



FLY SYSTEM OPERATION

WHAT THIS SHEET APPLIES TO

Anyone using the Strider Theater fly systems.

RISKS INCLUDE

Falling objects, muscle & ligament injuries, and overexertion.

GUIDELINES, RULES, & PROCEDURES

- At least two trained, certified people are required; one to operate the line set and the other to spot. When using the pin-and-rail system, three or more may be required. **Hard hats must be worn by all people on the stage.**
- Use the Department of Theater & Dance's official procedure each time a line set is moved. This procedure is taught as part of the certification process.
- Never stand or walk under a moving line set.
- Never move a line set when someone is under it.
- There should be quiet on stage whenever line sets are flown.
- Rope locks should always be locked closed with the lock ring in place when the line is not in motion.
- Label any line set that should not be moved for safety reasons. Never move a line set that is labeled with a warning not to do so.
- If a line set begins to fall out of control DO NOT ATTEMPT TO STOP IT.
- See also the *Safety Information Sheet* "Fly System Loading & Unloading".

FOR FURTHER UNDERSTANDING

Glerum, Jay O., Stage Rigging Handbook, 3rd ed., Carbondale: Southern Illinois Press, 2007.