What is Colby Around The World: Student Perspectives about?
Colby Around The World: Student Perspectives is an opportunity for you to share your international experience with Colby. Through a variety of creative media, reflect on and express what the experience means to you and how it has impacted you personally, academically, linguistically, and/or professionally.

The first Colby Around The World: Student Perspectives will take place on Thursday, April 30, 2015 (“CLAS day”) from 5 to 7pm in Pulver Pavilion.

If you have had a significant international experience or are an international student studying here, we invite you to share your experience during this year’s Colby Liberal Arts Symposium.

What are the goals of Colby Around The World: Student Perspectives?
The goals of are to:
• Provide an outlet where students can reflect upon their cross-cultural experiences and share their insights with their peers and the Colby community
• Express, through a variety of creative media, your experiences have impacted you personally, academically, linguistically, and/or professionally
• Celebrate the benefits of international education
• Give voice to your stories so that fellow students and Colby faculty and staff may better understand the nature and impacts of student learning abroad
• Inspire and educate students who may be considering study abroad

Who should participate?
• Did you study, intern, or volunteer abroad (for a semester, year, Jan Plan, summer, or even a high school exchange)?
• Are you an international student studying here?
• Did you grow up in another country?
• Did you do a gap year abroad or start college abroad (as FSA or enrolled in a foreign university)?

You may participate as an individual or as a team.

Why would you want to participate?
Here are a few great reasons why you should get involved:
• Take a moment to reflect on your international learning experience
• Share your stories and inspire others to plan theirs
• Express the impact your experience has had on you
• Gain greater self awareness
• Encourage others to have the transformative experience abroad that you had
• Make new friends and have fun!

How do you get involved?
1. Register by Monday, April 20, 2015 including a brief description of your proposed submission for display
2. Prepare your exhibit
3. Set up your exhibit in Pulver by 4:30 pm on Thursday, April 30, 2015 (CLAS day)
POSSIBLE THEMES:

- Culture shock
- Lessons from abroad
- Overcoming obstacles
- Cultural awareness
- Food culture in Italy
- Lessons from host country nationals
- Personal growth
- Professional growth
- Cultural awareness
- Reverse culture shock
- Adjusting to life in a new country/culture
- The role of women in India
- Cultural Immersion
- Benefits of study abroad
- American culture
- Diversity abroad
- Volunteering/interning/working abroad
- Career impact for the future
- International research
- Cross-cultural collaboration
- Volunteering in a South African NGO

What is my theme?
POSSIBLE FORMATS:

- Journal entry
- Collage
- Food/snack from your host country
- Slide show
- Academic research project poster
- Language
- Machine-printed poster
- Painting
- Photo Essay
- Sculpture
- Short short story
- A meaningful object/artifact
- Video
- Poem
- Hand-made poster or trifold
- Laptop or tablet screen
- Table display
- Quote
- Work of art

What format works for me?
Colby Around The World: Student Perspectives planning
TIPS FOR DEVELOPING YOUR EXHIBIT

ASK YOURSELF:

- Is there something about your time abroad/in the U.S that particularly shocked, delighted, awed, challenged, or changed you?
- How did you grow academically, personally, and/or professionally?
- Can you recall and describe a specific defining moment of your time abroad?
- What did you learn about yourself? --- your identity, your nationality, your worldview
- What did your host country teach you that you could not have learned elsewhere?
- How do you think your experience abroad will help you in your future job search and career?
- What does your international experience mean to you?
- How have your feelings about your experience changed over time?
- What was your experience of diversity outside the United States?

What has your time abroad taught you about (pick one) family life, gender relations, politics, attitudes toward the environment, social class, consumer behavior, religion, etc.

- In what ways did your experience differ from what you had expected?
- What is the main message you want to give to the audience?
- How may your experiences and insights benefit others?

What inspires me?