# SAFETY INFORMATION SHEET



# **FALL PROTECTION – LIGHTING**

#### WHAT THIS SHEET APPLIES TO

Technicians working with lights in the Strider Theater House Box Boom positions.

### **RISKS INCLUDE**

Falls, bruises, muscle & ligament injuries, broken bones, and falling objects.

## GUIDELINES, RULES, & PROCEDURES

- When using fall protection anywhere in Strider Theater, it is <u>required</u> that another person be in the theater to assist in case of an accident.
- Remove any unnecessary items from pockets or which could otherwise fall off before climbing up a ladder or working near the edge of the balcony.
- For working at the House Box Booms #1 & #2, the following guidelines apply:
  - Two people are required; one in a fall protection harness to climb the ladder and another to assist in moving the ladder and to secure the base during operations. The person securing the ladder must wear a hard hat at all times.
  - 2. Position the top of the ladder securely against the wall (please pull the window curtain out of the way).
  - 3. Using a rope, pull the retractable fall-arrest strap down from the catwalk, to the main floor. This is easiest done with an assistant.
  - 4. Wearing the approved full body harness and lanyard, connect to the retractable fall-arrest device before climbing.
  - 5. When work is complete, disconnect from the retractable fall-arrest strap and return it to the catwalk in a slow, controlled manner.
- For working at the Balcony Box Booms #3, the following guidelines apply:
  - 1. It is recommended that a second person be on hand to assist when lighting units are hung and un-hung. **A hard hat is required for this assistant.**
  - 2. Wearing the approved full body harness and approved lanyard, secure the lanyard to the existing cross-arm strap <u>before</u> working with any lights.
    - Note: It may be necessary to use a small step ladder to safely reach the cross-arm strap.
  - 3. When work is complete, disconnect the lanyard from the cross-arm strap.
- See the Safety Information Sheets "Fall Protection" and "Ladders".

#### FOR FURTHER UNDERSTANDING

Go to www.colby.edu/theater for textual and Internet resources.