Academic Affairs Committee—April 14, 2020

Present: Steve Saunders, Erin Sheets, Loren McClenachan, Katie Donahue, Thomas LaJoie, Lukas Alexander, Sam Scott, Lindsey Nelson, Russ Johnson, Jim Sloat

(This meeting was conducted by videoconference.)

I. Minutes from the April 7 meeting were approved.

II. Updates.
Following up on the committee’s recommendation from last week, the CE301 course proposal was revised and resubmitted as a “One-Time/Experimental” course. It was approved in that form.

Since we won’t be having a graduation ceremony on the normally planned date (24 May), it has been proposed that senior grades could be due later than usual, on the same day (26 May) as other grades. The committee agreed that this would be a good idea.

III. Eight course proposals were approved.
- CN 4xx (Chinese Women from Mao to Market) I
- GE 254 (Mountains to Sea: Introduction to Geomorphology) revision, N
- GM 297 (Women’s Literary, Cultural and Visual Production) Exp, L
- GS 2xx (Visual Ways of Knowing: Transcultural Documentary Filmmaking)
- HI 3xx (A Global History of Manga and Anime) Exp, H
- HI 2xx (A History of the Samurai) Exp, H (I requested but not approved)
- SP 135 (Intro to Critical Analysis)
- SP 2xx (Latin America at the Movies) A

IV. Special issues for Spring 2020.
Lindsey noted that we may be offering additional “degree conferral dates” this year, including 1 July. This would mean that a student having an Incomplete from the Spring semester, who then completed the incomplete, could officially graduate in July rather than waiting until October.

The committee expressed its support for a centralized web site to feature senior honors presentations. These normally would have been presented at CLAS, but will be conducted remotely this spring.