**PRE-SHOW CHECKLIST FOR STRIDER THEATER STAGE MANAGERS**

*This list is intended for use at all Tech Rehearsals and Performances*  
*(Front-of-house staff are only present at performances)*

**UPON ARRIVAL TO BUILDING (At Least 15 Minutes prior to the call time)**
- Complete “Pre-Rehearsal Checklist for Strider Theater Stage Managers”
- Outside light switch (by house left emergency exit) turned on
- Shop unlocked (all three doors) and lights turned on
- Take shop phone receiver off hook and push orange “Goodbye” button
- Turn on lights in glass hallway stage left
- Upstage left door keyed open and held open
- Turn on stair lights by dressing rooms and green room

Women’s Dressing Room:
- Both doors unlocked
- Hall light, mirror lights, bathroom lights, & power to dressing tables all turned on
- Monitor volumes set to: ____

Men’s Dressing Room:
- Both doors unlocked
- Hall light, mirror lights, bathroom lights, & power to dressing tables all turned on
- Monitor volumes set to: ____

Green Room:
- Both doors unlocked
- Lights turned on
- Monitor volume set to: ____

Dance Studio (Only if being used by show):
- Doors unlocked
- Lights turned on

Light Booth:
- Door unlocked
- Fluorescent lights turned on
- Window unlocked and open
- Take booth phone receiver off hook and push orange “Goodbye” button

Sound Booth:
- Door propped open
- Fluorescent lights turned on
- Window unlocked and open
- Stage Manager running lights on
- Stage Manager monitor volume set to: ____

**6:00pm (12:30pm)**
- Check attendance on sign-in sheet and call latecomers
- Preset all off-stage props, gels, etc. (ASM’s / crew)
- Sweep and mop glass hall and stairs leading to dressing rooms and green room (ASM’s / crew)
- Vacuum shop rugs (ASM’s / crew)
- Confirm that light and sound checks are underway
- Check here when Light Operator has notified you that light check is complete
- Check here when Sound Operator has notified you that sound check is complete
## PRE-SHOW CHECKLIST continued

### 6:30pm (1:00pm)
- Call “30 minutes until house open”
- Introduce yourself to House Manager - this is usually a different person for each performance
- Inspect glow tape and fix if necessary
- Inspect spike marks and fix if necessary
- Sweep and mop the stage (make sure floor is sealed) \((ASM’s / crew)\)
- Vacuum backstage rugs \((ASM’s / crew)\)

### 6:45pm (1:15pm)
- Call “15 minutes until house open”
- Pre-set all onstage furniture, props, etc. \((ASM’s / crew)\)
- Check run lights

### 6:55pm (1:25pm)
- Call “5 minutes until house open”
- Fluorescent lights turned off in light booth, sound booth, & glass hallway stage left
- Light booth door & light and sound booth windows shut (but left unlocked)
- Call first light and sound cues
- All work lights turned off, “System Lockout” on, house light control tested
- Confirm with House Manager that you are ready to open house in five minutes

### 7:00pm (1:30pm)
- Make sure the stage is clear
- Notify House Manager that you are ready to open house
- Call “Half-hour and house is open”

### 7:15pm (1:45pm)
- Call “15 minutes”

### 7:25pm (1:55pm)
- Call “5 minutes”
- Confirm with House Manager that you are ready for house to close in 10 minutes

### 7:30pm (2:00pm)
- Call “Places”
- Confirm with House Manager that you are ready for house to close in 5 minutes

### 7:35pm (2:05pm)
- Confirm with House Manager that house is closed
- Confirm that all performers and any pre-show presenters are in place
- Start the show (don’t forget to start your stop watch)