SCENE SHOP – GENERAL SAFETY

WHAT THIS SHEET APPLIES TO
All people using the Runnals Union Scene Shop in any way and anyone doing related work in an associated performance space.

RISKS INCLUDE
Scrapes, cuts & punctures, eye injuries, hearing damage, bruises, burns, falls, electrical shock, exposure to toxic chemicals, overexertion, projectiles, and repetitive motion injuries.

GUIDELINES, RULES, & PROCEDURES
- All persons working in the Scene Shop must have the approval of the Department of Theater & Dance Technical Director or Design Faculty.
- The Scene Shop is closed from 12:00am until 6:00am. There are no exceptions to this rule.
- Know the locations of the first-aid kit, and fire alarm pull boxes.
- Know the locations of all fire extinguishers and how to use them.
- Know where the emergency electrical cut off switch is and how to use it.
- Use of powered tools or equipment (electric or air) requires certification on proper operational procedures by the Department of Theater & Dance Technical Director or Design Faculty.
- No tool with a circular rotating blade (table saw, hand held circular saw, radial arm saw, or power miter saw) may be used without the direct supervision of the Department of Theater & Dance Technical Director, Design Faculty, or Costume Shop Manager.
- When using powered tools or equipment (electric or air) there have to be at least two certified persons in the shop. Under no circumstances shall someone work alone using powered tools.
- Lift heavy objects with your legs while keeping your back as vertical as possible.
- When spray painting, welding, cutting Styrofoam, or using other applications causing fumes or excessive dust, wear an approved mask or respirator and turn on the exhaust fan.
- Non-class/lab individuals or groups are also responsible for proper clean up, shop safety, and security during their work calls.
- See also the Safety Information Sheet entitled “Clothing & Personal Protection”.

FOR FURTHER UNDERSTANDING

Material Safety Data Sheets (MSDS) in the Scene Shop.