

JOHN D. ERVIN

Scenery, Lighting, Sound Designer, Technical Director
and Neurosurgeon[†]

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Digital portfolio available at www.colby.edu/personal/jdervin

Diplomas (expensive set dressing)

M.A. (3.91 GPA)	THEATRE	University of Maine, Orono	1992
B.A. (Cum Laude)	COMMUNICATION AND THEATRE (Theatre Track)	Trenton State College (Now known as The College of New Jersey)	1987

Professional Theatre Adventures

Technical Director COLBY COLLEGE (Theater & Dance), Waterville, ME 1989-Present

Responsible for realization of all lighting, scenic, properties and sound elements for all departmental productions. Teach courses in stagecraft. Train and supervise student electricians, carpenters, etc. Hire, train, and supervise student scene shop employees. Coordinate all technical aspects of incoming professional touring productions. Serve as advisor to student Technical Directors for autonomous student productions. Responsible for maintenance of all spaces and equipment. Allocate and control production and departmental budgets. Coordinate scheduling of all performance spaces for production seasons.

Spearheaded and/or assisted with planning and realization of safety program, new rigging system, catwalk system, replacement proscenium arch, lighting control/dimming system, replacement of stage lighting fixtures with industry standard/energy efficient units, upgrading of sound system, shop automation, and infra-red monitor system for stage managers.

Technical Director for over 100 productions, Scenic Designer for seven, Lighting Designer for eleven, and Sound Designer and/or Sound Production for 65 shows.

T.D./Designer WAYSIDE THEATRE (Equity SPT), Middletown, VA 1992 & 1997

Responsible for design and construction of all sets (served solely as T.D. working with USAA designer Keith Belli for Amadeus, 1992). Supervised all shop personnel including props and electrics. Trained interns. Sustained control of production and maintenance budgets. Maintained facilities and equipment.

Technical Director for seven productions, Set Designer for six productions.

T.D./Sets/Lights THEATER AT MONMOUTH (Equity SPT), Monmouth, ME 1990-91/93-96

Technical Direction, Lighting Design, Set Design, and/or Sound Design for five or more productions per summer in rotating repertory over six seasons. Responsible for construction and scenic art for all productions, hiring of professional and intern workers, control of shop budgets, and maintenance of 100 year-old performance facility.

Spearheaded and oversaw planning and realization of new lighting control system, communication system, and improvements to sound system & shop facilities.

Technical Director for over 30 productions (six for children's theatre), Set Designer for 13, Lighting Designer for 21, and Sound Designer for three productions.

T.D./Designer HARBOR PLAYHOUSE (Prof. Comm.), Corpus Christi, TX 1987-1989

Responsible for design, construction, maintenance, budget, training of volunteers, and supervision of community service "volunteers".

Technical Director for over 25 productions, Set Designer for 22, Lighting Designer for 23, and Sound Designer for seven productions.

Freelance T.D. and/or Designer 1983-Present

Sound for the opening sequence of the "Ugly Ducklings" community action DVD - 2006. One production for Hardy Girls/Healthy Women and others (community), Waterville, ME - 2005. Eight productions for THE PUBLIC THEATRE (Equity SPT), Lewiston/Auburn, ME - 1995-2004. One production for F.P. Productions (community), Waterville, ME - 1996. Two Productions for the STUDIO 'Y' PLAYERS (Community), Philadelphia, PA - 1986/1987. One production for the ECHOBOW DANCE COMPANY (community), Ewing, NJ - 1987. Three productions for the UNDERCOVER PLAYERS (professional non-Equity), Lawrence, NJ - 1983/1984.

Courses Taught as Primary Instructor at Colby

TD 139 "Stagecraft I"	Every semester from Spring 2006-present
TD 239 "Stagecraft II"	Every semester from Fall 2008-present, also Spring 2006 & Fall 2007
TD 339 "Stagecraft III"	Spring 2008
TD 131 "Theater Production"	January 2002, January 2006, & January 2008
TD 113 "The Dramatic Experience" (labs only)	Spring 2005 & Fall 2005
TD 264 "Our Country's Good"	Spring 2004
TD 113 "The Dramatic Experience"	Every semester from Fall 2000-Fall 2004
PA 131 "Theatre Production"	Every semester from Fall 1994-Spring 1999
PA 111 "Theatre Production"	Every semester from Fall 1989/Spring 1994
PA 097 "Sound FX for The Occult"	January 1999
PA 093 "Suddenly Last Summer"	January 1997
PA 297 "Sound FX for Theater and Film"	Fall 1996

Independent Studies & Senior Thesis Mentored at Colby

SOUND DESIGN: Phil Crystal - Spring, 2007, Jill Huntsberger - Fall, 1997,
Thomas Abbey, Brian Golden - Fall, 1994

SENIOR THESIS: Nick Snyder - Fall, 2004
Andrew Will - Fall, 2003
Jared Eggers - Fall, 2002
Kristin Elder - Fall, 2001

SOUND PRODUCTION: Jill Huntsberger - Spring, 1997

INTRODUCTION TO TECHNICAL DIRECTION: Bo Justus - Fall, 1995



Conferences, Workshops, and Master Classes

Lighting Dimensions International

Orlando, Florida 2009: (Workshops: *All-day summit on the art of programming - "Console Organization", "Console Operation", "Console Lab", "The Future of Console Design"; "W-DMX Wireless University"*)

Las Vegas, Nevada 2008: (LDInstitute: *"Advanced WYSIWYG Training", Workshops: "The Entertainment Technician Certification Program", "Communications Design 101", "Automations 101", "How to Use Rigging Hardware: What to Use and How to Use it Safely", "How to Creatively Use LED Video and Lighting Options", "Introduction to Light Plots with VectorWorks Spotlight for Lighting Professionals"*)

Las Vegas, Nevada 1997: (Workshops: *"New Products for Sound", "Audio over Ethernet & Fiber", "Acoustical Problem Solving", "L.D. John Broderick on Design for Metallica's 1997 Tour", and "See the Effects at EFX!"*)

Orlando, Florida 1996: (Workshops: *"New Products for Sound", "Clearing the Air/Fog Update", "Ethernet in the Sound Environment", "The Architecture of Sound", and "Sound Design Think Tank"*)

Miami Beach, Florida 1995: (Workshops: *"Photometric Testing Methods", "Set, Lights, & Rock 'n Roll", "Special Effects: EFX! and Beyond", "Advanced Show Control", "Computers: Tracking Software", and "Computer Lab: Lighting Design Programs"*)

Reno, Nevada 1994: (Workshops: *"Show Control: Technology of the Future", "Film Sound Techniques", "Show Control and Sound", "Loudspeakers: The Best and the Brightest", and "Advanced Digital Applications"*)

Broadway Lighting Master Classes

New York, New York 1996: (With: *Jules Fisher, Sonny Sonnenfeld, Steve Cochrane, Peggy Eisenhauer, Beverly Emmons, Abe Feder, Danny Franks, Wendall Harrington, Ted Mather, Roger Morgan, Rick Nelson, Gil Wechsler*)

Master Classes with other Professional Lighting Designers

Don Holder, 1999

Jennifer Tipton, 1995

New England Theatre Conference

Portland, Maine 1995

Springfield, Massachusetts 1993: (Panelist in *"What to Look for in Post-Secondary Theatre Study" Workshop*)

New Haven, Connecticut 1992

Boston, Massachusetts 1990

Other Workshops

Isadora Software Training, with Mark Coniglio and Dawn Stoppiello, Artistic Co-Directors of Troika Ranch, 2009

How LED is Shaping the Future of Entertainment and Architainment Lighting, Webinar, produced by Creative Stage Lighting, 2008

Publication

TECHNICAL BRIEFS (Yale)	"Tracked Scenery Using PVC Glides"	February 2009
WYSIWYG Software (Cast Group, Inc.) R23 & R24	Rendering displayed during installation	February 2009
Title Unknown (ZigZag Education, publishers)	Photos of my designs included	Fall 2008
ENTERTAINMENT DESIGN MAGAZINE	"In Praise of an Old Warhorse"	December 2003
ENTERTAINMENT DESIGN MAGAZINE	"Making the Perfect Donut"	November 2002
TECHNICAL DESIGN SOLUTIONS FOR THEATRE	"Step Modules for Stock 6:12 or 8:10 Stairs"	September 2002
USITT THEATRE TECHNOLOGY EXHIBIT	"Step Modules for Stock 6:12 or 8:10 Stairs"	March 1995
TECHNICAL BRIEFS (Yale)	"Step Modules for Stock 6:12 or 8:10 Stairs"	October 1993
John D. Ervin's THEATRICAL DESIGN/PRODUCTION Stuff (web site)		1996-Present

Participation in Draft Reviews of American National Standards

BSR E1.23, *Design and Execution of Theatrical Fog Effects*, 2009

BSR E1.28, *Guidance on planning followspot positions in places of public assembly*, 2009

BSR E1.4, *Entertainment Technology - Manual Counterweight Systems*, 2004, 2005 & 2008

USITT RP-2, *Recommended Practice for Theatrical Lighting Designers*, 2000

BSR E1.9, *Entertainment Lighting Luminaires - Presentation of Photometric Performance Data*, 1999

ANSI E1.14-2002, *Recommendations for Inclusions in Fog Equipment Manuals*, 1998

BSR E1.7, *Recommended Practice for Flying Performers*, 1997

Related Work Experience

Technical Advisor	POWDER & WIG, COLBY DANCERS (and other Colby student groups)	1989-Present
<i>Assist with engineering design, safety, production coordination and facilitation. Advise student technical directors, master electricians, props masters, and sound production personnel in methodologies and problem solving.</i>		
Facilities Representative	STUDIO 'Y' THEATRE (freelance)	Philadelphia, PA 1987
<i>Represented theatre facility during annual rental period to 25 or so local dance academies for their Spring performances. Responsible for arranging load-in, and hanging, focusing and running lights for all productions.</i>		
Master Carpenter	T.S.C. (Theatre Department)	Trenton, NJ 1985-1987
<i>Responsible for assisting with construction of all scenery and hang/focus of lights for departmental productions. Worked with and helped to teach beginning theatre production students.</i>		
Scenic Carpenter	OUI DESIGN (Freelance)	Trenton, NJ 1985-1987
<i>Local "job-in" work (both carpentry and lighting) for professional design company.</i>		
Technical Advisor	LAWRENCE HIGH SCHOOL (Freelance)	Lawrence, NJ 1983/1984
<i>Responsible for advising student workers and assisting with execution of scenery and lighting for two productions.</i>		
Media, A/V Technician	LAWRENCE HIGH SCHOOL	Lawrence, NJ 1979-1983
<i>Responsible for maintenance and repair of all audio/visual equipment for entire school district. Assisted with load-in and set-up of several touring shows.</i>		
A/V Repair Person	INTERSTATE MEDIA CO.	Trenton, NJ 1981-1982
<i>Responsible for maintenance and repair of audio/visual equipment for several school districts in the New Jersey and Eastern Pennsylvania area.</i>		

Combined Scenic & Lighting Designs

OUR COUNTRY'S GOOD	Colby College (Maine)	2004
SLICES OF LIFE FESTIVAL OF 10-MINUTE PLAYS	Colby College	2003
THE MARONI NOTEBOOK	Colby College	2002
SUDDENLY LAST SUMMER	Colby College	1997
AS YOU LIKE IT+HARD TIMES+WINTER'S TALE+ARMS AND THE MAN	Theater at Monmouth (Maine)	1996
THE VENETIAN TWINS+MUCH ADO...+MEASURE FOR MEASURE	Theater at Monmouth	1995
TAMING OF THE SHREW+THE PLAY'S THE THING+GRANNIA	Theater at Monmouth	1994
OLD TIMES	Theater at Monmouth	1993
CUPID AND DEATH	Colby College	1993
MISS JULIE	Colby College	1991
THE HOUSE OF BLUE LEAVES	University of Maine at Orono	1990
THE SOUND OF MUSIC+LADIES AT THE ALAMO+ Two Melodramas+GREASE	Harbor Playhouse (TX)	1989
YOU CAN'T TAKE IT WITH YOU+DAMES AT SEA+SLEUTH+ Two Melodramas+FUNNY THING.....FORUM+ DEATH OF A SALESMAN+THE NERD	Harbor Playhouse	1988
BETRAYAL	Studio II (Texas)	1988
DRACULA+BABES IN TOYLAND	Harbor Playhouse	1987
THE MUSIC MAN	Studio 'Y' Players (Philly)	1987
HAIL, THE KING	Trenton State College (NJ)	1987
GREASE	Studio 'Y' Players	1986
ECHOES	Trenton State College	1986
FOOLS	Trenton State College	1985
THE FANTASTICKS+THE ROBBER BRIDEGROOM	Undercover Players (NJ)	1984
BYE BYE BIRDIE	Lawrence High School	1984

Scenic Designs

THE WOMAN IN BLACK	The Public Theatre (Maine)	2004
AN INFINITE ACHE	The Public Theatre	2003
THE PAVILION + ART	The Public Theatre	2002
COMMUNICATING DOORS	The Public Theatre	2001
MARVIN'S ROOM+AN INSPECTOR CALLS	Wayside Theatre (Virginia)	1997
THE FOREIGNER	The Public Theatre	1996
LIPS TOGETHER, TEETH APART+PRELUDE TO A KISS	The Public Theatre	1995
STAGE STRUCK+OTHER PEOPLE'S MONEY+TAKING STEPS+ THE FOREIGNER (which also toured)	Wayside Theatre	1992
THE ELEPHANT MAN	Powder & Wig (at Colby)	1990

Lighting Designs

THE PORCUPINE WOMAN	Colby College	2009
HEARTBREAK HOUSE + CAT ON A HOT TIN ROOF (readers' theater)	Colby College	2007
DANCE INVITATIONAL + DANCE PORTLAND	Colby College	2000
THE LADY'S NOT FOR BURNING	Theater at Monmouth	1995
THE TEMPEST	Theater at Monmouth	1994
OVEN WEATHER (original dance piece by Ellie Klopp, A.A.D., Margaret Jenkins Dance Co. - San Francisco)	Colby College	1994
TWELFTH NIGHT+TARTUFFE+SHE STOOPS TO CONQUER+SEAGULL	Theater at Monmouth	1993
THE LIAR+OUR COUNTRY'S GOOD	Theater at Monmouth	1992
HO ELEUSIS	Echobow Dance Co. (NJ)	1987
THE ADDING MACHINE	Trenton State College	1985
THE PASSION OF DRACULA	T.S.C. Residence Hall Assc.	1985
OUR TOWN	Lawrence High School	1983
THE FANTASTICKS	Undercover Players	1983

Sound Designs

THE PORCUPINE WOMAN	Colby College	2009
YOUR CALL (for Colby Dance Theater)	Colby College	2009
UGLY DUCKLINGS	Hardy Girls/Healthy Women	2005
IN DIVISIBLUNDER	Colby College	2005
OUR COUNTRY'S GOOD	Colby College	2004
IPH...	Colby College	2002
THE MARONI NOTEBOOK	Colby College	2002
THE SKIN OF OUR TEETH + MACBETH	Colby College	1999
ALISON'S HOUSE	Colby College	1998
SUDDENLY LAST SUMMER+THE LAST DAYS OF DON JUAN	Colby College	1997
THE MARRIAGE OF BETTE AND BOO	Colby College	1996
ANNA CHRISTIE	Colby College	1994
THE BACCHAE	Colby College	1994
BERTOLT BRECHT: DIALOGUES	Colby College	1992
MISS JULIE	Colby College	1991
THE CHERRY ORCHARD	Theater at Monmouth	1990
LADIES AT THE ALAMO+GREASE	Harbor Playhouse	1989
AMADEUS	Harbor Playhouse	1989
THE NERD	Harbor Playhouse	1988
BETRAYAL	Studio II	1988
DRACULA	Harbor Playhouse	1987
HAIL, THE KING	Trenton State College	1987
ECHOES	Trenton State College	1986

Technical Direction (the land of opportunities)

184 productions, 68 different directors, 14 different companies, more than 30 unique Designers
 Countless full time crews supervised, ranging from zero to fourteen, paid and non-paid
 Numerous volunteer pool combinations (quantity, skill, age range, ability to speak English...)
 Work calls and Strikes with as many as 50 workers

Design For Children's Theatre

Sets,Lights, Sound	JACK AND THE BEANSTALK PUSS IN BOOTS THE FORGOTTEN DOOR	Theater at Monmouth Theater at Monmouth Harbor Playhouse	1994 1993 1988
Setting & Lighting	CHARLOTTE'S WEB+ DRAGONS DELVE DEEP HUCK FINN'S STORY+STAR SPANGLED SALUTE+MERLIN'S TALE...	Harbor Playhouse Harbor Playhouse	1989 1988 1987
Lighting	TALES OF HANS CHRISTIAN ANDERSEN THE EMPEROR'S NEW CLOTHES	Harbor Playhouse Harbor Playhouse	1987 1987

Other Designs (days when John just wasn't having enough fun)

DVD Sound (opening sequence)	UGLY DUCKLINGS	Hardy Girls/Healthy Women	2006
Original Music	UGLY DUCKLINGS	Hardy Girls/Healthy Women	2006
Costume & Poster	OUR COUNTRY'S GOOD	Colby College	2004
Costume & Poster	SUDDENLY LAST SUMMER	Colby College	1997
Original Music	TIMEPIECES: Colby Dancers in Concert	Colby College	1996
Period Fortepiano	AMADEUS	Harbor Playhouse	1988
Special Effects	DRACULA	Harbor Playhouse	1987
Costume & Makeup	HAIL, THE KING	Trenton State College	1987

Awards & Achievements

THEATRE AWARD	Trenton State College	1987
MEDIA SERVICES AWARD	Lawrence High School	1983
CO-CAPTAIN, SPRING TRACK	Lawrence High School	1983
CO-CAPTAIN, WINTER TRACK	Lawrence High School	1982-83
CAPTAIN, CROSS COUNTRY (NJ State Champions)	Lawrence High School	1982
KETTLE CUP CANOE RACE (Three-time back-to-back champions)	Boy Scouts of America	1980-82
PENDERECKI's "MAGNIFICAT" (Sung N. American premiere at Carnegie Hall)	Trinity Choristers (Princeton)	1977

Notes: Transcripts and Portfolio can be made available at an interview.

[†]Needless to say, I'm not a neurosurgeon but I'd be more-than-willing to play one on T.V.