

**TECH REHEARSAL SCHEDULE**  
for  
**MOVE: THE SUMMER OF 1963**  
**(PERFORMANCE LAB SERIES – 2012)**

**version: 12 March 2012**

			CREW CALL	GO TIME	STOP TIME	DISMISS TIME
Sat	4/21	Company Meeting	Noon	Noon	12:30p	
		Tech	-----	12:30p	5:00p	5:30p
Sun	4/22	Tech	-----	11:30p	4:00p	4:30p
		Dress	6:30p	7:30p	10:00p	10:30p
		☞ This dress is the first rehearsal with light/sound operators and stagehands called				
Mon	4/23	***No tech or dress rehearsal due to performance happening in Strider Theater				
Tue	4/24	Dress	6:30p	7:30p	10:00p	10:30p
Wed	4/25	Final Dress	6:00p	7:30p	-----	10:30p
		☞ There may be photos shot during and/or a photo call following this rehearsal				
Thu	4/26	<b>Performance</b>	6:00p	7:30p	-----	10:30p
Fri	4/27	<b>Performance</b>	6:00p	7:30p	-----	10:30p
Sat	4/28	<b>Performance</b>	6:00p	7:30p	-----	10:30p
Sun	4/29	Strike	1:00p	-----	-----	5:00p

**NOTE:** Actor call times are not included in this schedule. Actors should consult the call board for full details.

**TECH** is a stop-and-go rehearsal with performers and technical elements (set pieces and changes, lights, props, sound, special effects, and any available costumes). *Light/Sound Operators and Stagehands will not be present – Designers will operate the boards.* The plan is to work intensively on a portion of the show at each rehearsal. This is our best chance to stop and take the time to work through and fix concerns as they are discovered.

**DRESS** is a full run-through rehearsal with all show elements, including Board Operators and Stagehands. The emphasis is on final precision and allowing the Stage Manager, performers, and technicians to learn the final overall pacing/timing. Stopping should be extremely limited – only to major technical problems.

**FINAL DRESS** is a performance with all elements completed but without an audience (The Director may choose to allow an invited audience). All performance conditions should be strictly adhered to. No cast or crew members are allowed in view of the house or lobby after “house open”. Under no circumstances should there be any stops for any reason that would not stop an actual performance.

**STRIKE** is the period in which all company members are responsible for dismantling the production and returning the theater to pre-production conditions under the supervision of the Technical Director. **ATTENDANCE AT STRIKE IS MANDATORY FOR ALL COMPANY MEMBERS.**

This schedule is subject to change.  
Changes will be posted on the call board and will supercede all previously published notices.  
It is each company member’s responsibility to check the call board daily.