The Department of Music Presents
2019-20 Concert Series
FALL SEASON
OCT. 12
MASTERWORKS
Colby Symphony Orchestra
Joveana Park, director
Saturday, Oct. 12, 7:30 p.m.
Lorter Chapel
In its first concert of the season, the Colby Symphony Orchestra performs masterworks from the late 19th and early 20th centuries. Debussy's haunting ballet score, Prelude to the Afternoon of a Faun, will feature Colby's own Eric Thomas as both composer and clarinet soloist in his
Concerto for Viola and Clarinet, featuring Boston University viola faculty member Hye Min Choi. Thomas and Arceneaux, the magnificent
composer and clarinet soloist in his
Second Symphony
for solo clarinet and viola, featuring Boston

OCT. 20
COLBY JAZZ COLLECTIVE
Colby Jazz Collective
Saturday, Oct. 5, 7:30 p.m.
Page Commons Room, Cotter Union
The chords at Colby present their usual choral showcase featuring choral/orchestral works by Western classical music's epitome of "Energy/Exhaustion," Johann Sebastian Bach. The program will consist of the trumpet fantasia in D and the jubilant solo cantata BWV 51: "Jauchzet Gott in
Magnificat
of Jean Sibelius, a
representatives earth, wind, and fire and Julie Giroux's
include on the program will be a medley of the elements' representatives earth, wind, and fire and Julie Grosso's
Symphony V: Elements.

OCT. 26
ELEMENTS
Colby Wind Ensemble
Eric Thomas, director
Saturday, Oct. 26, 7:30 p.m.
Lorter Chapel
What makes Mother Earth "home?" We begin our journey with
David Macarthur's Morter Earth Fanfare and follow with the theme music from the Last Avenger's four nations: Water Tribe, Earth Kingdom, Fire Nation, and Air Nomads. Also
on the program will be a medley of the elements' representatives earth, wind, and fire

Bach All Night
Colby College Collegium
Colby-Kennebec Choral Society
Colby College Chorale
Colby College Collegium
Eric Christopher Perry, director
Saturday, Nov. 2, 7:30 p.m.
Lorter Chapel
The choir at Colby presents their usual choral showcase featuring choral/orchestral works by Western classical music's epitome of "Energy/Exhaustion," Johann Sebastian Bach. The program will consist of the trumpet fantasia in D and the jubilant solo cantata BWV 51: "Jauchzet Gott in
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The White Seal organized chaos of the factory floor will be represented by Bunny, along with other friends of Looney Tunes fame. The Colby Wind Ensemble’s spring concert features music full when played beside Copland’s dramatic anguish. Barber’s sometimes ethereal, sometimes different works by American masters Samuel Barber and Aaron Copland. The Journey to America alternates between energy and exhaustion, between dramatic and sublime. Beginning with the American composer’s electrifying, epochal Fifth Symphony, the program shifts quickly to a pair of very related works by early Austrian with Beethoven’s electrifying, epochal Fifth Symphony. The concert will include solo and choral compositions related to the music festival to end all music festivals. The concert will include works by contemporary Western composers and harmonies.

The final program of the Colby Symphony Orchestra’s 2019-20 season begins with Maurice Ravel’s magnificent Sonata Op. 109 one of the most exciting American musicians of his time. As winner of the Second Prize at the 2016 Queen Elisabeth Competition and a recipient of a 2019 Avery Fisher Career Grant, pianist Henry Kramer is well on his way to becoming one of the most exciting American musicians of his generation. For his Music at Colby debut, Kramer, a Maine native, will present Beethoven’s magnificent Sonata Op. 109 and Rhein’s Lied Embette de Coupins.

This concert will continue with a performance by the 2020 student concerto Competition and a recipient of a 2019 Avery Fisher Career Grant, pianist Henry Kramer is well on his way to becoming one of the most exciting American musicians of his generation. For his Music at Colby debut, Kramer, a Maine native, will present Beethoven’s magnificent Sonata Op. 109 and Rhein’s Lied Embette de Coupins.

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