

JEFFREY D. ANDERSON

Colby College

**Associate Professor of Anthropology, Chair of the Interdisciplinary Studies Division,
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ACADEMIC DEGREES AND TRAINING:

The University of Chicago, Chicago, Illinois. 1980-81; 1984-94.

Degrees: Doctor of Philosophy in Anthropology. 1994.

Master of Arts in the Social Sciences. 1981.

Masters Thesis Title: The Symbolism of the Center in Religious Experience.

Dissertation Fieldwork: Northern Arapaho Tribe, Wind River Indian Reservation,
Wyoming. 1988-94.

Dissertation Title: Northern Arapaho Knowledge and Life Movement.

Language Studies: German (reading proficiency); Arapaho (field study).

Knox College, Galesburg, Illinois. 1976-80.

Degree: Bachelor of Arts, Cum Laude. 1980. Major: Sociology/Anthropology.

Awards: J. Howell Atwood Award for Achievement in Sociology/Anthropology, 1980.

Merritt Moore Prize in Philosophical Writing, 1980. Burlington Northern Scholar, 1976-79.

Illinois State Scholar, 1976-80.

PUBLICATIONS:

BOOKS:

2001. *The Four Hills of Life: Northern Arapaho Knowledge and Life Movement.* Anthropology of North American Indians Series. Lincoln and London: University of Nebraska Press. Raymond J. DeMallie and Douglas R. Parks, editors.

2003. *One Hundred Years of Old Man Sage: An Arapaho Life Story.* Anthropology of North American Indians Series. University of Nebraska Press. Raymond J. DeMallie and Douglas R. Parks, editors.

MS. *Arapaho Women's Quillwork Art: Life, Power, and Perfection.* (Research and writing in progress.)

ARTICLES, MONOGRAPHS, AND OTHER SHORT WORKS:

1997. Introduction. In George Dorsey and Alfred L. Kroeber. *Traditions of the Arapaho*. Lincoln: University of Nebraska Press.
1998. Ethnolinguistic Dimensions of Northern Arapaho Language Shift. *Anthropological Linguistics* 40:1:1-64.
2000. The Motion-Shape of Whirlwind Woman in Arapaho Women's Quillwork. *European Review of Native American Studies*. 14:1:11-21.
2001. Northern Arapaho Conversion of a Christian Text: The Our Father. *Ethnohistory* 48:4:689-712.
2003. 'Arapaho,' In Ember, Melvin, Carol R. Ember, and Ian Skoggard, eds. *Encyclopedia of World Cultures Supplement*. New York: Macmillan Reference.
2005. Arapaho Ghost Dance Songs Retranslated. In *Voices from Four Directions: Contemporary Translations of the Native Literatures of North America*. Brian Swann, ed. Lincoln. University of Nebraska Press.
2006. Seven Ways of Looking at Old Man Sage. In *Language, Culture and the Individual: A Tribute to Paul Friedrich*. Catherine O'Neil, Mary Scoggin, and Kevin Tuite, editors. Munich, Germany: LINCOM Studies in Anthropology (LiSA).
2006. The Poetics of Tropes and Dreams in Arapaho Ghost Dance Songs. *New Perspectives on Native North America: Cultures, Histories, Representations*, Sergei A. Kan and Pauline Turner Strong, editors. Lincoln: University of Nebraska Press.
- Contradictions of Space-Time and Knowledge in Northern Arapaho Language Shift. To be published in *American Indian Language Ideology*. Margaret Field, editor. Tucson University of Arizona Press. (In Press.)
- Native American Religious Traditions. *Chicago Companion to the Child*. Richard Schweder, editor. Chicago: University of Chicago Press (Co-Author: Joseph Gone) (In Press).

BOOK REVIEWS:

1998. *Anthropology and Humanism* 23:2:213-14. Book: Ridington, Robin and Hastings, Dennis. (1997). *Blessing for a Long Time: The Sacred Pole of the Omaha Tribe*. Lincoln, Nebraska: University of Nebraska Press.
2001. *Anthropological Linguistics* 43:4:512. Book: Crystal, David (2000). *Language Death*. Cambridge: Cambridge University Press.

2004. *American Ethnologist*. 30:2: Book: Niezen, Ronald (2000). *Spirit Wars*. Berkeley: University of California Press.
2006. *Journal of Anthropological Research*. 30:1:126-127. Book: Quintana, Frances Leon *Ordeal of Change: The Southern Utes and Their Neighbors*. Walnut Creek, CA.: Altamira Press.

PREPUBLICATION REVIEWS: *Anthropological Linguistics, American Indian Quarterly, Ethos, American Indian Culture and Research Journal, Ethnohistory, Public Historian, Journal of American Linguistics, American Anthropologist*, and the University of Nebraska Press.

GRANT REVIEW BOARD: National Endowment for the Humanities.

INSTRUCTIONAL TEXTS:

1991. *The Girl and the Porcupine: Hiseihihi' noh Hoo*. Based on a Traditional Arapaho Tale. English paraphrasing, Arapaho translations, and pronunciation key by Bob Spoonhunter and Jeff Anderson. Illustrated by VJames Willow. (Children's book)
1993. Co-Authored with Bob Spoonhunter. *Teacher Handbook of Arapaho Language Lessons*. Wind River Indian Reservation, Arapahoe, Wyoming: Arapahoe School
1998. *Dictionary of the Northern Arapaho Language*. Wind River Indian Reservation, Arapahoe, Wyoming: Arapahoe School.
2001. *Arapahoe School Language and Culture: Standards and Benchmarks K-8*. Wind River Indian Reservation, Arapahoe, Wyoming: Arapahoe School.

ACADEMIC AND PROFESSIONAL POSITIONS:

Colby College, Waterville, Maine. 1996-Present.

Positions: Associate Professor of Anthropology, Chair of the Interdisciplinary Studies Division, and Director of the African-American Studies Program.

Courses Taught: Cultural Anthropology (112); Language, Culture, and Society (AY 113); Indigenous Peoples and Cultures of North America (AY 211); Human Rights and Indigenous Peoples (AY 213); Myth and Poetics (AY 329); Researching Cultural Diversity (Methods AY 313); Senior Seminar: The Anthropology of Time (AY 493/456); Native American Religion and Empowerment (AY 354); Anthropology of Creativity (AY 334); Anthropology as Public Engagement (AY 494); God is Red (RH 112); The Rez Road Follies (RH 112); Colby 201.

Gustavus Adolphus College, St. Peter, Minnesota. Fall Semester 1995.

Position: Visiting Assistant Professor of Anthropology.

Course Taught: Native North Americans.

Mankato State University, Mankato, Minnesota. 1994-1996.

Position: Assistant Professor of Ethnic Studies/American Indian Studies.

Undergraduate Courses Taught: Introduction to American Ethnic and Racial Minorities;
Introduction to American Indian Studies; American Indian Leaders.

Upper Division/Graduate Courses Taught: Current Issues and Topics in American Indian
Studies: The Works of Vine Deloria; American Indian Political History and Legal Status;
American Indian Religion and Philosophy; Cultural Diversity: Bridging Differences and
Conflict; Cultural Pluralism; Indigenous Peoples of the World; Cultural Pluralism.

North American Indian Heritage Center, St. Stephens, Wyoming. 1990-94.

Position: Director of Educational Services (half-time position).

Responsibilities: Developing Educational Materials and Programs for Arapaho Language,
Culture, and History Instruction in Local Reservation Schools; Language and Oral
History Research Museum Design and Exhibitry; Art and Craft Marketing Development;
Educational Tourism Development; Children's Arapaho Culture Camp.

Central Wyoming College, Riverton, Wyoming. 1990-1994.

Position I: Coordinator of Native American Student Services (half-time position).

Division: Student Support Services.

Responsibilities: Counselor for Native American Students; Advisor for United Tribes Indian
Club, American Indian Science and Engineering Society (AISES), Organization of North
American Indian College Students (ONAICS); Coordinator Native American Studies
Degree Program; Chairperson of the CWC American Indian Academic Advisory
Committee.

Position II: Adjunct Instructor. Divisions: (1) Math, Science, and Education (2) Humanities.

Disciplines: Anthropology/Native American Studies.

Courses Taught: Introduction to Physical Anthropology; Introduction to Cultural Anthropology
(Honors); Orientation to College; History of Indians of the U. S.; Contemporary Issues in
Native American Studies; Indians of the Wind River Reservation; Arapaho History.

The University of Chicago, Chicago, Illinois. 1988-89.

Position: Preceptor (Lecturer/Advisor), Master of Arts Program in the Social Sciences.

Responsibilities: Lecturing and Discussion Leading in the Social Sciences Core Course;
Advising Graduate Students on Course of Study and Master Theses; Evaluating Masters
Theses; Reviewing Applicants for Admission.

The University of Chicago, Chicago, Illinois. 1987-88.

Position: Lecturer.

Department: Social Sciences Collegiate Division.

Courses Taught: Self, Culture, and Society (Political Economy and Psychology Segments of
the Undergraduate Social Science Core).

Loyola University of Chicago, Chicago, Illinois. 1986/88.

Position: Lecturer. Department: Sociology/Anthropology.

Courses Taught: Humans and Their Natural Environment (Cultural Ecology); Human Origins.

Triton College, River Grove, Illinois. 1981-89.

Positions: Temporary Full-Time Instructor, 1981-84; Adjunct Part-Time Instructor, 1984-89.
Department: Behavioral Sciences.

Courses Taught: Introduction to Cultural Anthropology; Introduction to Physical Anthropology; North American Indians; Introduction to Sociology; Courtship, Marriage, the Family; Introduction to Philosophy; Ethics; Death and Dying; Telecourses in Introduction to Cultural Anthropology and Introduction to Sociology.

Morton College, Cicero, Illinois. Fall 1986.

Position: Adjunct Part-Time Instructor. Department: Behavioral Sciences.
Course Taught: Introduction to Anthropology (Physical).

Ray College of Design, Schaumburg, Illinois. Spring 1989.

Position: Lecturer Course Taught: Mainstreams in Philosophy.

RESEARCH PROJECTS:

Fieldwork in the Northern Arapaho Community on the Wind River Indian Reservation, Wyoming. Summer 1988; 1989-94; Summer 1998; Summer 1999; Summer 2000; Summer 2001; Summer 2002; Summer 2006.

Museum Artifact Research on Arapaho Women's Quillwork. American Museum of Natural History (New York), Field Museum of Natural History (Chicago); National Museum of the American Indian (Washington, D.C.). 2004-2006.

Archival Research of Arapaho Ethnographic and Linguistic Material. National Anthropological Archives. Smithsonian Institution. Summer 1997.

Arapahoe School Language Curriculum Project. Arapahoe School, Arapahoe, Wyoming. Summer 1993.

Northern Arapaho Oral History Project. National Park Service Cultural Preservation Project. Northern Arapaho Tribe. 1990-92.

Arapaho Dictionary Revision Project. Arapaho Language and Culture Commission. Northern Arapaho Tribe. 1989-91.

RESEARCH GRANTS AND FELLOWSHIPS:

American Philosophical Society. Phillips Fund. 1988. Arapaho Language Study.

Institute for Intercultural Studies. Summer 1989. Field Research Grant.

Spencer Foundation Dissertation Year Fellowship. 1989-1990

National Institute of Mental Health. National Research Service Award. 1990-92.

Colby College Social Science Division Research Grant. 1997-2006.

PAPERS AND PRESENTATIONS:

- Central States Anthropological Society. 1986 Annual Meeting. Chicago, Illinois.
Title: The Temporal and Ontological Orientations Underlying Arapaho Life Movement.
- American Society for Ethnohistory. 1986 Annual Meeting. Chicago, Illinois.
Title: Arapaho Cultural Continuity through Tacit Values and Meanings.
- Field Museum of Natural History, Chicago, Illinois. 1987 Lecture Series.
Title: Plains Indian Cultures.
- Social Sciences Division Workshop for Graduate Student Teacher Preparation,
University of Chicago. 1988. Chicago, Illinois.
Title: Effective Classroom Methods.
- Plains Indian Seminar. 1992. Buffalo Bill Historical Center, Cody, Wyoming.
Title: The Missions of Wind River (Co-Author: Bob Spoonhunter).
- Wyoming Multicultural Institute: "Multi-Modal Approaches in the Mainstream." 1993.
Wyoming Association for Bilingual Multicultural Education. Riverton, Wyoming.
Title: Arapaho Language Education in Early Childhood: Theme Focused Math, Art and
Language Instruction.
- Rocky Mountain World History Association. 1993 Conference on Indigenous Peoples.
Regis University, Denver, Colorado.
Title: The Imposition of White Man's Space and Time on Northern Arapaho Culture.
- Native American Studies Symposium: "The Future of American Indian Tradition." 1994.
Central Wyoming College, Riverton, Wyoming.
Title: Defining Tradition.
- American Society for Ethnohistory. 1994 Annual Meeting. Tempe, Arizona.
Title: Space-Time Approaches in Ethnohistory.
- Gustavus Adolphus College. Department of Anthropology. February 17, 1995.
Title: Space-Time in Bourdieu's Theory of Practice.
- Central States Anthropological Society. 1995 Annual Meeting. Indianapolis, Indiana.
Title: *Neyooxetusei*: The Motion-Shape of Whirlwind Woman in *Hinono'ei* (Arapaho) Art,
Language, and Myth.
- Mankato State University History Department Lecture Series. 1995. Mankato, Minnesota.
Title: Euro-American Imposed Changes in Arapaho Space-Time.
- American Society for Ethnohistory. 1995 Annual Meeting. Kalamazoo, Michigan.
Title: Arapaho Conversion of a Christian Text.

- Colby College Social Sciences and Humanities Colloquium. 1996.
Title: Space-Time Homology across Cultures and Disciplines.
- American Society for Ethnohistory. 1996 Annual Meeting. Portland, Oregon.
Title: Northern Arapaho Ethnoethnohistory.
- Northeastern Anthropological Association 1998 Annual Meeting. Orono, Maine.
Title: The Politics of Tropes and Dreams: Poetic Dimensions of Arapaho Ghost Dance Songs.
- Colby College Social Sciences and Humanities Colloquium. 1998. Waterville, Maine.
Title: Contradictions in American Indian Human Rights Issues.
- American Society for Ethnohistory. 1998 Annual Meeting. Minneapolis, Minnesota.
Title: Old Man Sage: When Will His-Story Be Told?
- Central States Anthropological Society. 1999 Annual Meeting. Chicago, Illinois.
Title: Arapaho Places in Wyoming and Colorado.
- American Anthropological Association. 1999 Annual Meeting. Chicago, Illinois.
Title: Arapaho Places in Wyoming and Colorado (revised).
- Bowdoin College Department of Anthropology. February 1, 2000. Brunswick, Maine.
Title: The Ecuadorian Indigenous Rights Movement.
- University of Wisconsin, Department of Anthropology. March 1, 2000. Madison, Wisconsin.
Title: Time for Dominance and Resistance in Northern Arapaho History and Contemporary Life.
- American Society for Ethnohistory. 2001 Annual Meeting. Tucson, Arizona.
Title: The Social Construction of Marriage and Divorce on the Wind River Reservation, 1908-1924.
- Maine State Women's Studies Conference. 2001. Colby College, Waterville, Maine.
Title: Teaching What You Are Not (with Pam Thoma and Betty Sasaki).
- American Anthropological Association. 2002 Annual Meeting. New Orleans, Louisiana.
Title: Returning to Boas on Rhythmic Movement and Perfectibility of Form: Time Other Than History Regained.
- Social Sciences and Humanities Colloquium. 2002. Colby College.
Title: Space-Time Homology in Human Knowledge Systems.
- Native American Lecture Series, University of Michigan, American Culture Program. 2003.
Title: Making a Reservation at Wind River: Spatial and Temporal Dimensions of Euro-American Dominance and Northern Arapaho Survival

American Anthropological Association. 2003 Annual Meeting. Chicago, Illinois.
Title: Indeterminacy, Argumentation, and Conflict in Arapaho Metalinguistic Discourse.

Native American Studies & Anthropology Lecture Series. Dartmouth College. 2004.
Title: Shapes of Motion in Northern Arapaho History, Language, and Culture.

Maine-General Medical Social Workers Diversity Workshop. 2003. Waterville, Maine.
Title: Examining the Culture of Institutional Diversity Initiatives.

American Society for Ethnohistory. 2004 Annual Meeting. Chicago, Illinois.
Title: Anthropology's Impact on Northern Arapaho History.

American Society for Ethnohistory. 2005 Annual Meeting. Santa Fe, New Mexico.
Session Co-Organizer: Contested Borders of Identity, Language, and Knowledge: Narratives of Language Shift.
Paper Title: Historical Dialectics in the History of Northern Arapaho Language Shift.

Northern Arapaho Language Symposium. 2006. Riverton, Wyoming.
Presentations: (1) Integrating Arapaho Language with Art and History; (2) Community Barriers to Effective Language Renewal.

American Society for Ethnohistory. 2006 Annual Meeting. Williamsburg, Virginia.
Paper Title: Arapaho Women's Quillwork Art and Ethnohistory: Report from the Hidden Heart of the Plains.

Canadian Anthropology Society/American Ethnological Society. 2007 Annual Meeting. Toronto, Ontario, Canada.
Paper Presented: Indigenous Dialectics vs. Naive Dichotomies and Western Dead-End Dialectics: Vine Deloria, Jr. and the Contradictions

Northern Arapaho Institute for Teachers, Paraprofessionals, and High School Students. 2007. St. Stephens, Wyoming.
Position: Faculty Director.
Section: Northern Arapaho History.

OTHER EDUCATIONAL PROGRAM EXPERIENCE:

"The Future of American Indian Tradition." Native American Studies Symposium. March 1994. Central Wyoming College. Riverton, Wyoming. Position: Project Director.

St. Stephens Indian School Excel Summer Camp. August 1992, June 1993.
St. Stephens Indian School. St. Stephens, Wyoming.
Position: Arapaho Language/Culture Instructor (ages 5-10).

Northern Arapaho Language Camp. August 1988, August 1989.
Arapaho Language and Culture Commission. Northern Arapaho Tribe. Ethete, Wyoming.
Position: Humanities Scholar.

Cultural Diversity: Bridging Differences and Conflict. March-June 1995.
Multidisciplinary Program Grant. Mankato State University. Mankato, Minnesota.
Position: Lab Instructor.

Arapahoe School Summer Language and Culture Program. Summers 1998-2001.
Arapahoe School, Arapaho Wyoming. Position: Researcher and Teacher Assistant.

COLBY COLLEGE COMMUNITY AND COMMITTEE ACTIVITIES:

STUDY ABROAD PROGRAM:

Faculty Director, Colby-Bates-Bowdoin Study Abroad Program in Quito, Ecuador. Fall 2000.

COMMITTEES AND ORGANIZATIONS:

Chair, Faculty Nominating Committee
Advisory Committee for Indigenous Peoples of the Americas Minor
Advisory Committee for American Studies
Advisory Committee for Women, Gender, and Sexuality Studies
Advisory Committee for African-American Studies
Co-Organizer for the New Faculty Group
Oak Institute for Human Rights Faculty Board
Goldfarb Center Faculty Coordinating Committee
Library Committee
Independent Study Committee
Dismissal Proceedings Committee
Faculty Classroom Observer, The Center for Teaching at Colby:

ADMINISTRATIVE LEADERSHIP:

Chair of the Department of Anthropology (2002-2005)
Director of the African-American Studies Program (Present)
Chair of the Interdisciplinary Studies Division (Present)

ANTHROPOLOGY DEPARTMENT:

Chair of Search Committees (Five Committees: 2002-2007)
Search Committees (Nine Committees: 1998-2007)
Faculty Promotion Committee (2004)
Chair of Faculty Promotion Committee (2005)
Library Liaison (1996-98; 2004-05)
Website Coordinator (1996-Present)
Indigenous Peoples of the Americas Minor, Ad Hoc Advisor (1998-Present)
Department Liaison for Study Abroad Programs (1998-Present)
Senior Honors Advisor (Eleven Projects: 2000-Present)

STUDENT AND COMMUNITY ACTIVITIES:

Book Discussion Group (RH 112), Coburn Hall. Spring 1998. *The Rez Road Follies* by J. Northrup.

Instructor, Colby 201, "Life on the Color Line." Fall 1998.

Dormitory Activity: Dreamcatcher Making, Dana Hall. Spring 1998.

Faculty Associate. Dana Hall, 1997-98; Taylor Hall, 1999-2000.

Book Discussion Group (RH 112), Treworgy Hall. Spring 1997. *God is Red* by Vine Deloria, Jr.

Dormitory Lecture and Discussion Session: Leonard Hall. Fall 1996. Topic: Contemporary Native American Issues.

Interviewer, Senior Exit Interviews. Office of the Dean of Students. Spring 1997/1998.

Faculty Advisor, Four Winds Club (Native American Awareness). 1999-Present.

Faculty Advisor, Movement for Global Justice. 2006-2007.

PROFESSIONAL ASSOCIATION MEMBERSHIPS: Canadian Anthropological Society, American Society for Ethnohistory; Northeastern Anthropological Association.

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