The First-Year Writing Course comprises a range of writing-rich courses in a variety of subject areas and topics, which share these features: strong emphasis on drafting, argument development, and revision; close focus on individual writing skills and needs; required writing in a variety of forms; frequent professor and peer feedback; and exploration of the ethical, critical, and formal expectations for written work in college. All students, with the exception of incoming transfer students who have fulfilled an equivalent W1 before entering Colby, must take one (and only one) W1 course during their first year.

Use the W1 (Writing) check box in Curriculum Search or select W1 from the Writing Intensive options in Course Selection (or later, Add-Drop) to view the list of available courses.

<table>
<thead>
<tr>
<th>Course Number and Section</th>
<th>Instructor</th>
<th>Time</th>
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<tbody>
<tr>
<td>AR101W A Approaches to Art History</td>
<td>Weitz/MWF</td>
<td>11:00am - 11:50am</td>
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<tr>
<td>AR121 A Words and Images: Writing about Art</td>
<td>Finch, Lessing, Timme/TR</td>
<td>1:00pm - 2:15 pm</td>
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<tr>
<td>EN115 A Rhetoric, Writing, and Social Change</td>
<td>Sheriff/MWF</td>
<td>10:00am - 10:50am</td>
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<tr>
<td>EN115 B Food for Thought</td>
<td>Stokes/MWF</td>
<td>12:00pm - 12:50pm</td>
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<tr>
<td>EN115 C Gothic Imagination</td>
<td>Galluzzo/MWF</td>
<td>1:00pm - 1:50pm</td>
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<tr>
<td>EN115 D Reimagining the Essay</td>
<td>Ketner/TR</td>
<td>9:30am - 10:45am</td>
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</table>
to communicate their wisdom and observations, sacred or profane, conservative or radical, putting their thoughts in all of their complexity into clear and accessible language. This course reconsiders the essay’s potential for both selfexpression and analytical argumentation. Reading some of the most powerful essays of the past seventy years, we will reimage our relationship to the form. Additionally, we will practice the genre ourselves, putting effective writing strategies into practice. Of particular emphasis will be clarity of expression, development of ideas, logical organization, and effective and correct use of research to support claims—not merely to prepare you for the writing you do in future courses, but also to give you a greater appreciation of the form as a means to express your ideas complexly, gracefully, and persuasively. W1.

EN115 E Mannocchi TR 11:00am - 12:15pm
Explorations in Written Expression. This course has as its focus the process and practice of written expression in a variety of writing modes. A review of grammar rules, frequent revision, and individual tutorials with the teacher will be essential to the work of the course. Assignments will include the writing of personal narratives as well as of observation and compare/contrast essays. Students will undertake interviews, writing assignments in the arts, and the writing and delivery of public speeches and of original short fiction. They will also practice more formal expository writing by producing a position paper as well as a research and analysis essay. Reading selections will be carefully chosen to serve as possible models for each assignment. W1

EN120 A Burke TR 1:00pm – 2:15pm
EN120 B Ketner TR 1:00pm – 2:15 pm
Language, Thought, and Writing. A small seminar teaching writing through instruction in critical reading of literature and writing of critical essays. Multigenre and writing-intensive, it focuses on different ways of conceptualizing the connections between thought and linguistic expression. Topics include developing skills for reading metaphorically and symbolically, using poetic and narrative models; investigating literature as a form of persuasion; and engaging different historical and critical approaches that enlarge ways of writing about literature and representation. Students will be introduced to some of the primary critical modes of thought in literary and cultural studies. W1

EN151 A Stokes MWF 9:00am - 9:50am
Reading and Writing About Literature. Students will have the opportunity to develop expository writing skills through frequent writing and revision and through conferences with the professor. Because close reading is such a crucial component of clear thinking and cogent writing, class discussions will model how reading carefully, thinking clearly, and writing convincingly are all key elements in the study of literary texts. Particular topics and readings will vary from section to section. L, W1

FR120 A Paliyenko MW 11:00am – 12:15pm
Critical Thinking Across Cultures. The ability to communicate the complexity of one’s critical thoughts in writing is crucial to academic debates. While exploring questions of interculturality, students will practice their written English through weekly assignments and the completion of three critical writing projects. They will also engage in discussion about topics such as how to arbitrate cultural viewpoints, the different purposes and functions of writing, and the intercultural variations in producing an argument. W1

HI120 A LaCouture TR 11:00am - 12:15pm
Made in China. Long before Walmart stitched the “Made in China” label into your T-shirt and Apple slapped a similar sticker on your iPhone, China was known for its stuff-for producing, trading, and consuming luxury items and everyday goods. Introduces students to China’s long history of material culture covering “things” from ancient Bronze Age vessels to Mattel toys and offering a historical perspective on such contemporary issues as China’s growing economy, labor practices, Chinese consumerism, and U.S.-China trade relations. Students will develop basic skills in critical thinking, historical argument, research, and writing. H, W1

PL117W A Peterson TR 9:30am-10:45am
Central Philosophical Issues: Philosophical Anthropology. What is human nature? What makes humans different from other animals? What is the significance of the divisions internal to human society, such as those of race, class, gender, and culture? What does it mean to be a self-interpreting, historical being? What is the place of human beings in the natural world, especially in the context of global environmental crisis? Philosophical anthropology is the study of past and current responses to these questions and includes an understanding practice of critique as a philosophical method. Exposure to responses from past and present provides opportunities to question fundamental beliefs about human nature. Previously listed as Philosophy 174. W1
RU120 A
Monastireva-Ansdell
TR 2:30pm – 3:45pm
M 7:00pm – 9:00pm

Russia in Film and Myth (in English). A writing-intensive examination of the mechanisms and dynamics of subverting, dismantling, and recycling Soviet mythical structures as a part of new national myth-building that accompanies the dramatic social, economic, ideological, and demographic changes in post-Communist Russia. Students will combine intellectual inquiry into changing representations of social structures, ethnic relations, and gender roles in Russia with the development of analytical skills and vocabulary necessary to think and write critically about film. A, W1

ST112W A
Fleming
M 2:30pm – 3:45pm
W 1:00pm – 2:15pm

Science, Technology, and Society. Critical perspectives on the social aspects of science and technology in our lives, in the world around us, and throughout history. Issues include gender, communications, war, and the environment. S, W1