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STRIDER THEATER - COLBY COLLEGE - WATERVILLE, MAINE

LIGHTING CONTROL

- ETC Insight 2X (software version 3.1) computer assisted control w/option to use Emphasis server
- 500-512 Control Channels (dimmers may not be controlled by more than one channel simultaneously)
- 1080 Submasters (10 pages of 108 available at a time)
- 256 Circuits (Each circuit is hard-wired to a 20 amp/2.4 kilowatt dimmer. Some positions have two input receptacles per circuit. *Under no circumstances shall the capacity of a dimmer be exceeded.*)
- Cues can be loaded into memory using a keypad and/or the 108 channel sliders on the lighting console
- Remote Focus Unit for programming from house etc. offers complete control of all board functions
- MIDI communication with sound control (transmit and receive)
- Cueing can be event based, time-code based, or a combination of the two
- Two-scene preset operation is NOT POSSIBLE with this lighting console*

SOUND CONTROL

- Allen & Heath iLive T-112 digital mixer
- 28 motorized control channels (four layers each for a total of 112 channels)
- 64 inputs
- 32 outputs
- Rep output patch feeds seven speaker zones each with isolated amplification
- iPod Touch/iPhone/iPad remote control options possible (portable device is not provided)

Playback Devices

- Denon DN-C620 CD deck
- Denon DN-C680 CD deck
- Denon DN-M1050R minidisc deck with hot start (20 tracks) function
- Numark iDEC IPOD deck
- Digital Performer (Mac based) digital audio workstation with eight discreet output channels
- Roland VS-1680 hard disk recorder with eight discreet output channels
- (additional devices available per consultation with the Technical Director)

SFX computer assisted audio playback, level control, and show control

- Unlimited asynchronous playback tracks, each with 8 discreet output channels
- (All sound files must be either .wav or .mp3 format)
- MIDI communication with mixer, digital audio workstation, hard disk recorder, external digital effects processor, and lighting control
- Cueing can be event based, time-code based, or a combination of the two
- Sound can be operated either manually and/or with SFX computer assistance*

COMMUNICATION SYSTEM

- Clear-com single channel party-line system with 13 corded, single-channel headsets capable of being connected to any of 19 locations around the theater building (virtually anywhere is possible). Headsets may be daisy-chained for multiple stations at one connection location.