

TECH REHEARSAL SCHEDULE

for

THIS TIME | SPRING DANCE CONCERT

version: 12 March 2012

			DANCER CALL	CREW CALL	GO TIME	STOP TIME	DISMISS TIME
Wed	4/4	Shift Rehearsal ☞ No performers are called to this rehearsal	-----	6:00p	6:00p	10:00p	10:30p
4/5 - 4/8 <i>No tech rehearsals during Passover/Easter weekend</i>							
Mon	4/9	Tech Work	4:00p	4:00p*	4:00p	5:00p	5:00p
		Company Meeting	6:00p	6:00p	6:00p	6:30p	
		Tech			7:00p	10:00p	10:30p
Tue	4/10	Tech	6:00p	6:00p	7:00p	10:00p	10:30p
Wed	4/11	Dress	6:00p	6:00p	7:00p	10:00p	10:30p
Thu	4/12	Final Dress	6:00p	6:00p	7:30p	-----	10:30p
		☞ There may be photos shot during and/or a photo call following this rehearsal					
Fri	4/13	Performance	6:00p	6:00p	7:30p	-----	10:30p
Sat	4/14	Performance	6:00p	6:00p	7:30p	-----	10:30p
Sun	4/15	Strike	1:00p	1:00p	-----	-----	5:00p

*From the crew, only light and sound operators are called at this time; no other stagehands are needed.

SHIFT REHEARSALS are for stagehands to learn and practice running scene changes, color changes, and the like.

It is common to run each shift multiple times before moving on to the next. *No performers are called.*

TECH is a stop-and-go rehearsal with performers and technical elements (set pieces and changes, lights, props, sound, special effects, and any available costumes). The plan is to work intensively on a portion of the show at each rehearsal. This is our best chance to stop and take the time to work through and fix concerns as they are discovered.

DRESS is a full run-through rehearsal with all show elements, including Board Operators and Stagehands. The emphasis is on final precision and allowing the Stage Manager, performers, and technicians to learn the final overall pacing/timing. Stopping should be extremely limited – only to major technical problems.

FINAL DRESS is a performance with all elements completed but without an audience (The Artistic Director may choose to allow an invited audience). All performance conditions should be strictly adhered to. No cast or crew members are allowed in view of the house or lobby after “house open”. Under no circumstances should there be any stops for any reason that would not stop an actual performance.

STRIKE is the period in which all company members are responsible for dismantling the production and returning the theater to pre-production conditions under the supervision of the Technical Director. *ATTENDANCE AT STRIKE IS MANDATORY FOR ALL COMPANY MEMBERS.*

This schedule is subject to change.

Changes will be posted on the call board and will supercede all previously published notices.

It is each company member’s responsibility to check the call board daily.