



STRIKE

WHAT THIS SHEET APPLIES TO

All people involved in the dismantling of a production and returning the performance space to pre-production conditions.

RISKS INCLUDE

Scrapes, cuts & punctures, falls, heavy lifting & overexertion, falling objects.

GUIDELINES, RULES, & PROCEDURES

- A trained and certified person must be responsible for supervision of the entire strike from organization through final clean up. This person must be present at the strike. Training and subsequent certification must be taught by the Theater & Dance Technical Director.
- Prior to the beginning of the strike, the company (cast and crew) shall be instructed as to strike procedure and all appropriate safety concerns.
- All safety rules and approved equipment use procedures must be strictly followed during the entire strike process.
- Since the Scene Shop is closed from 12:00am to 6:00am, it is important to plan ahead so any strike done after a final evening performance is finished, or at a convenient stopping point, and cleaned up in advance of Midnight. This is one reason why most of our strikes are scheduled for a Sunday afternoon.
- For lengthy or complicated strikes, it may be wise to organize shifts of people to accommodate more efficiently the number of people available for the given tasks.
- Extra caution should be taken at strikes that take place immediately following a performance as fatigue can increase the likelihood of mistakes and injuries.
- Music or sound from portable systems or in-house systems is not allowed during strike. This precaution applies to the Scene Shop as well as the theaters.
- See also the *Safety Information Sheets* "General Safety Guidelines", "Main Causes of Accidents", and "Clothing & Personal Protection".

FOR FURTHER UNDERSTANDING

Go to www.colby.edu/theater for textual and Internet resources.