The Bryn Parry Memorial Fund

This fund was established through the generosity of Bryn Parry’s family and friends so that this truly wonderful person could be remembered for her many contributions to Colby College, and specifically to the performing arts at Colby. In many ways Bryn epitomized the kind of student that makes theater and dance vital to the campus, and indeed vital to humanity. Her energetic, inquisitive, supportive, committed and fun-loving personality allowed others to see theater and dance in a wonderful, positive way, necessary and educational way.

The purpose of the Bryn Parry Memorial Fund is to foster and encourage the role of theater and dance in shaping the lives of women and men at Colby. This endowment fund places emphasis on the many facets that make up the collaborative whole that is theater and dance. The Bryn Parry Memorial Fund will be an integral part in encouraging actors, dancers, designers, choreographers, directors, critics, and historians to cultivate their talents, thus contributing to the larger Colby performing arts community.

Possible uses of the fund:

1. Bring in guest artists (professional and/or alumni)
2. Provide students with the opportunity to attend American College Theater Festival or similar theater and dance-related conferences/gatherings
3. Sponsor departmental and/or student group (Powder and Wig, Colby Dancers, Colby Improv, etc…) trips to see off-campus productions
4. Support student research in theater and dance: for example, fund a student to visit the Harvard Libraries.

The fund could be dispersed to any student affiliated with performing arts, regardless of class year. In addition, the recipients need not be majors or minors. All that is required is the interest, enthusiasm, and commitment to the crafts of theater and dance. It should be noted that the fund cannot be used to purchase material goods for the department or student groups.

Administration of the Fund:

A joint student/Theater & Dance faculty and staff group will meet to review and discuss all applications to the fund on at least a yearly basis. The students will be a representative body from all facets of theater and dance at Colby. They could be Powder and Wig and/or Colby Dancer officers or merely a group of students who are heavily involved in theater and dance (as majors, minors, or very active friends). Funds not used during the academic year, in part or in total, will remain in the endowment for future disbursements. Annually a letter will be sent to Mrs. Klein stating how the funds were used.

Please Note:

For your information, this type of payment is considered taxable income as determined by the Internal Revenue Service (IRS). It may or may not be taxable depending on your personal financial situation and therefore may or may not need to be reported on your federal tax return. We advise that you consult the IRS or a tax professional for more information. Colby will report to the IRS on all payments made in accordance with IRS regulations.

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