

Strider Theater Prerequisites for Student Productions

The following prerequisites and planning measures were established to better prepare students using Strider Theater and to encourage communication during the production process between students and Theater and Dance production staff. Please note: a separate set of guidelines exist for workshop productions—see *Workshop Week Parameters*.

Curriculum

Director	TD 113 <i>The Dramatic Experience</i> . TD 379 <i>Directing</i> or stage manage a department (curricular) production. Direct a full-length play in another space at Colby or serve as an Assistant Director on a department (curricular) production.
Choreographer	TD 113 <i>The Dramatic Experience</i> ; preferably spring semester. TD 359 <i>Choreography</i> or stage manage a department (curricular) production. Choreograph and present at least one work at Colby (can be Workshop Week) or serve as an Assistant Choreographer on a department (curricular) production.
Designer	TD 113 <i>The Dramatic Experience</i> . TD 135 <i>Introduction to Design</i> . Design a full-length production in another space at Colby or serve as an Assistant Designer on a department (curricular) production (prior experiences must be related to current position).
Technical Director	TD 113 <i>The Dramatic Experience</i> . Technical direct a full-length production in another space at Colby or serve as an Assistant Technical Director on a department (curricular) production.
Stage Manager	TD 113 <i>The Dramatic Experience</i> and a Stage Management Workshop at Colby. Serve as an assistant stage manager on a department (curricular) production or stage manage a faculty production or stage manage a full-length production in another space at Colby.

Proficiency

To help students learn how to use Strider Theater (and Control Rooms), the Scene Shop and the Costume Shop more productively and safely the following training programs will be adhered to:

Costume Shop Certification*
Scene Shop Certification*
Specialty Certification+

Dyeing: Equipment and Health Procedure
Rigging: Counterweight Rigging
Rigging: Hemp Rigging and Practice
Rigging: Wire Rope Rigging and Practice
Lighting: Design Equipment and Process
Lighting: Equipment Operator
Sound: Design Equipment and Process
Sound: Equipment Operator

*Must be completed by all students working in these spaces.

+Must be completed by all students using this equipment on an as needed basis.

Planning

Completed Production Calendar (to be completed one week prior to the first day of construction) with:

Performance Dates and Times
Technical and Dress Rehearsal Dates and Times
Rehearsal Schedule (dates and times to be completed on a weekly basis)
Shop Usage (dates and times to be completed on a weekly basis)

Process

Communication of design ideas (draftings, renderings, models, costume plots, etc...) must be conveyed to Theater and Dance production staff in a clear, acceptable manner.

Weekly group production meetings with Theater and Dance production staff*. This meeting is separate from producing group's production meeting. Present at this meeting will be the following student production staff:

Director/Choreographer	Costume Designer
Technical Director	Light Designer
Scene Designer	Sound Designer
Props Designer	Stage Manager

*Jan Plan, sabbaticals and other priority commitments may preclude some Theater and Dance faculty and staff from participating in some or all of these meetings.

Global Notes

Construction and use of the theatre may not commence until the above conditions are met. The Theater and Dance production staff has the right to halt construction and rehearsal if production meetings are not attended. The idea of these meetings is to encourage positive communication with all parties involved and to ensure proper planning is happening. In order for these meetings to be productive all members of the producing organization's production team must be present.

The production's student Scenic Designer or Technical Director must be present and supervise all scenery work calls in the Scene Shop and in the theater.

The production's student Costume Designer or First Hand must be present and supervise all costume work calls in the Costume Shop and Dressing Rooms.

The production's student Light Designer or Master Electrician must be present and supervise all lighting work calls in the Scene Shop and in the theater.

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