<table>
<thead>
<tr>
<th><strong>DATES</strong></th>
<th><strong>NAMES/DEPARTMENTS</strong></th>
<th><strong>TITLES</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday, Feb 11</td>
<td>Ken Rodman, Government</td>
<td>The International Criminal Court at Twelve: How Realism Explains the Limits of Justice</td>
</tr>
<tr>
<td>Thursday, Feb 19</td>
<td>Sandy Maisel, Government</td>
<td>After They Served: The Public Lives of Ex-Presidents</td>
</tr>
<tr>
<td>Wednesday, Feb 25</td>
<td>Philip Trostel, Economics</td>
<td>The benefits of college to individuals and to society</td>
</tr>
<tr>
<td>Thursday, March 5</td>
<td>Elizabeth Sagaser, English</td>
<td>'Beyond the Broker's insight': Shakespeare and Dickinson's Investment in Future Reading</td>
</tr>
<tr>
<td>Wednesday, March 11</td>
<td>Megan Sheldon, Spanish</td>
<td>Cross-Cultural Queer Encounters: Women, Nation and Queer Culture in Contemporary Spanish Narrative</td>
</tr>
<tr>
<td>Wednesday, March 18</td>
<td>Erin Sheets, Psychology</td>
<td>Relationship instability as depression vulnerability: Comparing reactivity to stress domains in currently and previously depressed college students</td>
</tr>
<tr>
<td>Wednesday, April 1</td>
<td>Fernando Gouvea, Mathematics</td>
<td>From crazy notion to useful tool: Hensel's g-adic numbers</td>
</tr>
<tr>
<td>Thursday, April 9</td>
<td>Jay Sibara, English</td>
<td>Maquilapolis: Mobilizing Resistance to Global Capitalist Violence, Revising Expectations of Disability 'Visibility'</td>
</tr>
<tr>
<td>Wednesday, April 15</td>
<td>Lindsay Mayka, Government</td>
<td>Building Participatory Institutions in Latin America</td>
</tr>
<tr>
<td>Thursday, April 23</td>
<td>Samara Gunter, Economics</td>
<td>Your Guaranteed Maximum Refund? Tax Filling Method and Tax Credit Use</td>
</tr>
<tr>
<td>Wednesday, April 29</td>
<td>Patrice Franko, Economics</td>
<td>Defense transformation in Brazil: Will it transform the technological base?</td>
</tr>
<tr>
<td>Thursday, May 7</td>
<td>Anita Savo, Spanish</td>
<td>Boccaccio, Chaucer, and Who? Don Juan Manuel's Approach to Authorship in the Fourteenth Century</td>
</tr>
</tbody>
</table>