitar in traditional styles such as Caras, Alegrías, Tientos, and more.

**OCT. 27**

Masterworks
Colby Symphony Orchestra
Jewett Park, director
Saturday, Oct. 27, 7:30 p.m.

Lortimer Chapel
In its first concert of the season, the orchestra performs three masterworks from the 19th century: Weber’s beloved overture to **Candide**, among others. Also included will be multimedia presentations from Bernstein’s famous “Young People’s Concert” video series.

**NOV. 10**

From Ella
Jaco Band
Eric Thomas, director
Saturday, Nov. 10, 7:30 p.m.

Page Commons Room, Cotter Union
We tour Ella Fitzgerald's musical life, from her audition at the Apollo Theater to her work at the helm of the Chick Webb Band, and give a special nod to her work in Berlin during WWII. "A Toast to Ella”, "Black Coffee", "Angel Eyes", "Can't Sleep You Anything But Love," "Wash the Ruts", and other classic tunes will fill the hall. We'll also touch on hits from Natalie Cole, Ray Brown, Joe Pass, the Duke, and the Count, and some of the other artists she influenced.

**NOV. 17**

Sandeep Das and the HUM Ensemble: Delhi to Damascus
Colby College Chorale
Eric Christopher Perry, director
Saturday, Nov. 17, 7:30 p.m.

Given Auditorium, Bixler Art and Music Center
Given Auditorium, Bixler Art and Music Center
Colby College Chorale
Eric Christopher Perry, director
Saturday, Nov. 17, 7:30 p.m.

Sandeep Das and the HUM Ensemble: Delhi to Damascus
Delhi to Damascus is a celebration of the historical and cultural ties between India and Syria. The project's repertoire explores traditional Indian ragas; the melodic interplay of Arabic Maqams; Sufi poems; lyrical Thumri and Dada (traditional and old forms of singing); and classical rhythm cycles and pulsating folk grooves. It takes listeners on an evocative journey of exquisite poetry and lyrical exposition along the winding roads from a time long ago.

**DEC. 1**

The Presence of the Past Humanities Theme Event
Minji Ko '21, violin, 2018 Concerto Competition Winner
Colby Symphony Orchestra
Saturday, Dec. 1, 7:30 p.m.

Lortimer Chapel
In its second concert of the season, the orchestra explores contemporary seasonal music from around the world. Their vision is to serve and inspire the community by engaging in educational outreach programs, and introducing young talent. Led by Jinwook Park, Colby Symphony Orchestra provides vibrant musical experiences, and introducing young musicians.

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- **composer Leonard Bernstein with “Slava! A Political Overture” written in celebration of Mstislav Rostropovich’s**
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**DEC. 8**

49th Annual Service of Carols and Lights
Friday, Dec. 7, 7 p.m.
Saturday, Dec. 8, 8:30 and 7 p.m.
Lortimer Chapel
A Colby tradition since 1971, the service includes readings and carol singing to candlelight. Colby music ensembles provide a festive evening of traditional and contemporary seasonal music from around the world.
The Department of Music Presents
2018-19 Concert Series
SPRING SEASON

FEB. 15

“Don’t Mean A Thing If It Ain’t Got That Swing.”
Harold Arlen, Duke Ellington, and other master tunesmiths,
Jinwook Park, director

American Songbook
Colby Symphony Orchestra

A toe-tapping show of music and dance from
The Great American Songbook

Join Boston’s stellar jazz ensemble The Modernistics for
Saturday, March 2, 7:30 p.m.

Sondheim’s catalogue, including
(Funded by the Freda M. Charles Music Fund)

Choral Society will present solo and ensemble numbers from
Candide
as a lyricist for Leonard Bernstein’s

Arguably America’s most iconic musical theater composer,
Eric Christopher Perry, director

Colby College Chorale
Colby-Kennebec Choral Society

#BernsteinAt100: Children and Art
Colby College Chorale
Eric Christopher Perry, director

Friday, Feb. 15, 7:30 p.m.

Given Auditorium, Blazer Art and Music Center
Arrogantly America’s most iconic musical theater composer,
Stephen Sondheim’s early career successes include his work as
a lyricist for Leonard Bernstein’s West Side Story and
Candide. Colby College Chorale and the Colby-Kennebec Choral Society will present solo and ensemble numbers from
Sondheim’s catalog, including Sweeney Todd, Sunday in the Park with George, and Anyone Can Whistle, and explore
the musical duo’s relationship through readings of letters
written between them.

The Modernistics—Song and Dance from the Great American Songbook
(Funded by the Frosa M. Charles Music Fund)
Saturday, March 2, 7:30 p.m.

Pogo Commons Room, Cotter Union
Join Boston’s stellar jazz ensemble The Modernistics for
a nostalgic journey through the Great American Songbook.
The group performs hits by Irving Berlin, George and Ira Gershwin, and explore
different genres. Collegium will be joined by a quintet of early
music professionals, including Shannon Canavin, critically
acclaimed soprano and artistic director of Ex Musica, one of Boston’s exclusive early music ensembles.

Wordplay
Colby College Collegium
Eric Thomas, director

Saturday, March 4, 7:30 p.m.
Lorimer Chapel

A program of vocal and instrumental music from the Middle Ages to
the Baroque and the Classical era. Performances include
beauties of bygone eras performed on period instruments (re)sounding
in the moment. Prevent-ed are works by Gabrieli, Kapellmeister,
Weber, and Schachersons, a quintet of early music professionals.

Colby College Collegium

Saturday, March 9, 7:30 p.m.
Lorimer Chapel

A program of sacred and secular music that offers an introduction to the
musical heritage of the Baroque period. Performances feature
works by J.S. Bach, Handel, Vivaldi, and Corelli.

Colby College Collegium

Saturday, March 16, 7:30 p.m.
Lorimer Chapel

A showcase of music that is fun to play. Works include
the spectacular Four Scotch Dances by Vivaldi,
a selection of opera scenes from his La traviata,
and the completion of our annual Bach cycle with a performance of
Johann Sebastian Bach’s Mass in B Minor,

Eric Thomas, director
Colby College Collegium
Saturday, March 16, 7:30 p.m.
Lorimer Chapel

Choral Masterwork
Colby Symphony Orchestra
Jinwook Park, director

Saturday, March 23, 7:30 p.m.
Lorimer Chapel

Eric Christopher Perry, director
Colby College Chorale
Colby-Kennebec Choral Society

Annual Concerto Competition Winner, TBA
Eric Christopher Perry, director
Colby College Chorale
Colby-Kennebec Choral Society

From Dizzy
Eric Thomas, director
Saturday, April 13, 7:30 p.m.

Given Auditorium, Blazer Art and Music Center

Jamey Aebersold, Tito Puente, Chuck Mangione, Esperanza Spalding, and Paquito de Rivera.

Ah, Razz! The Making of an American Artist

Boston’s exclusive early music ensembles.

From Dizzy
Eric Thomas, director
Saturday, April 13, 7:30 p.m.

Given Auditorium, Blazer Art and Music Center

Eric Thomas, director
Colby College Collegium
Saturday, April 13, 7:30 p.m.
Lorimer Chapel

Eric Thomas, director
Colby College Collegium
Saturday, April 20, 7:30 p.m.
Lorimer Chapel

From Dizzy
Eric Thomas, director
Saturday, April 27, 7:30 p.m.

Given Auditorium, Blazer Art and Music Center

Eric Thomas, director
Colby College Collegium
Saturday, April 27, 7:30 p.m.
Lorimer Chapel

Music in the Museum
All performances begin at noon in the Alex Katz Gallery in the
Colby College Museum of Art.

Ah, Razz! The Making of an American Artist

The Andrés Segovia Continuum
Mark Leighinton, guitarist
Colby Music Alumni Mark Leighinton presents music from
Mauricio Segovia’s prodigious repertoire, from compositions
written for him for his transcriptions and arrangements of
traditional classical guitar pieces.

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