

Design and Technical Production Books in the Colby Libraries

Please note: This bibliography represents a sampling of some of the most useful theater design and technical productions texts available in campus libraries. The list is not all-inclusive since there are hundreds of wonderful books housed in Miller Library, the Bixler Art and Music Library, and the Olin Science Library. If you find especially useful books while completing project work please send the bibliographic information to Professor Thurston so he can add it to this list.

- Aronson, Arnold. *American Set Design*. 1st ed. New York: Theatre Communications Group, 1985.
- Baker, Georgia O'Daniel. *A Handbook of Costume Drawing*. 2nd ed. Amsterdam: Focal Press, 2000.
- Blake, Jody and Bobbi Owen. *Design USA Exhibit*. USITT in conjunction with Broadway Press, 2007
- Breitman, Ellen. *Art and the Stage*. Cleveland, OH: The Cleveland Museum of Art and Indiana University Press, 1981.
- Burian, Jarka. *The Scenography of Josef Svoboda*. Middletown, CT: Wesleyan University Press, 1971.
- Burian, Jarka. *Svoboda, Wagner; Josef Svoboda's Scenography for Richard Wagner's Operas*. 1st ed. Middletown, CT: Wesleyan University Press, 1983.
- Burris-Meyer, Harold and Edward C. Cole. *Scenery for the Theatre*. Rev. ed. Boston: Little, Brown and Company, 1971.
- Carter, Paul. *Backstage Handbook: An Illustrated Almanac of Technical Information*. New York: Broadway Press, 1988.
- Goodwin, John (ed.). *British Theatre Design: The Modern Age*. New York: St. Martin's Press, 1989.
- Courtney, Cathy (ed.). *Jocelyn Herbert: A Theatre Workbook*. London: Arts Books Int., 1993.
- Davis, Tony. *Stage Design*. East Sussex, UK: Rotovision, 2001.
- Davies, Gill. *Create your Own Stage Effects*. New York: Backstage Books, 1999.
- Edelstein, T. J. (organized by). *The Stage is All the World: The Theatrical Designs of Tanya Moiseiwitsch*. Chicago: The David and Alfred Smart Museum of Art, The University of Chicago, in association with the University of Washington Press, 1994.
- Friedman, Martin L. *Hockney Paints the Stage*. Minneapolis, MN: Walker Art Center; New York: Abbeville Press, 1983.
- Fuerst, Walter Rene and Samuel James Hume. *Twentieth Century Stage Decoration*. New York: B. Blom, 1967.
- Gillette, J. Michael. *Theatrical Design and Production*. Palo Alto, CA.: Mayfield Publishing Co., 1987.
- Hainaux, René. *Stage Design Throughout the World Since 1935*. New York: Theatre Arts Books, 1957.

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- Henderson, Mary C. *Mielziner: Master of the Modern Stage*. New York: Backstage, 2001.
- Howard, Pamela. *What is Scenography?* London and New York: Routledge, 2002.
- Huaixiang, Tan. *Character Costume Figure Drawing: Step by Step Drawing Methods for Theater Costume Designers*. Burlington, MA: Focal Press, 2004.
- Ingham, Rosemary. *The Costume Designer's Handbook: A Guide for Amateur and Professional Costume Designers*. New York: Prentice-Hall, 1986, c1983.
- Izenour, George C. *Theater Design*. New York: McGraw-Hill, 1977.
- Judwine, Wynne. *Stage Designs*. Feltham, Country Life Books, 1968.
- Landis, Deborah Nadoolman. *Costume Design*. Burlington, MA: Focal Press, 2003.
- Owen, Bobbi. *The Designs of Willa Kim*. USITT in cooperation with Broadway Press, 2005.
- Palmer, Richard. *The Lighting Art: The Aesthetics of Stage Lighting Design*. Englewood Cliffs, NJ: Prentice-Hall, 1994.
- Parker, W. Oren and R. Craig Wolf. *Scene Design and Stage Lighting*. 6th ed. Fort Worth: Holt, Rinehart and Winston, 1990.
- Pecktal, Lynn. *Costume Design: Techniques of Modern Masters*. New York: Backstage Books, 1993.
- Pecktal, Lynn. *Designing and Drawing for the Theatre*. New York: McGraw-Hill, 1995.
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- Rich, Frank. *The Theatre Art of Boris Aronson*. 1st ed. New York: Knopf, 1987.
- Simonson, Lee (ed.). *Theatre Art*. New York: The Museum of Modern Art; W. W. Norton and Company, Inc., 1934.
- Smith, Ronn. *American Set Design 2*. 1st ed. New York: Theatre Communications Group, 1991.
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- Walne, Graham. *Projection for the Performing Arts*. Oxford: Boston: Focal Press, 1995.
- Willis, Lucy. *Light: How to See It, How to Paint It*. ed. Angela Gair. Cincinnati, OH.: North Light Books, 1988.