

Arne Koch

Department of German & Russian
Colby College
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Waterville, ME 04901-8844

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ACADEMIC POSITIONS

- Fall 2007-** Assistant Professor of German, Tenure-track, Colby College, Waterville, Maine
Head, German Program
Department of German and Russian. Director of German Studies Program. Teach and advise students at all levels in German and English. Conduct research in modern German literature and culture, cultural studies, film studies, European Studies.
- 2001-2007** Assistant Professor of German, Tenure-track, The University of Kansas, Lawrence, KS
March 2007: Award of Tenure and Promotion to Associate Professor for Fall 2007.

EDUCATION

- Ph.D. 2001** German Literature, The University of North Carolina at Chapel Hill, Chapel Hill, NC
“Local Voices of Poetic Realism: 19th-Century Regional Literature and the Paradox of German Identity, 1842-97.”
Dissertation Advisor: Eric Downing
- M.A. 1997** German Literature, The Pennsylvania State University, University Park, PA
Distinction on Comprehensive Examination, April 1997.
“Die neue Wirkungsrichtung der triuwe in Konrads von Würzburg *Engelhard*.”
Thesis Advisor: Vickie Ziegler
- B.A. 1995** German Area Studies, Kenyon College, Gambier, OH
Magna cum Laude and Distinction on Senior Thesis, May 1995.

PUBLICATIONS

Books

Monograph

Between National Fantasies and Regional Realities: The Paradox of Identity in Nineteenth-Century German Literature. (North American Studies in Nineteenth-Century German Literature 39. Series Editor: Jeffrey Sammons) Oxford: Peter Lang, 2006.

Edited Volume

Ernst Moritz Arndt (1769-1860). Deutscher Nationalismus – Europa – Transatlantische Perspektiven. Edited with Walter Erhart. (Studien und Texte zur Sozialgeschichte der Literatur 112.) Tübingen: Niemeyer, 2007.

Text Edition

Reinhold Solger. *Anton in Amerika. Seitenstück zu ‘Soll und Haben.’ Aus dem deutsch-amerikanischen Leben* (1862). Kommentiert und mit Nachwort. (Bibliothek des 19. Jahrhunderts Bd. 4.) Laatzten: Wehrhahn Verlag. (Under contract and in Preparation)

Articles and Chapters * (peer reviewed)

* "Onscreen / Offscreen: Fatih Akin's *Head-On* Collision with German Cinema." *Glossen: Eine Internationale zweisprachige Publikation zu Literatur, Film, und Kunst in den deutschsprachigen Ländern nach 1945*. 26 (2007): no pagination.

[E-Journal: www.dickinson.edu/glossen]

"Eine Amnesie mit Folgen: Transnationale Wiederentdeckungen Ernst Moritz Arndts im Kontext von Werk- und Zeitgeschichte." With Walter Erhart. In: *Ernst Moritz Arndt (1769-1860)*. 1-14.

"Parameters of Low German Identity: Ernst Moritz Arndt's Other Fatherland." In: *Ernst Moritz Arndt (1769-1860)*. 99-12.

"Revolution and Reaction: The Political Context of Central European Literature." *Camden House History of German Literature. Volume 9: German Literature of the Nineteenth Century, 1830-1899*. Ed. Clayton Koelb and Eric Downing. Rochester: Camden House, 2005. 63-89.

[Online description: www.boydell.co.uk/www.camden-house.com/71132503.HTM]

"Leaving Behind *Paris, Texas* – Prolegomena to German Road Movies of the 1990s." *The Image of the Road in Literature, Media, and Society. Selected Papers 2005 Conference Society for the Interdisciplinary Study of Social Imagery*. Ed. Will Wright and Steven Kaplan. Pueblo, Co: Colorado State University-Pueblo, 2005. 30-36.

"Realismusdefinitionen im interkulturellen Dialog: Freytags *Soll und Haben* und Reinhold Solgers *Anton in Amerika* (1862)." *150 Jahre 'Soll und Haben.' Studien zu Gustav Freytags kontroversen Roman*. Ed. Florian Krobb. Würzburg: Königshausen & Neumann, 2005. 153-69.

[Online description: www.koenigshausen-neumann.de/shop/details.php?id=4947]

* "Intracultural Translations: Validating Regional Identities in Nineteenth-Century German Realism." *Bucknell Review* 47.1 (2004): 73-90.

* "Versuchswerkstatt zwischen Region und Nation. Fritz Reuters *Unterhaltungsblatt* und die Grenzen literarischer Bewußtseinsräume." *Internationales Archiv für Sozialgeschichte der deutschen Literatur* 28.2 (2003): 39-74.

[Online abstract: iasl.uni-muenchen.de/register/iasl003.html]

* "A Dialect's Imagination: Fritz Reuter and the Poetics of Subversion." *BRICHA Review* 1&2 (2003): 51-60.

* "Die zwei Formen der *triuwe* in Konrads von Würzburg *Engelhard*." *Colloquia Germanica* 32.3 (1999): 201-22.

"The World According to the Region; or How to Read the Globe as a Familiar Text." *Globalizing Literature and Culture in German-Speaking Europe: Theory and Practice*. Ed. Elke Frederiksen and Katrin Komm. Oxford, New York: Berghahn. (Forthcoming; Proofs Pending)

"Dialektale Redevielfalt im Literarischen Regionalismus des 19. Jahrhunderts." *Conference Proceedings of the First International Symposium Linguistic Diversity in Literature*. Ed. Fritz Koenig. Krakow: Jagiellonian University Press. (Forthcoming; Proofs Pending)

Edited Letters

"Ernst Moritz Arndt to His Son Friedrich Hartmuth Arndt. Twenty-one unpublished letters from the Ernst-Moritz-Arndt-Collection at the Max Kade Center for German-American Studies of the University of Kansas, Lawrence." Edited and with an introduction, with Walter Erhart. In: *Ernst Moritz Arndt (1769-1860)*. 250-277.

Encyclopedia Articles

"Schnitzler, Arthur (1862-1931)." *Encyclopedia of Erotic Literature*. Vol. 2. Ed. Gaëtan Brulotte and John Phillips. London, New York: Routledge, 2006. 1186-1188.

"Wedekind, Frank (1864-1918)." *Encyclopedia of Erotic Literature*. Vol. 2. Ed. Gaëtan Brulotte and John Phillips. London, New York: Routledge, 2006. 1377-1379.

Book Reviews

William Niven and James Jordan, ed., Politics and Culture in Twentieth-Century Germany, in *South Atlantic Review. The Journal of the South Atlantic Modern Language Association* 70.3 (2005): 139-141.

Nicholas Vazsonyi, ed., Searching for Common Ground: Diskurse zur deutschen Identität 1750-1871, in *Monatshefte für deutschsprachige Literatur und Kultur* 95.3 (2003): 504-06.

Todd Kontje, ed., A Companion to German Realism 1848-1900, in *South Atlantic Review. The Journal of the South Atlantic Modern Language Association* 68.2 (2003): 126-29.

Stefan Jonsson, Subject without Nation: Robert Musil and the History of Modern Identity, in *South Atlantic Review. The Journal of the South Atlantic Modern Language Association* 67.4 (2002): 154-57.

Marion Doebeling, ed., New Approaches to Theodor Fontane. Cultural Codes in Flux, in *Monatshefte für deutschsprachige Literatur und Kultur* 94.3 (2002): 406-07.

Rolf Selbmann, Gottfried Keller. Romane und Erzählungen, in *German Studies Review* 25.3 (2002): 590-91.

Thomas Schoonover, Germany in Central America. Competitive Imperialism, 1821-1929, in *National Identities* 4.2 (2002): 196-98.

Gerd Eversberg, David Jackson and Eckart Pastor, ed., Stormlektüren. Festschrift für Karl Ernst Laage zum 80. Geburtstag, in *German Studies Review* 25.2 (2002): 351-52.

Michael Ritterson (Trans.), The Odin Field: A Story (by Wilhelm Raabe), in *South Atlantic Review. The Journal of the South Atlantic Modern Language Association* 67.1 (2002): 164-66.

Reinhold Batberger, Pirckheimers Fall, in *focus on Literatur* 4.2 (1997): 181-83.

CONFERENCE AND RESEARCH PRESENTATIONS

“...und der Mensch ist nur da ganz Mensch, wo er spielt: Videos, Death, and the Demise of *Homo Ludens* in Michael Haneke's Works.” Not So Funny Games: Mediated Divides in Recent German Cinema. *31st Annual German Studies Association Conference*, San Diego, CA, October 2007.

“The Nineteenth-Century Politics of Popularizing the World: Manipulating Images of Non-Europeans Lands in German Literature and Media.” *Perceptions of Land - Jahrestagung Förderverein für Vergleichende Überseegeschichte*, Universität Hamburg, Germany, June 2007. (in absentia)

“Freytag in Amerika: Reinhold Solgers deutsch-amerikanischer Realismus.” *31st Annual Symposium of the Society for German-American Studies*, Lawrence, KS, April 2007.

“Zootological Revelations and the Animal Other: Feline Cultures in Literature and the Popular Press, 1890-1925.” *Popular Culture Association/American Culture Association National Conference*, Boston, MA, April 2007.

“Head On Collisions with German Cinema.” *40th Annual Meeting of the American Council on the Teaching of Foreign Languages*, Nashville, TN, November 2006.

“Ernst Moritz Arndt's Other Fatherland: Parameters of Low German Identity.” *The Problematic Legacies of Ernst Moritz Arndt (1769-1860): German Nationalism, European Visions, and his American Progeny*, Lawrence, KS, September 2005.

“Leaving Behind *Paris, Texas*. Prolegomena to German Road Movies of the 1990s.” *15th Annual Conference of the Society for the Interdisciplinary Study of Social Imagery*, Colorado Springs, CO, March 2005.

- “The Pretexts of Show-N-Tell: Ethno-Graphic Explorations of 19th-Century Popular Magazines.” *Illustrated Texts: Images of Home and Nation. 46th Annual Convention of the Midwest Modern Language Association*, St. Louis, MO, November 2004.
- “*This Land Is (Like) Your Land*; or Reading the Globe as a Familiar Text.” 19th- and Early-20th-Century German Literature: Globalizing Literature and Culture. *118th Annual Convention of the Modern Language Association*, New York, NY, December 2002.
- “German History on Parade - Conflicting Orientations and the Images of a National Chronicle.” *Word & Image in History and Historiography. 6th Triennial Conference of the International Association of Word and Image Studies*, Universität Hamburg, Germany, July 2002.
- “Ethnographic Vistas of 19th-Century Popular Magazines: Imagining Germany Beyond Its Borders.” *17th Annual Interdisciplinary Nineteenth-Century Studies Conference*, George Mason University, Fairfax, VA, April 2002.
- “Outsiders from Within: Alternative Communities and the Fiction of National Identity in 19th-Century Poetic Realism.” *International Outsiders. 12th Annual Conference of the Society for the Interdisciplinary Study of Social Imagery*, Colorado Springs, CO, February 2002.
- “Chronicles of (Re)Defining Regional and National Identity: Theodor Fontane on the *Schleswig-Holstein Question*.” *Perceptions of Nation: Regionalism and Nation-Building in Nineteenth-Century Germany. 25th Annual German Studies Association Conference*, Washington, D.C., October 2001.
- “Bridging the Gap between Teaching and Assessment: Beginning College German via Multiple Intelligences.” *34th Annual Meeting of the American Council on the Teaching of Foreign Languages*, Boston, MA, November 2000.
- “Prefacing the Region: Berthold Auerbach’s *Vorreden spart Nachreden*.” *70th Annual Convention of the South Atlantic Modern Language Association*, Birmingham, AL, November 2000.
- “Dialektale Redevielfalt im Literarischen Regionalismus des 19. Jahrhunderts.” *First International Symposium Linguistic Diversity in Literature – Sprachenvielfalt in der Literatur*, Klagenfurt, Austria, June 2000.
- “A Dialect’s Imagination: Fritz Reuter and the Poetics of Subversion.” *Section on 19th-Century Literature. Blue Ridge International Conference on the Humanities and the Arts*, Appalachian State University, Boone, NC, April 2000.
- “The Cinematic Experience of Realism: Scopophilia in Theodor Storm’s *Aquis Submersus*.” *69th Annual Convention of the South Atlantic Modern Language Association*, Atlanta, GA, November 1999.
- “*Brangaene, stant uf lise ...* - Brangaenes unterbewertete Rolle in Gottfrieds *Tristan und Isolde*.” *Medieval German Literature. 51st Kentucky Foreign Language Conference*, Lexington, KY, April 1998.
- “Castration and the Dramatization of Lenz’s Moral Expectations in *Der Hofmeister*.” *14th Annual Graduate Student Colloquium*, University of North Carolina at Chapel Hill, NC, February 1998.
- “Die neue Wirkungsrichtung der *triuwe* in Konrads von Würzburg *Engelhard*.” *Medieval German Literature. 50th Kentucky Foreign Language Conference*, Lexington, KY, April 1997.
- Invited Lectures**
- “Pygmies in Kansas, Dutch Harems, and African Villages in Germany: Selling Images of Otherness.” *Department of German, Russian, and Japanese Studies, The University of North Carolina at Greensboro, Greensboro, NC, February 2007.*
- “Translations of Realism and the Resilience of Cultural Difference.” *Department of German, Russian, and East Asian Languages, Miami University, Oxford, OH, February 2004.*
- “Dialogue – Dialects – Discontent: Theodor Fontane, Fritz Reuter, and the Paradox of National Identity.” *Department of Foreign Languages and Literatures, West Virginia University, Morgantown, WV, February 2001.*

“Rainer Werner Fassbinder’s Concept of History in *Die Ehe der Maria Braun*.” Forum for European Studies - Film Series. University of North Carolina at Chapel Hill, NC, November 1997.

OTHER CONFERENCE ACTIVITIES

Conference Organizer, *The Problematic Legacies of Ernst Moritz Arndt: German Nationalism, European Visions, and his American Progeny*, The University of Kansas, Lawrence, KS, September 2005

Session Moderator, “Cultural Outsiders,” *12th Conference for the Society for the Interdisciplinary Study of Social Imagery*, Colorado Springs, CO, February 2002.

Session Moderator, “Cultural Memory and Historical Representation in Early-Nineteenth-Century Germany,” *25th German Studies Association Conference*, Washington, D.C., October 2001.

Session Organizer and Chair, “LDs, MIs and Beyond: Addressing the Needs of Diverse German Learners,” *34th Annual Meeting of the American Council on the Teaching of Foreign Languages*, Boston, MA, November 2000.

Session Organizer and Chair, “German II (1750-1933),” *70th Annual Convention of the South Atlantic Modern Language Association*, Birmingham, AL, November 2000.

Session Chair, “18th-Century Literature,” *Blue Ridge International Conference on the Humanities and the Arts*, Appalachian State University, Boone, NC, April 2000.

Session Chair, “Die Goethezeit” at the *15th Annual Graduate Student Colloquium*, University of North Carolina at Chapel Hill, NC, February 1999.

GRANTS and FELLOWSHIPS

- CBB-Andrew W. Mellon Foundation Collaborative Faculty Development Grant, Colby, December 2007 (\$13,180, principal contact)
One-year collaborative project with Prof. Birgit Tautz (Bowdoin College, ME) to conduct pedagogy-research project: *Thinking Beyond the Nation: Popular Fiction of Community in Nineteenth- and Early-Twentieth-Century German Culture*
- Alexander von Humboldt Foundation, TransCoop Program, Bonn, Germany, May 2005 (€25,192 + matching funds)
Three-year cooperative with Prof. Dr. Walter Erhart (Universität Greifswald) to conduct interdisciplinary research project: *The Problematic Legacies of Ernst Moritz Arndt (1769-1860): German Nationalism, European Visions, and his American Progeny*.
[See Project Website: www.people.ku.edu/~akoch/EMArndt.htm]
- New Faculty General Research Fund Award, KU, July 2002 (\$9401)
Archival research in Stavenhagen and Neubrandenburg, Germany
“Fritz Reuter’s Popular Editorials: Creating Regions in Nineteenth-Century Germany”
- Kent James Brown Teaching Fellowship, UNC-CH, 1997-2001 (\$1000 annually)
- Travel Grant, UNC-CH, Summer 2000
For presentation at international conference in Klagenfurt, Austria
- Teaching Assistant Technology Grant, The Graduate School, UNC-CH, Spring 1998 (\$1000)
- Teaching Fellowship, Penn State, 1996-1997
- Scholarship and Appointment as Native Informant for German, Kenyon College, 1992-1993, 1994-1995

AWARDS and HONORS

- Phi Beta Delta, Honor Society for International Scholars, Alpha Pi Chapter, KU, Fall 2003
- Outstanding Teacher Award, Center for Teaching Excellence, KU, Spring 2003
- Phi Kappa Phi, National Honor Society, Penn State, Spring 1997
- Delta Phi Alpha, German National Honor Society, Delta Nu Chapter, Penn State, Spring 1996

SERVICE

Department

- Head, German Program, Department of German and Russian, Colby College, Fall 2007-Present
- Major and Minor Advisor, German Program, Colby, Fall 2007-Present
- German Club Faculty Advisor, Colby, Fall 2007-Present
- Off-Campus Studies Liaison, German Program, Colby, Fall 2007-Present
- Advisor, Undergraduate Majors / Honors, KU, 2003-2007
- Undergraduate Studies Committee, KU, 2001-2007 (Chair, Spring 2003, 2004-2007)
- Graduate Committee, KU, 2001-2003, Fall 2005-2007
- Advisor, German Club, KU, 2002-2007
- Advisor, KU Honors Program, 2006-2007
- Committee on Graduate Students, KU, 2003-2005
- Departmental Awards Committee, KU, Chair, 2001-02, 2004-05
- Search Committee for New Faculty, KU, 2001-2002, 2005-2006
- Annual Merit Evaluation Committee, KU, Spring 2002, Spring 2005
- Lecture Committee, KU, 2002-2005 (Chair, 2003-2004)
- Nomination Committee, Department Excellence in Teaching Award, KU, 2003-2004 (Finalist)
- Co-Advisor, German Club, KU, Spring 2002
- Departmental Liaison to Center for Teaching and Learning, UNC-CH, 1998-2000
- Graduate Student Organization, Representative for Doctoral Students, UNC-CH, 1999-2000
- Appointment to Modern Foreign Languages and Literatures Faculty/Student Liaison Committee for German Majors, Kenyon College, 1994-1995

College / University

- Advisory Board, International Studies Program, Colby College, Fall 2007-Present
- Search Committee for New German Faculty, Colby, 2007-08
- Goldfarb Center Faculty Coordinating Committee, Colby College, Fall 2007-Present
- IS Honors Program, Sub-Committee, Colby, Fall 2007-Present
- IS Curricular Issues, Sub-Committee, Colby, Fall 2007-Present
- IS Advisor, Colby College, Fall 2007-Present
- University Honors Council, KU, Spring 2005-2007
- Academic Standards Committee, Honors Council, KU, 2005-2007
- Campus Fulbright Committee (Evaluations: Fulbright, DAAD, Graduate Direct Exchange), KU, 2001-2005
- Director and Organizer, KU Summer Language Institute in Eutin Germany, KU, 2002-2003
- Ambassador to the Center for Teaching Excellence, KU, Spring 2003
- Louise Byrd Graduate Educator Selection Committee, KU, Spring 2003
- Member, Film Initiative Committee, Depts of German, French & Italian, and Film Studies, KU, Fall 2002
- Graduate Teaching Assistant Steering Committee, Center for Teaching and Learning, UNC-CH, Fall 1998
- Special Interest Group Housing Council representing the International Student Housing Wing, Kenyon College, 1994-1995

Regional

- Schülerkongress Judge, Kansas Association of Teachers of German, Spring 2002, 2003, 2004, 2005

National

- Board of Reviewers, *focus on German Studies* (University of Cincinnati), 2004, 2005, 2006
- Journal Referee, *focus on German Studies*, 2002-Present
- Executive Committee Member, SAMLA-Continuing Section German II, 1999-2003

Other Service Activities

- Initiator and organizer, Departmental Dissertation Discussion Group, KU, 2001-2007
- Panelist, The Job Search Workshop, The Graduate School, KU, Fall 2003
- Student organizer, Dissertation Discussion Group, UNC-CH, 2000-2001
- Initiator and co-organizer, *Filmabend*, UNC-CH, Spring 1999-2001
- Selection Committee, Annual Graduate Student Colloquium, UNC-CH, Fall 1997, 1998

- Student participant, *Kaffeestunde*, Penn State, 1996-1997
- Student participant, Penn State German Day, Fall 1996
Community outreach program to promote German in the area

KU SUMMER LANGUAGE INSTITUTE IN EUTIN, GERMANY

Director and organizer of KU's 8-week summer study abroad program in Eutin, Germany in 2003.

Organization during 2002-2003 academic year included:

- Curriculum and instructional material changes as well as coordination and supervision of 4 intermediate language and introductory culture courses offered by the Director, one GTA, and two local instructors.
- Developed 6-week program in Eutin, incl. cultural excursions (Hamburg, Husum, Lübeck, Schleswig), a visit to the Schleswig-Holstein parliament and a roundtable discussion with *Ministerpräsidentin* Heide Simonis along with students from the Christian-Albrechts-Universität Kiel.
- Planning and logistics for 2-week travel to Berlin, Mainz, Vienna, Salzburg, and Munich.
- Supervised student group and cooperated with host-families as well as city officials.

TEACHING

Exam and Thesis Committees

- Dissertation Committees (Reader):
Spring 2005-2007 Evelyn Allgeier
"Repair Sequences in American Learners' of German Interlanguage"
Spring 2003-2007 John Littlejohn
"Poverty in the German Drama of the Weimar Republic"
Fall 2001-2007 Jens Rathjen
"Der einsame Kampf gegen den Sieg der Dummheit: Thomas Bernhards *Geistesmenschen*"
- Doctoral Exam Committees:
Spring 2007 Anne Peterson (Chair)
Spring 2007 Julia Trumpold
Fall 2005 Lina Klymenko
Spring 2005 Evelyn Allgeier
Spring 2005 Jörg Meindl
Fall 2004 Karl Magnuson
Spring 2004 Mike Putnam
Fall 2002, Spring 2003 John Littlejohn
Fall 2001 Glenn Hudspeth
Fall 2001 Jens Rathjen
- Dissertation Defenses:
Spring 2006 Michael Putnam
Spring 2005 Jan Ancker (Reader)
Spring 2002 Mark Nesbitt-Daly
Spring 2002 Charles Schuhmann
- Masters Thesis (Advisor):
Spring 2005 Viola Varjaskeri
"Kritik und/oder Nostalgie. Thomas Brussigs Empfang im deutschen literarischen Diskurs der Wende und seine Lenkungsversuche der Rezeption"
- Masters Exam Committees:
Spring 2005 Viola Varjaskeri (Chair)
Spring 2005 Anne Reimann-Peterson
Spring 2004 Carlos von Montfort
Fall 2003 Elke Fegert
Spring 2003 Aaron Mitchell
Fall 2002 Helmuth Tweer
Fall 2002 Catrin Schultz
Spring 2002 Doris Dippold
(Thesis Option)
- B.A. Honors Thesis:
Spring 2006
Diane Princ (Advisor)
"Beyond Anti-Semitism: *Professor Bernhardi* and the Realities of a Politicized City"

Fall 2003

Sarina Fisher [Ziv] (Advisor)

“Beyond the Screen: A Discussion of Tom Tykwer’s Films and Popular Beliefs”

[Mrs. Ziv received an Undergraduate Research Award from the KU Honors Program for her thesis project that included a rare interview with director Tom Tykwer. See news release www.ur.ku.edu/News/03N/AprilNews/April16/research.html]

Matthew Klinksick (Advisor)

“Die strengste Form der Prosadichtung: Continuity in the German Novella”

Spring 2003

Ashley Weeks (Advisor)

“»Ich bin nicht ganz so, wie ich scheine«. Gottfried Keller’s *Kleider machen Leute* Between Romance, Disenchantment, and Hope”

George Ernst (Reader)

“Ironie in zwei Werken von Dürrenmatt”

Spring 2002

Lucas Neece (Advisor)

“Berlin in Recent Film: If You Cannot Rewrite Your Past, Take Firm Hold of Your Future”

Aidan Loveland (Reader)

“Anxiety, Depression, Numbness: The Emotional Effects of Nazi Germany on Two Jewish Women”

GTA Faculty Mentor

- Michael Gruenbaum (S07)
- Anne Peterson (F06)
- Viktoria Bagi (S06)
- Carolyn Rynott (S06)
- Michael Gruenbaum (F05)
- Anne Reimann (S05)
- Evelyn Allgeier (F04)
- Melody Potts (F03)
- Elke Fegert (S03)
- Traute Kohle (S03)
- Aaron Mitchell (F02)
- Doris Dippold (S02)
- Wibke Fretz (F01)

Courses

Undergraduate (Language)

- Beginning through Advanced Language Courses, incl. Honors Sections for 1st and 2nd semester (Colby, KU, UNC-CH, PSU, Kenyon)
- German Conversation for Everyday Use (Su2003, KU)
- Intermediate Composition (S2007, KU)
- Idiomatic Usage in Modern Colloquial and Literary German (S2004, KU)
- Conversation & Composition: Germany since 1945 (F2000, UNC-CH)
- Language & Culture: The Search for Identity-Defining the German (S2001, UNC-CH)

Undergraduate (Literature and Culture – German)

- Sex, Madness, and Transgression in German Literature (F2007 - Colby)
- Introduction to German Literature: 20th Century (F2005, F2001, KU)
- 18th&19th Centuries (S2006, S2005, S2003, F2002, S2002, KU)
- European Studies: Identity, Nation, Europeanness (S2007, KU)
- Post-Romantic Nineteenth-Century Literature (F2005, S2002, KU – Crosslisted w/ Graduates)
- Poetic Realism (F2002, KU – Crosslisted w/ Graduates)
- Film as Text – Adaptation and Intertextuality (S2006, KU – Crosslisted w/ Graduates)
- Colonial Fantasies, Regional Realities: Global Encounters of the Nineteenth Century (F2006, KU – Crosslisted w/ Graduates)

Undergraduate (Taught in English)

- Artists, Crooks, and Visionaries: Imagining Berlin and Vienna in the 20th Century (S2008 – Colby)
- European Studies: Berlin in Film and Literature (F2004, KU – Crosslisted as Special Topics in Literature)
- Principal Course: Berlin in German Culture (F2006, KU – Crosslisted w/ European Studies)

Graduate

- Post-Romantic Nineteenth-Century Literature (F 2007, F2003, KU)
- Film as Text – Adaptation and Intertextuality (S2003, KU)
- Studies in the Works of Gottfried Keller (S2005, KU)
- Pop Culture: Mass Entertainment from the 1800s until Today (S2004, KU)

Guest Lectures

- IBUS 305/EURS 401 (F2003, KU)
“Nineteenth-Century Central European Culture: Germany Between Revolution & Reaction” (Digitized 60min online lecture)
- GERM 902 (F2003, KU)
“Low German Literature in the 1800s”

PREVIOUS POSITIONS

- 1997-2001 *Teaching Fellow*, UNC-CH
- 1998-2000 *Assistant Supervisor and Director of Undergraduate Language Program*, UNC-CH
Assisted director with teaching of graduate pedagogy class. Organized and co-directed 3-day workshops for incoming TAs. Presented teaching ideas and materials in methodology class. Taught guidelines and practices for oral exams. Observed and evaluated new TAs in classroom.
- 1998-2000 *Teaching Assistant Coordinator for German 1 and 2*, UNC-CH
Guided test creation, lesson planning, syllabi revisions. Scheduled and supervised oral exams.
- Summer 1997 *Volunteer German Instructor*, Harmonic Progressions, State College, PA
Instructed language and culture to children (6-13yrs) in Summer Music Program.
- 1996-1997 *Graduate Teaching Assistant*, Penn State
- Spring 1997 *Assistant Coordinator for German 1 Language Courses*, Penn State
Supervised exam creation and testing procedures, created testing materials for oral exams, scheduled and supervised mid-term and final oral exams.
- 1994-1995 *Apprentice Teacher of German*, Kenyon College
- 1992-1993 Instructed conversation classes for 1st through 6th semester. Co-organized and participated in workshops for training in the Dartmouth Method and TPR.

RELATED PROFESSIONAL EXPERIENCE

- Simulated Oral Proficiency Interview Workshop at Duke University, Durham, NC, Spring 1999
Participated in weekend workshop to administer and grade SOPI
- Translated chapter for book manuscript for Dr. Vickie Ziegler, Penn State, Summer 1998
- Copy edited article for publication by the Universität Göttingen for Dr. Ziegler, Penn State, Summer 1997
- Project of Max-Kade-Institute under direction of Dr. Jürgen Eichhoff, Penn State, 1996
Co-organized and created display case on the history of German immigration to the United States
- Translated paper for International Conference on the Theory and Practice of Translation in the Middle Ages at the Universität Göttingen, Germany for Dr. Ziegler, Penn State, Summer 1996

- *Research Assistant*, Penn State, Fall 1995
Assisted Prof. Dr. Markus Winkler with publication of the *Newsletter of the North American Heine Society* and organization of the conference “Heinrich Heine und die Romantik” at Penn State (October 1995)

RESEARCH AND TEACHING INTERESTS

- 19th- through 21st-Century Literature and Culture
- Fin-de-Siècle and Early-Twentieth-Century Literature
- Identities, Alternative, and Minority Communities in Literature
- Nationalism and Literature
- European Studies
- German-American Studies (Literary and Cultural Transfer)
- Ecocriticism (The Animal Other; Perceptions of Land and Environment)
- Film: Adaptation Studies, Contemporary Film
- Non-literary traditions (Ethnographies, *Sachbücher*, Periodicals)

MEMBERSHIPS

- American Association of Teachers of German
- Fritz Reuter Gesellschaft
- German Studies Association
- Interdisciplinary Nineteenth-Century Studies
- International Association of Word & Image Studies
- Popular Culture Association
- Modern Language Association
- Midwest Modern Language Association
- Theodor Storm Gesellschaft

LANGUAGES

- German: Native Speaker
- English: Near-native Proficiency
- French: Reading knowledge
- Latin: Reading knowledge

PERSONAL

- Permanent US Resident (Green Card). Issued April 2000
- Volunteer, Sunflower State Games, Lawrence, KS (Summer 2001)
- High School Assistant Soccer Coach, Durham Academy, Durham, NC (Fall 2000)