NAME OF COLLECTION
Collection of Edwin Arlington Robinson Materials

NAME/LOCATION OF REPOSITORY
Name: Colby College Special Collections, Waterville, Maine
Contact: Patricia Burdick, Special Collections Librarian, paburdic@colby.edu, or 207-859-5151
Hours: Open year round Monday - Friday, 10am - noon and 1 - 4:30pm.
Appointments encouraged.

EXTENT OF COLLECTION
Approximately 9 linear feet.

NAME OF CREATOR(S)
Primary creator is Edwin Arlington Robinson. Collection also contains photographs, writings and printed items created by family members, peers, other individuals and organizations.

SCOPE/CONTENT NOTE
Unpublished material: Over 1200 letters by Robinson plus manuscripts, photographs, ephemera
Published material: First appearances, reviews and clippings.
Inclusive dates: 1870s – 1973

BIOGRAPHICAL NOTE
Poet Edwin Arlington Robinson was born in Head Tide, Maine on 22 December 1869 and died in New York City on 6 April 1935.

CONDITIONS GOVERNING ACCESS
All materials are to be used in Special Collections during regular hours or by appointment.

LANGUAGE OF THE MATERIAL
English.

ARRANGEMENT AND ACCESS
Collection is arranged into five series: Correspondence; Manuscripts; Photographs; Ephemera; First appearances, reviews and clippings. The collection is unrestricted.

1. Correspondence (1897 – 1935 and undated)

Robinson to:


Mr. Asbury. A.C.S. (1), New York NY, 7 April 1912. 1p.


George Burnham. A.L.S. (200) and A.C.S. (11), [various places], 1911-1935. 215p.


June Butler. A.L.S. (1), Brooklyn NY, 4 March 1921. 1p.


Cyril Clemens. A.L.S. (1), Peterborough NH, 1 June 1931. 1p.

Mrs. Colby. A.L.S. (1), Peterborough NH, 4 August 1934. 1p.


Harry Bacon Collamore. Tel. (1), New York NY, 18 February 1927. 1p.


Samuel Insull, Jr. A.N.S. (1), New York NY, 10 December 1924. 1p.


Mr. Lund. A.N.S. (1), [Boston MA], [1929]. 1p.


John Albert Macy. A.L.S. (1), Boston MA, 8 September 1897. 1p.


Mrs. Samson. A.C.S. (1), [Cornwall-on-Hudson NY], 13 October 1913. 1p.


Mr. Sullivan. A.L.S. (1), Peterborough NH, 19 August 1926. 1p.


Katharine Schley Variell. A.L.S. (1), Peterborough NH, 10 June 1925. 1p.


Mr. Weyman [Weymour?]. A.L.S. (1), Boston MA, 6 May 1934. 1p.


Mr. --------- [surname cut from letter]. A.L.S. (1), New York NY, 26 October 1902. 1p.

---------, A.N.S. (1), [New York], [n.d.]. 1p.

2. Manuscripts (1890 – 1934 and undated)

Cavender’s House, Holograph ms. 1928, 44p.

The Field of Glory, Holograph ms. (signed), undated, 1p.
Fortunatus, Carbon typescript (signed), undated, 1p.
The Galley Race, Holograph ms. (signed), 1890, 7p.
Gideon, Holograph ms. (signed), 1931, 2p.
The Growth of “Lorraine,” Holograph ms. (signed), undated, 1p.
Haunted House, Holograph ms. (signed), undated, 1p.
The House on the Hill, Holograph ms., undated, 1p.
Introduction to the Letters of Thomas Sergeant Perry, Typescript, 1929, 12p.
Karma, Holograph ms. (signed), undated, 1p.
King Jasper, Holograph ms., 2 versions (signed), 1934, 130p.
King Jasper, Typescript, 1935, 139p.
Lancelot, Holograph ms. (signed), 1917, 86p.
Lazarus, Holograph ms. (signed), undated, 8p.
The Long Race, Holograph ms. (signed), 1920, 1p.
The March of the Cameron Men, Holograph ms. (signed), 1931, 11p.
Maya, Holograph ms. (signed), undated, 1p.
Mr. Flood’s Party, Typescript, undated, 2p.
New England, Holograph ms. (signed), undated, 1p.
[Notebook of prose and verse], Holograph ms. (signed), [boyhood years], 1 volume
[Octave] Idealist? Oh yes…Holograph ms., ca.1897, 1p.
Ponce de Leon, Holograph ms., 2 versions (signed), 1931, 21p.
[Quatrain] We are all boys…Holograph ms., 1897, 1p.
Sainte-Nitouche, Holograph ms. (signed), undated, 7p.
The Sheaves [excerpt], Holograph ms. (signed), 1925, 1p.
Sisera, Holograph ms., 3 versions (signed), 1931, 20p.


Talifer, Holograph ms., 1932, 57p.

Tasker Norcross, Holograph ms. (signed), undated, 9p.

Toussant L’Ouverture, Holograph ms., 2 versions (signed), 1931, 16p.

The Valley of the Shadow, Holograph ms. (signed), 1922, 1p.

Veteran Sirens, Holograph ms. (signed), undated, 1p.

The Wife of Palissy, Holograph ms.[after 1902], 2p.

A Wreath for Edwin Markham, Holograph ms. (signed), undated, 1p.

3. **Photographs (1870s – 1930s)**

5 folders

4. **Ephemera (1922 – 1935 and undated)**

2 diplomas (Bowdoin College and Yale University)

2 athenaeum honorary membership certificates (London, 1923)

Dental record

3 Pulitzer Prize certificates (1922, 1924 and 1927)

Invitation to Gardiner, Maine, memorial meeting in honor of Robinson (1935, 1p.)

Letterhead (1p.)

The Poetry Society of America resolution concerning Robinson (1935, 1p.)

Will and 6 other documents pertaining to Robinson’s estate

5. **First appearances and reviews (1887 – 1963)**


The Balm of Custom, In: The New York Daily Tribune (7 October 1900, p.8, col.4)

Bores, In: The Amateur (printed by Gardiner High School, 1887, p.10-11)

The Burning Book, In: The Cornhill Booklet (December 1914, v.4, n.3, p.69)

Calverly’s, In: The Atlantic Monthly (May 1907, v.98, n.11, p.666)


For a Book by Thomas Hardy, In: The Critic (23 November 1895, v.24, n.718, p.348)
For Harriet Moody’s Cook Book In: The Colophon (Winter 1938, v.3, n.1, p.92)

Franklin Schenck, In: Paintings by Franklin L. Schenck… (1928, p.2)

Hector Kane, In: Scribner’s Magazine (December 1928, v.84, n.6, p.635-637)

Isaac Pitman, In: The Phonographic World (May 1890, v.5, p.280)

Laziness, In: The Amateur (printed by Gardiner High School, 1887, p.19)

The Man Against the Sky (Review in: Vanity Fair, August 1927)

Modernities, In: The Dial (May 1921, v.70, n.5, p.539)

Mr. Flood’s Party, In: The Nation (24 November 1920, v.111, p.594)

My Favorites Among My Works…In: Famous Living Writers (1931)

A New England Poet: Alanson Tucker Schumann’s Unostentatious Career, In: The Boston Transcript (30 March 1918)

An Octave, In: The Globe (June 1897, v.8, p.179)

Sisera, In: Theatre Arts Monthly (January 1932, v.16, n.1, p.31-38)

Thalia, In: The Reporter Monthly (29 March 1890, v.1, n.3, p.3)

The Three Taverns, In: The Lyric (May-June 1919, v.3, n.5-6, p.6-14)

Vachel Lindsay [letter], In: The Courier (June 1963 v.3, n.2, p.28-29)

The Valley of the Shadow, In: The Atlantic Monthly (December 1918, v.122, n.6, p.783-785


6. Clippings (1897 – 1973)

15 folders